

Annual Awards Program

Indiana University-Purdue University
March 30, 2019

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Dailies printing 2+ per week

27

Newspaper Division II

Non-dailies with 3,001+ enrollment

34

Newspaper Division III

Non-dailies with <3,000 enrollment

41

Judges

48

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Nominations for ICPA board membership are accepted each year before the annual spring conference. Members are chosen at the conference.

The president and vice president positions are student positions. The executive director and faculty advisers are staff and faculty and staff from student media organizations across Indiana.

For more information about ICPA board membership, please visit us at icpacconnect.org.

GREETINGS FROM THE EXECUTIVE DIRECTOR

Dear ICPA student journalists and advisers,

Welcome to the 2019 Indiana Collegiate Press Association annual convention. We're happy to see you here, and we're proud of your amazing work — work produced not by student journalists but rather journalists who happen to be students.

This year, our contests underwent some changes to reflect the changing reality of student media. They have long been based on the platform and frequency of print publication. So, daily newspapers competed against daily newspapers. But in the last year, at least one yearbook in Indiana ceased publication and our largest schools reduced their once-daily print frequencies to just once or twice a week. That's not a bad thing — we're all telling stories across platforms and doing so more frequently. But it does present some challenges for contests.

This year, we reduced from two yearbook divisions based on size of book to just one division across the entire state. We still have three newspaper divisions, but it's based in both print frequency and campus enrollment. We've made those

changes quickly in response to changing circumstances, but the ICPA board wants to ensure that the contests reflect our members' reality.

So, over the next year, the board would like to explore what other changes we should make as publications increasingly operate similarly despite medium. Should all writing work compete against all other writing work, regardless of medium? Should we incorporate more video and audio categories? Should our newspaper divisions be open to online-only members? How are we meeting the needs of literary magazine members?

These are just a few of the questions the board wants to explore. So, please do let us know of your questions, concerns, and suggestions.

No matter the changes, your work is amazing. This year, the judges were impressed with it, especially the professionalism shown in so many publications.

One of our goals is to make sure others see your professionalism, too. That's why for the third year in a row, we've continued working with our friends at the Indiana High School Press Association and the Hoosier State Press Association



Adam Maks
ICPA executive director,
Indiana University Southeast

to lobby for a New Voices law in Indiana. Unfortunately, because of significant opposition from past years, the bill didn't even get a hearing in the House Education Committee during the 2019

legislative session.

The opposition from the past years remains strong: high school administrator groups who have continued to lobby legislators by stoking their fear of student journalists. Some said the bill would allow students to publish anything they wanted without guidance or supervision. In fact, the bill explicitly said content that would be libelous or would cause a substantial disruption would not be protected.

In the 2018 session, one legislator complained about stories journalists had written about him, and said if he taught journalism classes he could "have a lot

See letter, page 48

2018-19 MEMBER PUBLICATIONS

ONLINE

andersonian.com, Anderson University
ballbearingsonline.com and
bsdailynews.com, Ball State University
thecampuscitizen.com, Indiana University-Purdue University Indianapolis
indianastatesman.com, Indiana State University
iushorizon.com, Indiana University-Southeast
idsnews.com, Indiana University-Bloomington
ndsmcobserver.com, University of Notre Dame
pnwpioneer.com, Purdue University Northwest
reflector.uindy.edu, University of Indianapolis
usishield.com, University of Southern Indiana

LITERARY MAGAZINES

Ethings, University of Indianapolis
Field: A Journal of Arts & Sciences, Indiana University-Komomo

FishHook,

University of Southern Indiana
genesis, Indiana University-Purdue University Indianapolis
IU Southeast Review, Indiana University-Southeast
Juggler, University of Notre Dame
The Lighter, Valparaiso University
Manuscripts, Butler University
Red Cents, Goshen College
Spectrum Magazine, Manchester University

NEWS MAGAZINES

Ball Bearings, Ball State University
Scholastic, University of Notre Dame

YEARBOOKS

Arbutus, IU-Bloomington
Dome, University of Notre Dame
Sycamore, Indiana State University

NEWSPAPERS

Andersonian, Anderson University
The Bachelor, Wabash College
The Ball State Daily News, Ball State University
The Pioneer, Purdue University-Northwest
The Echo, Taylor University
The Exponent, Purdue University
The Horizon, Indiana University-Southeast
Indiana Statesman, Indiana State University
Indiana Daily Student, IU-Bloomington
The Oak Leaves, Manchester College
The Observer, University of Notre Dame
The Record, Goshen College
The Reflector, University of Indianapolis
The Shield, University of Southern Indiana
The Trailblazer, Vincennes University

HISTORY OF THE INDIANA COLLEGIATE PRESS ASSOCIATION

Sixty-one years after its founding, the ICPA of 2019 remains a voice for Indiana's collegiate journalism

The Indiana Collegiate Press Association owes its inception to two young, bright faculty members who were looking to provide college students an opportunity to learn journalism from faculty, professionals and intra-state peers.

John Boyd, of Indiana State University, and Louis Ingelhart, of Ball State University, arrived at their respective locations in the early 1950s with a goal of improving journalism not only at their individual universities, but also throughout the state. While they saw fledgling journalism programs at a few state institutions, they saw even more schools that provided little or no formal training for their newspaper, magazine and yearbook staffs. These men also knew that a collective voice for student media was incredibly important at a time in which assertive journalism was being demonized and demolished by ideological demagogues and narrow-minded thinking.

At an April 1958 meeting of journalism honor students in Terre Haute, Ingelhart and Boyd gained enough support to launch ICPA, an endeavor meant to promote fellowship and cooperation among the state's collegiate journalists. Representatives from Indiana University agreed to be host to a statewide event the next year, with the purpose of electing officers, writing a constitution and financing the operation. In 1959, 11 schools arrived in Bloomington, ratified the organization's constitution and decided on faculty and student leaders.

The early years of the organization were not easy ones. With \$69 in a bank account and no support staff to speak of, the faculty and student board members

poured an exorbitant amount of time and energy into increasing the statewide reach of the organization. Requests for membership were often rebuffed with skepticism and disinterest. "The price of \$4 per year," one adviser wrote in response to a plea to join ICPA, "is far too high a price to pay" for membership in a group that might be gone next year.

The organization, however, moved from surviving to thriving in the 1960s and 1970s, offering statewide conventions and contests. Board members and faculty advisers offered students information about the triumphs and setbacks of their peers as well as helpful notes on how to improve their products. ICPA wrote important position papers on the constitutionality of banning alcohol ads in papers, newspaper theft and other issues of interest to student media. It had been lauded by then-Governor Edgar Whitcomb as an important part of Indiana and a vital mechanism for student press.

In the 1980s and early 1990s, it was front-page news when a particular campus landed the annual convention or brought home awards from it. Speakers at these events included White House correspondent Helen Thomas and other notable figures of journalism. Election to the ICPA board of directors meant a great deal to the publication staffs in those days, as elections for board seats often yielded multi-candidate fields and a heavy bit of politicking.

After the turn of the millennium, it remained a strong and proud organization. During its conventions and through its Web site, ICPA offered advice to its members on how to report national disasters like the Sept. 11 terrorist



John Boyd
Indiana State University



Louis Ingelhart
Ball State University

attacks and Hurricane Katrina on a local level. The organization also took stands against court cases, like the *Hosty v. Carter* decision, which attempted to strip student journalists of their right to operate independently of external control. ICPA was among the journalism groups from across the nation that cooperated in an amicus brief as the *Hosty* case was being argued in the federal appeals court. The principal students in that case were twice brought to ICPA conventions to present sessions.

Throughout all of its efforts, the organization has remained committed to the principles of its founders: to provide student journalists an opportunity to share their experiences with each other for the betterment of all of this state's students.

Sixty one years after its founding, the ICPA of 2017 remains a voice for Indiana's collegiate journalism, at both public and private schools, and the organization continues to encourage collaborative efforts among students, faculty and advisers for the betterment of collegiate journalism.



University of Notre Dame's Bob Franken passes out award certificates during an ICPA awards luncheon at Indiana University. Hundreds of awards are distributed each year to college students from across the state.



Students from the University of Notre Dame's Dome yearbook staff celebrate at the 2016 awards lunch in Indianapolis. More than 150 students and advisers attend the annual conference.



Students from across Indiana check out work at the publications exchange table during the 2011 conference. More than 40 Indiana organizations are ICPA members.

BROOK BAKER COLLEGIATE JOURNALIST OF THE YEAR AWARD



Laurel Demkovich
Indiana University

While the news industry is in a state of redefinition, certain journalism tenets remain solidly in place: We need reporters who will serve the public transparently and responsibly, who will listen

carefully and question critically. We need reporters with the desire and ability to tell important stories. Brook Baker embodied these qualities.

Each year, the Indiana Collegiate Press Association presents an award in remembrance of Baker, an editor who died while attending Vincennes University.

This year's recipient of the Brook Baker Collegiate Journalist of the Year Award is Laurel Demkovich from Indiana University.

Demkovich is a senior at IU and has served as an editor and reporter at the Indiana Daily Student.

In the past year, Demkovich has focused on longform storytelling including pieces exploring how families are affected and displaced by eminent domain and how misfit marching band members found a home in a small town.

"These innovative stories reveal a great deal about Laurel's commitment not just to journalism, but to reporting that delves deeper," Thomas French, IU Riley Endowed Chair in Journalism said in his recommendation letter.

"She has a strong desire to understand fresh perspectives, and isn't afraid to go the extra step (or a hundred extra steps) to see the world through the eyes of others," French said.

This year's judge was Lynne Perri, Journalist-in-Residence at the School of Communication at American University and editor of The Investigative Reporting Workshop.

"Her curiosity about the lives of others is apparent; her deep interviews make each of her stories memorable. It's clear to the reader that she spent time with people, and that she really listened to what they had to say," Perri said of Demkovich.

The PRIDE of PAOLI

In a town known for intolerance, the Paoli Junior-Senior High School marching band was placed where the missiles belonged.

LETTERS FROM THE EDITOR

The IDS is just getting started... [Text continues with editorial commentary]

Eminent domain

After their land was seized to make room for 100 families are crushed under the weight of progress.

LETTERS FROM THE EDITOR

The IDS is just getting started... [Text continues with editorial commentary]

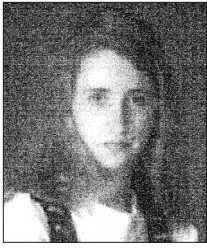
UP TO CLOSE RESIDENCE HALLS TO FIX MOLD

Home and health care will be closed... [Text continues with news article]

MARYLAND BEATS IU IN COLLEGE CUP SEMIFINALS

SOVIET BASKETBALL... [Text continues with sports news]

REMEMBERING BROOK BAKER



Brook Baker
Vincennes University

Brook Baker was one of the first staff members everyone got to know.

When she was in the Trailblazer office, there was a buzz, a sense of urgency, that was not there other wise. She loved journalism and

had wanted to be a journalist for as long as she could remember. She had great dreams of what she might accomplish in the future.

She was rough, green, impatient, but she was also confident and eager to learn.

Though primarily interested in investigative reporting, there was no job that needed to be done for the paper that Brook would not do.

She wanted to know and do it all. The summer before she died she came in before the semester started, before anyone else was back, and worked with the journalism lab director to produce the Trailblazer's welcome-back issue. She wrote stories, she shot and developed photographs, she sold and made ads.

It was joked that if a mysterious flu struck the entire staff, she would roll up her sleeves and put out the paper herself, but everyone recognized that there was also some truth to it. She probably would have done the paper by herself if she had to.

It was a shock to the staff when she died, because Brook was always full of energy and enthusiasm. It just didn't seem that someone that vibrant could die so young, and evident in the grief of those who worked with her was the impact her love of journalism had on others. Brook wanted very much to make a name for herself, to be remembered.

It is an honor that she is remembered this way, and also a great tragedy.

Michael Mullen
Former Trailblazer Adviser
Vincennes University

PAST WINNERS OF COLLEGIATE JOURNALIST OF THE YEAR

The Brook Baker Collegiate Journalist of the Year award is presented annually by the Indiana Collegiate Press Association.

The award is named in honor of the late Vincennes University student.

Each year, a recipient is chosen for the honor from nominated college journalists from across the state.

2018
Carley Lanich
Indiana University

2017
Kylee Crane
University of Indianapolis

2016
Megan Jula
Indiana University

2015
Samantha Schmidt
Indiana University

2014
Charles Scudder
Indiana University

2013
Andrew Owens
University of Notre Dame

2012
Sarah Mervosh
University of Notre Dame

2011
Larry Buchanan
Indiana University

2010
Jenn Metz
University of Notre Dame

2009
Michael Sanserino
Indiana University

2008
Carrie Ritchie
Indiana University

2007
Justin Hesser
Ball State University

2006
Gavin Lesnick
Indiana University

2005
Kelly Phillips
Indiana University

2004
Jon Seidel
Ball State University

2003
Cory Schouten
Indiana University

2002
Adam Christensen
Wabash College

2001
Timothy Logan
University of Notre Dame

2000
J.M. Brown
IUPUI

1999
Melissa Vogt
Indiana State University

ONLINE

BEST ANIMATION/INTERACTIVE GRAPHIC

Third

Hannah Patton; Ball Bearings; Ball State University; "Along Came Maria"

The judge: "These visually driven graphics add to this story about Hurricane Irma and, later, Hurricane Maria. The added key/guides below the moving piece of the graphic add more visual appeal and context to the graphic itself. Well done."

Second

Jacob deCastro; Indiana Daily Student; Indiana University; "Mold timeline"

The judge: "With stories like this, it's so important to know how we got to this point, so a timeline was the perfect tool to convey this information. It's clear, simple and effective."

First

Noah Crenshaw; The Reflector; University of Indianapolis; "The Cost of Tuition at Ulndy"

The judge: "Simple, clean and useful interactive tool to complement the story. College tuition is something that is incredibly important to students, so it's nice to see such an effective graphic illustrating those changes."

BEST BREAKING NEWS REPORTING ONLINE

Third

Lydia Gerike; Indiana Daily Student; Indiana University; "Bloomington students want gun reform. They traveled to Washington, D.C. to prove it."

The judge: "This story is well-told and a great idea, I just don't think it qualifies as breaking news since this was coverage of a planned event."

Second

Noah Atlaza, Megan Thorne; The Shield; University of Southern Indiana; "Law enforcement investigating Neo-Nazi posters, suspicious person on campus"

The judge: "These authors took their local slice of a national issue and told it quickly and concisely. Also, there's good sourcing and context."

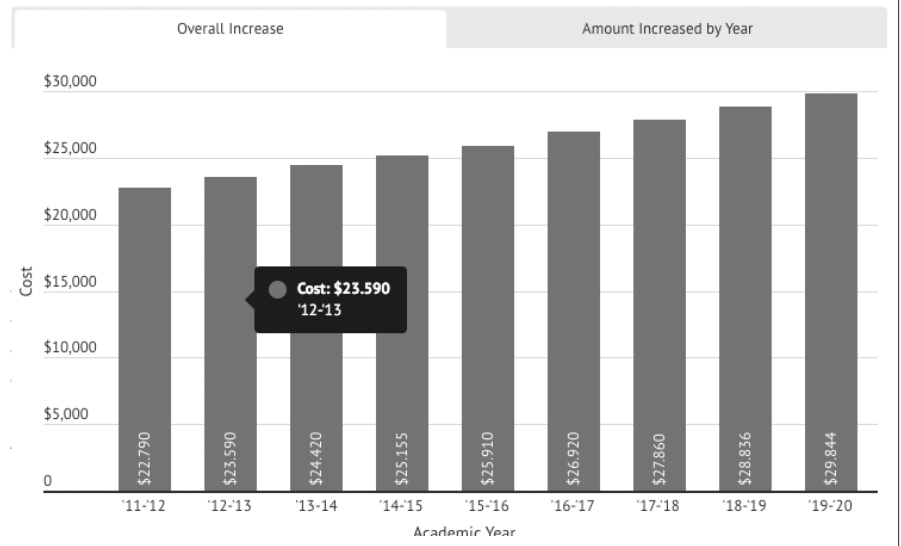
First

Noah Atlaza; The Shield; University of Southern Indiana; "Man arrested for USI parking lot explicit messages"

The judge: "This is a well-written and very well-sourced account of the details behind an arrest that took place the same day. It went beyond just talking to police or reworking a press release."

The Cost of Tuition at Ulndy

Yearly cost changes from 2010-2020



Animation/Interactive Graphic, Reflector

BEST FACEBOOK PAGE

Third

Meleena Richardson; The Horizon; Indiana University Southeast; "Horizon Facebook"

The judge: "This Facebook page has a strong variety of posts including links, photos, radio and more. Good work producing eclectic and engaging posts to promote your edition, newsletters, articles and more."

Second

Staff; The Ball State Daily News; Ball State University; "The Ball State Daily News"

The judge: "The social media team strikes a balance between being serious and newsy, and throwing in witty humor when appropriate. Great use of video, URLs and photos to engage readers in a variety of ways."

First

Staff; Indiana Daily Student; Indiana University; "idsnews.com"

The judge: "This URL-driven Facebook presence has a strong variety in types of articles published and consistently produces engaging posts to keep users returning for reliable news content. The interactive video in the cover photo spot adds an element of professionalism and engagement for readers."

BEST NEWS FEATURE REPORTING ONLINE

Third

Riley Eubanks; Ball Bearings; Ball State University; "The Marijuana Double Standard"

The judge: "This was an excellent piece that really brought a contested topic down to the individual level. The introduction of your source, Khadijah Adams, as well as the subheads and sidebar, helped make the feature story engaging for readers."

Second

Staff; The Ball State Daily News; Ball State University; "Living Form: The man behind the masks"

The judge: "Such an engaging piece and story about an artist, his journey and his medium. Great use of context and quotes to add to the feature."

First

Taylor Telford, Sara Miller and Eman Mozaffar; Indiana Daily Student; Indiana University; "Broken"

The judge: "That lede immediately takes me to the story. Great way of taking the reader through the many issues surrounding fostering and adoption in the state of Indiana. Kept my attention throughout."

ONLINE

BEST OVERALL WEBSITE

Third

Staff; The Reflector; University of Indianapolis; "Reflector Website"

The judge: "Updated sports scores and coverage of campus events are the bread and butter of student newspapers, but this site stood out because it included some state news not directly connected to the school but that would be of importance to the students. The brilliance of this is that appeals not only to this school's students, but any college student in the state of Indiana. I can imagine that students all over the state would have interest in the coverage of the state legislature mulling the possibilities of Sunday alcohol sales or medical marijuana. Throughout the site, there are reviews of popular games and discussions of national issues, such that one need not be a student at the University of Indianapolis to consider this publication an important resource."

Second

Staff; The Ball State Daily News; Ball State University; "The Ball State Daily News"

The judge: "This site is a robust treasure trove of anything a Ball State student might need or want. This has a variety of important resources, including a marketplace for selling things, a guide to housing and apartment rental options, investigative projects, and so on. The staff running this site has done a good job anticipating the needs of its audience(s)."

First

Staff; Indiana Daily Student; Indiana University; "idsnews.com"

The judge: "This ambitious site has the professional and journalistic rigor one should expect from a site from a newspaper covering an entire city. The podcasts come out at an impressive pace, and an analysis piece on faculty salaries has the depth one would find from a professional news organization."

BEST OVERALL WEBSITE DESIGN

Third

Staff; The Ball State Daily News; Ball State University; "The Ball State Daily News"

The judge: "This website has a lot of content to promote, but the clean design prevents this from feeling cramped or crowded. The homepage is full, but not overwhelming and certainly not busy."



Slideshow, Indiana Daily Student

Second

The Observer staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "The Observer website"

The judge: "The understated navigation at the top doesn't have dropdowns that lead to other dropdowns, and that works to the site's advantage. The fewer things that a reader needs to click on to see more, the better, and on this site, most of what you need to see is laid out for you rather than hidden behind a series of clicks."

First

Staff; Indiana Daily Student; Indiana University; "idsnews.com"

The judge: "Design is not just about looking good, but helping people better understand and navigate the content. There's a lot on this site, but it's organized and smartly designed. The volume of headlines, subheads, timestamps and other display elements could be jarringly overwhelming, but this site wisely uses typography and color to help indicate which piece of text represents which type of content. The repeated use of the signature dark red is not just elegant, it's key to helping the readers navigate the site."

BEST PODCAST

Third

Billy Reed, Kiersten Frazee and Charlie Sandifer; The Horizon; Indiana University Southeast; "Let's Talk Dinosaurs - Halloween Episode"

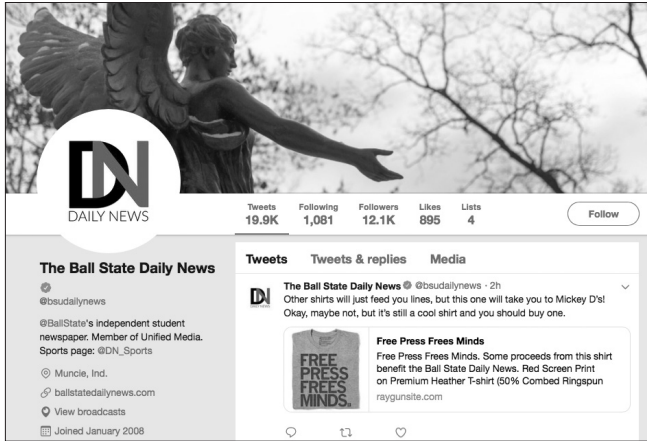
The judge: "Good host rapport and I love the concept. You get real personality and joy from the students. That said... watch your input volume and bass in the mix. There's a difference between "guests are on the phone so I understand why this sounds this way" vs. "these hosts aren't setting their levels right." Also, minus points for a decent but abrupt signoff and complete lack of preview in the intro."

Second

Annie Aguiar and Chris Forrester; Indiana Daily Student; Indiana University; "Double Feature"

The judge: "I enjoyed this podcast! The rapport is good without being forced, the conversation appeals to its target audience and the previews for the episode and NEXT week's episode are on point. That said, it's shorter than other entries and that comes with advantages (not boring the audience) but disadvantages (jumping from observation to observation rather quickly)."

ONLINE



Use of Twitter, Ball State Daily News



Video, Observer

First

Cameron Drummond, Murphy Wheeler and Ben Portnoy; Indiana Daily Student; Indiana University; "IU Basketball Podcast"

The judge: "Three big advantages this entry had over others: listener engagement, strong timestamping and an outside guest. Twitter gives the listener buy-in, guests provide a "breakup" if anyone needs a break from the hosts' voices and timestamps allow for adequate opt-in/opt-out. The hosts are well-versed on a specialized subject and provide the student with listenable content they will find little of elsewhere."

BEST SLIDESHOW

Third

Megan Thorne, Jordan Auker, Katie Thompson; The Shield; University of Southern Indiana; "GALLERY: Trump visits Evansville"

The judge: "Nice collection of images from the rally. Shows a great variety of views including the crowd and people on stage. Well done!"

Second

Ty Vlnson; Indiana Daily Student; Indiana University; "Dozens join in opposition to KKK 'kookout'"

The judge: "A lot of intense images in this gallery. You can feel the tension in the place. Good job telling the story of friction between these two crowds."

First

Matt Begala; Indiana Daily Student; Indiana University; "Trump rally in Southport High School"

The judge: "These images are very well shot. They are composed properly and technically sound. I love the second image of Trump pointing. You've used the foreground elements in a nice way to frame your subjects. Very very good job!"

BEST SPECIAL PRESENTATION

Second

Staff; Indiana Daily Student; Indiana University; "2018 Little 500 Guide"


The judge: "Quantitatively, this is incredibly impressive journalism (even for a pro staff), this is actually more thorough than official guides I've seen. But from an end-user perspective, it's daunting and the reader may get lost trying to get back to the guide homepage. A special icon that follows each story around to bring people back to the guide would be useful without impeding the value of the standalone articles."

First

Matt Rasnic, Phil Steinmetz and Dylan Wallace; Indiana Daily Student; Indiana University; "IU Men's Soccer Guide"

The judge: "This is something that is incredibly simple in description but difficult in execution. Bravo! This allows soccer fans to engage with as many (or few) points of the team that they feel to be pivotal. The only criticism I have is that an actual overview would have tied it all together. Good mix of in-action/inaction, practice vs. game and expressive vs. non-expressive in your image collection."

☰



Man arrested for USI parking lot explicit messages


Noah Alatza, News Editor | September 20, 2018

A Newburgh man has been arrested for allegedly writing sexually explicit messages on vehicles belonging to female students on the university's campus.

The Vanderburgh County Sheriff's office obtained an arrest warrant and took Aaron Douglas Otto, 31, into custody as he was leaving his home in Newburgh on Thursday.

Otto is accused of writing obscene notes on the windshields of vehicles that were graphic, sexually explicit in nature and reportedly referred specifically to each victim.

After several female students reported the incidents to Public Safety on Sept. 4, the USI VCSO Patrol Division opened an investigation. Notes left on vehicles suggested the offender had been watching the victims prior to the incident.



Breaking News Story, The Shield

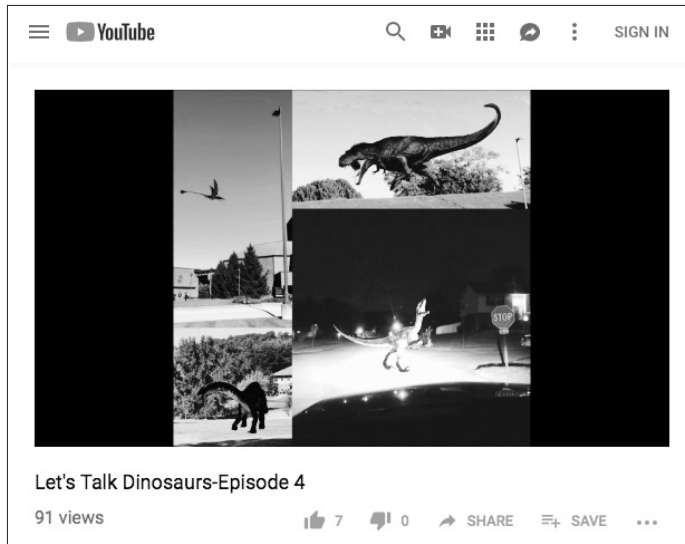
BEST USE OF TWITTER

Third

Noah Crenshaw; The Reflector; University of Indianapolis; "The Reflector's Twitter"

The judge: "Interesting variety in types of art used in this Twitter feed. The social team uses lots of graphics and photos, which engage users and increase probability that they will like the tweet or head on over to the website. The issue teaser really works here."

ONLINE



Podcast, The Horizon

Second

Staff; The Ball State Daily News; Ball State University; "The Ball State Daily News"
 The judge: "This Twitter feed focuses on driving traffic through URLs but also adds in the occasional photo, text-only or gif-driven post to switch things up. Strong text on posts adds another element of engagement for users."

First

Staff; Indiana Daily Student; Indiana University; "Indiana Daily Student"

The judge: "Great use of engaging text with articles to drive people to the website. Consistent elements such as the simply designed cover photo and pinned tweet add more quality, engagement and professionalism to the page."

BEST VIDEO

Third

Nora McGreevy and Adrianna Fazio; The Observer; University of Notre Dame; "Scene presents: Ladibree"

The judge: "Daring choice to leave the rapping as an audio backdrop but I found it somewhat distracting (rap is lyrical, not instrumental). But full marks for capturing the spirit of your subject. I watched this piece and didn't think "wow, they were reaching and just found the first student to film," I watched it going "what a compelling and artistic person, no wonder they filmed her." That doesn't just speak to the guest's charisma but the editor's choices of what to leave in."

Second

Rose Bythrow; Indiana Daily Student; Indiana University; "Inmates in the Monroe County Jail write poetry"

The judge: "This video has so much going for it: 1) its subject matter is unique and compelling, 2) its approach to balancing macro and micro storytelling is not found in most of the other entries and 3) you really captured the essence of the microstory subject (his fidgeting with a cross, the tentative expressions). You can feel his struggle with addiction but at no point does it diminish the macro story of the poetry workshop. Well done!"

First

Emily Miles; Indiana Daily Student; Indiana University; "ICAN service dogs come to the classrooms"

The judge: "I was ready to be a lot harder on this entry than others because having dogs in your story seems like an unfair cuteness advantage...but it's genuinely the best entry. It weaves the past (founder), present (student leaders), and future (future leader) together in a really efficient way to give the viewer a perspective on the org's history while communicating the emotional impact. The opening and closing shots are very stylistically well done and honestly rank better than a lot of professional work. Great job!"



Bobby Gaddin | IDS

2018 IU MEN'S SOCCER GUIDE

After falling one game shy of capturing the National Championship, the IU men's soccer team continues its Quest for Nine. After graduating key players, while losing some to the MLS draft, the Hoosiers still have a roster capable of another deep postseason run. Here's a look at the players and coaches, their past and how they can contribute this season.

Design and development by

Matt Rasnic | mrasnic@iu.edu | @Matt_Rasnic

Profiles written by IDS men's soccer reporters

Phil Steinmetz | psteinme@iu.edu | @PhillipHoosier

Dylan Wallace | dswallac@iu.edu | @DWall_1

Special Presentation, Indiana Daily Student

ONLINE PUBLICATION OF THE YEAR

First

Indiana Daily Student
 Indiana University
 38 points

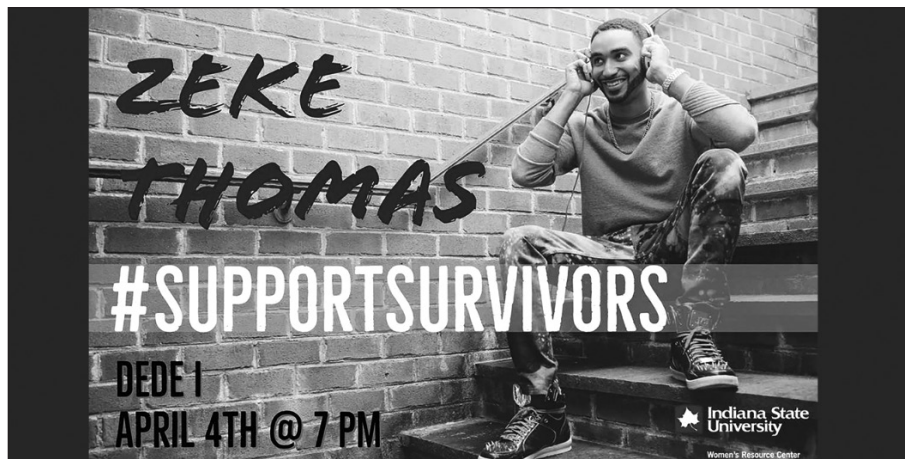
Second

Ball State Daily News
 Ball State University
 9 points

Third

The Shield
 University of Southern Indiana
 6 points

ADVERTISING



Ad Layout, Statesman

BEST AD DESIGN IN SPECIAL SECTION OR SUPPLEMENT

Third

Quinton Steward; Indiana Statesman; Indiana State University; "Allied Solutions"
The judge: "Interesting idea, but execution would have been better with consistent use of shapes. Two circles and two square photos would have worked better than 3 square and 1 round."

Second

Staff; Indiana Daily Student; Indiana University; "Aloha Housing Fair"
The judge: "Clean design in close contest for top honors."

First

Carly Graham, Cassie Chryssovergis and Audrey Roth; Indiana Daily Student; Indiana University; "IDS Messenger Bot"
The judge: "Good design that took a lot of work and thought to develop. Good mix of type and graphics."

BEST AD LAYOUT

Third

Quinton Steward; Indiana Statesman; Indiana State University; "Fraternity and Sorority Life"
The judge: "Extremely too busy and difficult to follow. Ads shouldn't be a maze that the reader has to fight through."

Second

Cassie Chryssovergis and Carly Graham; Indiana Daily Student; Indiana University; "IDS Messenger Bot: Breaking News"
The judge: "Simple ad with nice color. Sometimes nice ads do not have to be large."

First

Staff; Indiana Statesman; Indiana State University; "Zeke Thomas"
The judge: "Nice use of color with the black and white photo. Dark type at bottom would have been better with something to lighten it and make it easier to read. Overall good work by designer."

BEST B&W DISPLAY AD

Third

Staff; Indiana Statesman; Indiana State University; "Sycamore Hoopla"
The judge: "Dark ad and mascot/logo is difficult to read. Nice idea that could have been better executed."

Second

Staff; Indiana Daily Student; Indiana University; "IU Parking Operations"
The judge: "Good concept. May have been better with smaller keyhole."

First

Cara Yoder and Audrey Roth; Indiana Daily Student; Indiana University; "Evil By The Needle"
The judge: "Nice use of photos and graphic. Images clear with great detail. Good font choice. Clear winner."

BEST B&W HOUSE AD

Third

Staff; Indiana Statesman; Indiana State University; "Carpe Diem"
The judge: "Message is lost with background image. Seize the day type almost disappears, but needs to be readable to complete ad."

Second

Cara Yoder and Lauren Koultorides;

Indiana Daily Student; Indiana University; "Halloween Housing Fair"
The judge: "Nice simple ad that is easy to read and delivers clear message."

First

Carly Graham, Cassie Chryssovergis and Audrey Roth; Indiana Daily Student; Indiana University; "IDS Messenger Bot"
The judge: "Good design that took a lot of work and thought to develop. Good mix of type and graphics."

BEST DISPLAY AD

Third

Quinton Steward; Indiana Statesman; Indiana State University; "The Deming"
The judge: "Brings in nice historic element with the brick. However, the use of lines was distracting and did not enhance the ad or make it more readable. An outline on the type on the brick would have made it much more readable."

Second

Staff; Indiana Daily Student; Indiana University; "IU Parking Operations"
The judge: "Artist had a good concept for this ad, but the hole to create look is distracting and should be smaller."

First

Cara Yoder and Audrey Roth; Indiana Daily Student; Indiana University; "Evil By The Needle"
The judge: "Clear, nice graphics and photos make this entry the clear winner. Makes you consider getting a tattoo! Good work."

BEST DISPLAY CAMPAIGN (THREE OR MORE PIECES)

First

Staff; Indiana Daily Student; Indiana University; "Papa Johns"
The judge: "Artist did a good job with series. In fact, ads are better than any Papa Johns Pizza."

BEST ELECTRONIC DISPLAY AD

Third

Quinton Steward; Indiana Statesman; Indiana State University; "Subway Uber eats"
The judge: "Use of animation would help draw in the customer's eye. Nice color, but the sandwich graphic is small ad looks out of place."

Second

Staff; Indiana Daily Student; Indiana University; "Mother Bears: Thirsty Thursdays"
The judge: "Eye catching ad that would

ADVERTISING

benefit from more animation to attract the reader's attention."

First

Staff; Indiana Daily Student; Indiana University; "Mother Bears: Valentines Day"

The judge: "Nice variety with transitions. Good use of animation. Catchy ad with heart shaped pizza for Valentine's Day."

BEST ELECTRONIC HOUSE AD

Third

Johana Rosendo; The Reflector; University of Indianapolis; "Reflector Electronic House Ad"

The judge: "Nice ad, but need a little something more, such as some type of animation or motion. Overall good job."

Second

Lauren Koultorides and Cara Yoder; Indiana Daily Student; Indiana University; "Halloween Housing Fair"

The judge: "Close call. Great graphics and creative story for the housing fair. But reader who didn't stay with it wouldn't know the purpose of the ad. Love the goblins!"

First

Carly Graham, Cassie Chrysosvergis and Audrey Roth; Indiana Daily Student; Indiana University; "IDS Messenger Bot"

The judge: "Very informative and attractive ad. This one provides the needed information at all times and has animation that draws in the reader's eye."

BEST FULL COLOR DISPLAY AD

Third

Cara Yoder and Audrey Roth; Indiana Daily Student; Indiana University; "Evil By The Needle"

The judge: "Tattoo pictures have rich, beautiful color. Great design that creates the desire for getting a tattoo."

Second

Tate Jones; The Reflector; University of Indianapolis; "College Crossing Summer Ad"

The judge: "Another excellent ad with great use of color to represent the spring theme. Artist did a great job picking colors and photos. Close race and could have been at the top."

First

Tate Jones; The Reflector; University of Indianapolis; "College Crossing Fall Ad"

The judge: "Great fall color in photos and in the choice of colors for this ad. Creative and attractive. This one deserves its first place award!"

BEST FULL COLOR HOUSE AD

Third

Becca McGregor; Indiana Statesman; Indiana State University; "The Runner"

The judge: "Creative ad, but the theme line "Where the Ink Doesn't Run" doesn't provide the judges with an understandable message."

Second

Carly Graham, Cassie Chrysosvergis and Audrey Roth; Indiana Daily Student; Indiana University; "IDS Messenger Bot"

The judge: "Nice clean ad design and use of color is good. Artist's use of words in background creates a nice texture for this ad."

First

Staff; Indiana Daily Student; Indiana University; "Aloha Housing Fair"

The judge: "Attractive color and nice clean design. Ad catches the eye and makes reader want to know more. Great job."

BEST HOUSE AD

Third

Staff; Indiana Statesman; Indiana State University; "Statesman callout meeting"

The judge: "Good use of color and typography. Overused the drop shadow feature, making the middle area more difficult to read."

Second

Staff; Indiana Daily Student; Indiana University; "Aloha Housing Fair"

The judge: "Clean design. Great choice of artwork and color. Close runner up for top honors."

First

Cara Yoder and Lauren Koultorides; Indiana Daily Student; Indiana University; "Halloween Housing Fair"

The judge: "Vibrant colors draw in the reader's eye. Great use of color that matches up with Halloween theme. Very nice ad."

BEST GENERAL MEDIA KIT/ MARKETING PACKAGE

Third

Staff; Indiana Statesman; Indiana State University; "1979 Men's Basketball Reunion"

The judge: "Provides clear explanation of ad sizes and costs. Nice photos, but could have used more variety or more colorful pictures to make the entry stronger."

COLLEGE CROSSING AT NATIONAL

Within Walking Distance of UIndy

- FREE High-Speed Internet & Cable
- Online Payment Options
- Energy Efficient Appliances
- Washer & Dryer in Every Apartment
- Controlled-Access Building
- 24 hr Study Lounge
- 24 hr Fitness Center
- 24 hr Computer Center
- 24 hr Maintenance
- Private Lockers

317-788-2700

TWO-BEDROOM APARTMENT THREE-BED APARTMENT FOUR-BEDROOM APARTMENT

www.huntercollegecrossing.com 1840 National Ave. www.hunterfp.com

Full Color Display Ad, Reflector

Purdue University Northwest

PIONEER

Media Kit

General Media Kit/Marketing Package, The Pioneer

Second

Amanda Lopez; The Pioneer; Purdue University Northwest; "The Pioneer Media Kit"

The judge: "Clean, nice theme. Some pages could have been combined to make it easier to follow. Color and artwork selected are great choices."

ADVERTISING

First

Audrey Roth; Indiana Daily Student; Indiana University; "IDS Sales Flyers"
The judge: "Excellent choice of photos and artist made great use of color. Each page is well-balanced with strong design elements. The grouping would have benefited from a cover page to pull it all together. But this great work has earned the top honors in this category."

BEST RATE CARD

Third

Alexandra Pucillo and Dominique DeMoe; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "The Observer Rate Card"
The judge: "Like the black-and-white photo usage. Clean design, but card could have been compacted somewhat. Very nice work."

Second

Becca McGregor; Indiana Statesman; Indiana State University; "Indiana Statesman Rate Card"
The judge: "Very colorful and bright. Good use of art theme throughout the rate card."

First

Audrey Roth; Indiana Daily Student; Indiana University; "IDS Rate Card"
The judge: "A winner all the way around. Very impressive use of art, color and design. Advertisers can easily understand their options and the great design makes you want to be a part of this newspaper. Cover photo was a great choice too!"

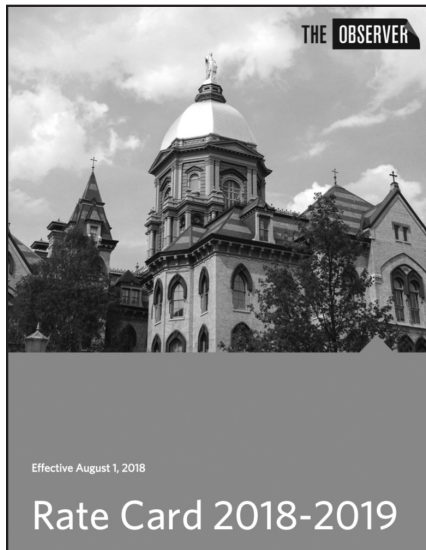
BEST SELF-PROMOTIONAL CAMPAIGN (THREE OR MORE PIECES)

Second

Cara Yoder and Lauren Koultorides; Indiana Daily Student; Indiana University; "Halloween Housing Fair"
The judge: "Very colorful series for the campaign and a close runner-up to the first place winner."

First

Mercer Suppiger and Lauren Koultorides; Indiana Daily Student; Indiana University; "IDS Sales: It's not magic, just great advertising."
The judge: "Great theme and use of art to deliver message in this campaign."



Rate Card, Observer

BEST USE OF PHOTOGRAPHY OR GRAPHIC ART

Third

Austin Gary; Indiana Statesman; Indiana State University; "Congrats 2018"
The judge: "While this is black-and-white, it has a good design. It is clean and easy to read. Delivers the message well."

Second

Cara Yoder and Lauren Koultorides; Indiana Daily Student; Indiana University; "Halloween Housing Fair"
The judge: "Nice use of Halloween-themed artwork."

First

Carly Graham, Cassie Chrysovergis and Audrey Roth; Indiana Daily Student; Indiana University; "IDS Messenger Bot"
The judge: "Best use of graphics/art in this group of entries. Artist made great choices that support the message he/she wanted to deliver."

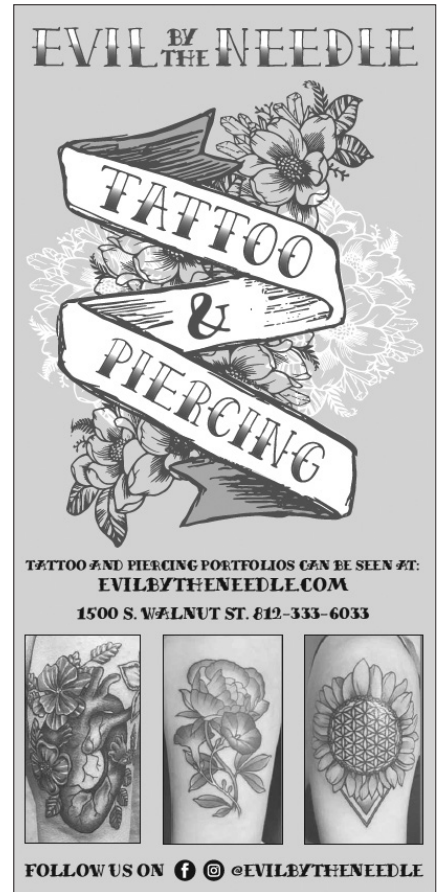
MOST CREATIVE USE OF AD COPY

Third

Quinton Steward; Indiana Statesman; Indiana State University; "Graduation speaker"
The judge: "Informative ad, but could have used better spacing to make it easier on the eye. Photos are too dark."

Second

Cara Yoder and Lauren Koultorides; Indiana Daily Student; Indiana University; "Halloween Housing Fair"
The judge: "Well spaced listing of the sponsors shows good design decisions. Artist did make it easy to read and for



B&W House Ad, Indiana Daily Student

the sponsors to get the recognition they earned."

First

Mercer Suppiger and Lauren Koultorides; Indiana Daily Student; Indiana University; "Ad Sales: It's not magic, just great advertising."
The judge: "Nice use of the ad copy in this. Simple, short and to the point. Delivers an excellent message. Great work."

ADVERTISING PUBLICATION OF THE YEAR

First

Indiana Daily Student
Indiana University
67 points

Second

Indiana Statesman
Indiana State University
16 points

Third

Reflector
University of Indianapolis
6 points

LITERARY MAGAZINES

BEST ARTWORK

Third

Caitlyn Zegiestowsky; Manuscripts; Butler University; "Exclusion"

The judge:

"Zegiestowsky's 'Exclusion' nods toward a place that can't be walked into, only woken up inside. It carries us into there, rolling the empty space in a quilt, with us inside. I can't say anything about this piece without doing violence to it. In the same vein, this piece is not illuminated by what it suggests— but rather, by how it so gently refuses."

Second

Monique LeDonne; The Lighter; Valparaiso University; "Aging"

The judge: "The triumph of LeDonne's 'Aging', besides the obvious technical skill in its hyper-realistic rendering, is that the thousand details here do not compete for attention, nor do they detract attention away from the subject. Rather, they all coalesce beautifully to draw us in toward their common end: an old man's glance to the side. The labor required to render such a painting, then, becomes part of the painting itself— a devotional prayer to a man at an age that all too often renders people invisible to the public conscious."

First

Rachael Bailey; Indiana University Southeast Review; "Headspace--Barraged"

The judge: "Between abstract and concrete, self and circumstance, interior and exterior, wildflowers and blood, we find 'Headspace - Barraged'. A tender, gutting glance at the interior self destabilized, Bailey has expertly pulled back the curtain on the boundaries of the bodies and brain to show them as they are: unstable and ever boiling. But the abstraction here does not dissolve without also redefining its human subject, and we are left with a girl not erased by the barrage, but instead brilliantly adorned."



Artwork, IU Southeast Review



Cover Design, Juggler

BEST COVER DESIGN

Third

Camille Bates; Manuscripts; Butler University; "Best Cover Design - Manuscripts Spring 2018"

The judge: "What a perfect handshake to introduce the collection: with not one but many hands. Like the pieces that adorn the inside, the beautifully balanced windows that greet us on the cover talk to each other, and become something bigger by their variety. Manuscripts hit the mark by leaving the rest of the cover rather simply, not overwhelming us with information, but inviting us inside to search it out ourselves."

Second

Shauna Sartoris; Etchings Literary and Fine Arts Magazine; University of Indianapolis; "Etchings 31.1 Cover"

The judge: "Etchings here has captured that fine equilibrium between organization, information, and abstraction. It has partitioned the gorgeous art it bears in such a way that does not dissect or reduce the piece, but rather frames it as a window into the house of the collection. We can't help but look inside."

First

Rulin "Lynn" Sang and Julia Teeter; Juggler; University of Notre Dame; "Fall 2018 Juggler"

The judge: "Monolithic, semi-transparent, semi-permeable, transgressive and insulting to the gentility of its surroundings— the lone chainlink fence in a field of snow could be the artist, could be the art, could be both or whatever you need it to be. What a stunning face to their collection: here is something to walk into and get caught. Here is something you'll have to walk around, something you'll have to climb over. Here is the mirror of the artist, a middle finger standing neatly in a cold world."

LITERARY MAGAZINES



Photo, genesis



Artwork, Manuscripts

BEST CREATIVE NON-FICTION

Third

Christi Sessa; Red Cents; Goshen College; "Trust"

The judge: "Trust succeeds tremendously in recasting the hospital as a site of recovery, to one of bodily harm. Sessa so clearly communicates the anxieties and fears around her experiences with doctors, by writing so vividly the distance between patient and doctor: both physical and metaphysical. We get such a detailed and worrisome sense of the miles and miles between the experience of doctor and speaker in that moment, one a body and one a mind not to be trusted. And Sessa does an excellent job of bringing it home as the distance is physically collapsed between the two, and between reader and speaker, with the self-defeating imperative to 'Trust.'"

Second

Staff; genesis; IUPUI; "Feminine Bodies"

The judge: "A force to be reckoned with, this piece is both testimony and testament as Rowley turns the mirror on the male-centric gaze of pop culture and literary canon, to reveal the gendered violence both have created and perpetuated as normal. This piece rolls up toxic quotes from respected male writers, shoves them into a Molotov cocktail, and throws it right back their way. This piece

brilliantly showcases a strong voice that not only yells out what needs to be heard, but artfully shines a light on the conditions that have necessitated the yelling: mens' gatekeeping and refusal to listen to voices of women in the first place."

First

Karena Bakas; Manuscripts; Butler University; "A Sketch of My Mother"

The judge: "This piece beautifully portrays family, in how Bakas doesn't outright rely on conflict as the primary vehicle to generate interest and meaning. Instead, it's non-sequitur—the lack of access between mother and child, and the moments of misunderstanding between them—that truly tell this story. This is possible because Bakas writes these moments of disconnect with care, not forcing sentiment onto them or onto her mother, but letting the experience of them and her mother's personality shine through naturally. She accepts the disconnects with grace and love—be it the disconnect between her and her mother's hygiene habits, between her mother and the neighborhood skunk, between brother and dog and the women in the house, between person and body (be it dental, self-image, or skunk-related)—the disconnects in 'Sketch' do not alienate but rather beautifully open room to coexist as a family."

BEST FLASH FICTION (500 WORDS OR FEWER)

Third

Haley Brewer; The Lighter; Valparaiso University; "Lemon Pledge"

The judge: "This story excels in its expert use of objects and setting to locate the interiority of its main characters, be it wants, needs, regrets, and failures. Everybody is talking without a mouth, finding peripheral mouths in Pledge or too-big casserole dishes, none of which truly say what they're all thinking. The stain won't come out, the Chrysler's bound to die, and their marriage will never look like its former self. Brewer writes all of it with a skilled hand, and in doing so, asks of us: how and what are you saying without a mouth?"

Second

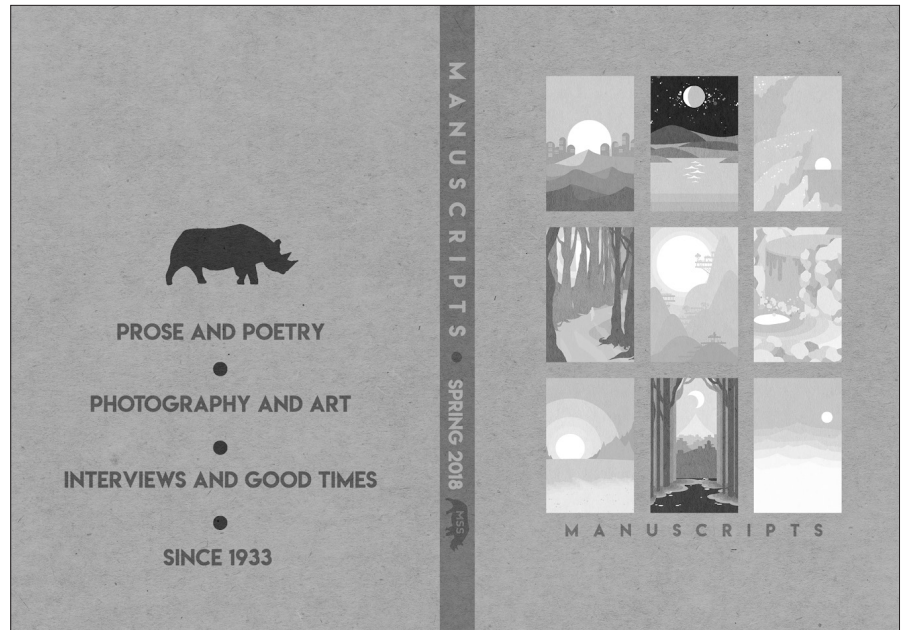
Anna Poltrack; Juggler; University of Notre Dame; "January, 2002"

The judge: "To metaphorize the city in the imagery of birds is one thing. But to do so in a way that is situated in conditions of urbanity and class, and nuances the bird analogy as a site not of moralism, but as home to unanswered and unreconciled violence—that's an entirely different feat. Poltrack has written here a story that refused to hold my hand or explain itself. All it could do is bear witness along with me, wrap me in its wings, and hurry me away. In the same

LITERARY MAGAZINES



Hand-drawn Illustration, IU Southeast Review



Cover Design, Manuscripts

way, all I can do is wrap myself around this story, like an unanswered question, and carry it with me."

First

Joseph Alcalá; genesis; IUPUI; "Poppies"

The judge: "To pull out a seat for industrialized warfare, capital and commodity, nationalism, historical erasure, bodily violence, and political war mongering all at the same table is quite a feat— especially when it's done so efficiently and effectively, in such a small space. Refusing to look away or to lionize the violence of war, Alcalá has masterfully written for us a poppy field, one in which the bones are showing."

BEST FORMAL POEM (MAX. 50 LINES)

Third

M.E. Carnes; genesis; IUPUI; "An Ode to Washing My Hands"

The judge: "Carnes's poem, challenging and important, reports on the reality of physical abuse by first casting it to the periphery, watching alongside us as it infects again and again the textual body of the poem. It succeeds so viscerally in how earnestly it wants— be it safety, cleansing, or blessing— in spite of the violence leaning into the frame. It brings its want to the baptismal font with artful sincerity, asking us not if the baptismal water works, but if there is enough."

Second

Joseph Warner; genesis; IUPUI; "Punk Rock Sestina"

The judge: "Warner squares the circle with this one. The physics of the mosh pit is a brutal and baptismal math, and 'Punk Rock Sestina' organizes the chaos wonderfully by employing the sestina to measure a music and experience otherwise immeasurable. And by doing so, he carefully measures the self inside the sound."

First

Michelle Stiegart; The Lighter; Valparaiso University; "Still Frame"

The judge: "If we are what we collect, Stiegart asks what happens when we are no longer collected into a body. Death, this poem earnestly illustrates, makes mausoleums out of museums as the work we do goes undone and grief un-cleanse the whole house. Here we clearly see in a truly powerful light, how absence vacuums the floor of the art gallery and forgets to hang the art, how it fills the lobby with food but forgets to unlock the door."

BEST FREE VERSE POEM (MAX. 50 LINES)

Third

Audrey Lindemann; Juggler; University of Notre Dame; "A Poem for My English Professor"

The judge: "Quicksand. Birds smoking cigarettes. Anthropomorphized pickles. Lindemann's poem is nothing if not

daring, and the wildness of her imagery pulls me through this poem by a leash. She has total control over her images, and the voice that shines through her is undeniably compelling. And just like sinking through quicksand, this surreal poem brilliantly finds its vanishing point in a surprisingly concrete and real human emotion: a patronizing head-pat and 'I know, darling. I know.'"

Second

Matt Del Busto; Manuscripts; Butler University; "Quick Question"

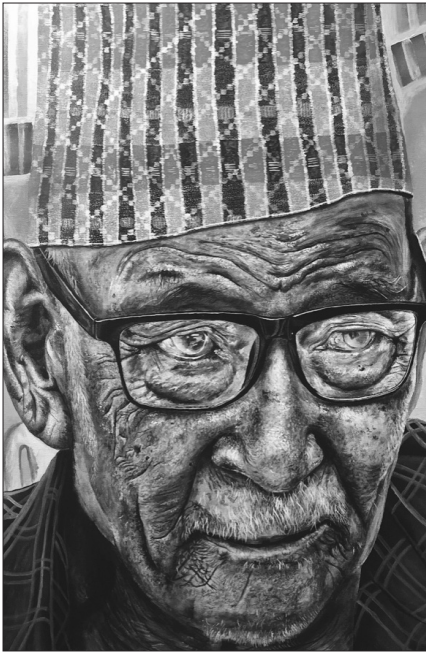
The judge: "Del Busto walks backwards over the terrain of the self, hands held out backwards, for anything kind of water in which to get clean. The terrain we cover is surprising from one turn to the next, the voice moving from de-personal to interpersonal to interior, as the poem expertly collapses into a single, beautiful and heartwrenching want from worthiness. The temptation would be stop at 'good enough,' but Del Busto walks inside of that want, and wades into the pool of childhood which is not water, but is instead a stunning 'purpled and sugary.'"

First

Theresa Azemar; Juggler; University of Notre Dame; "Because -- A Black Poem"

The judge: "Azemar's 'Because—A Black Poem' is a sledgehammer to house of white academic literature. And good—the walls have been rotted. Azemar isn't renovating for her white peers, she is opening space for herself and for anyone

LITERARY MAGAZINES



Artwork, The Lighter

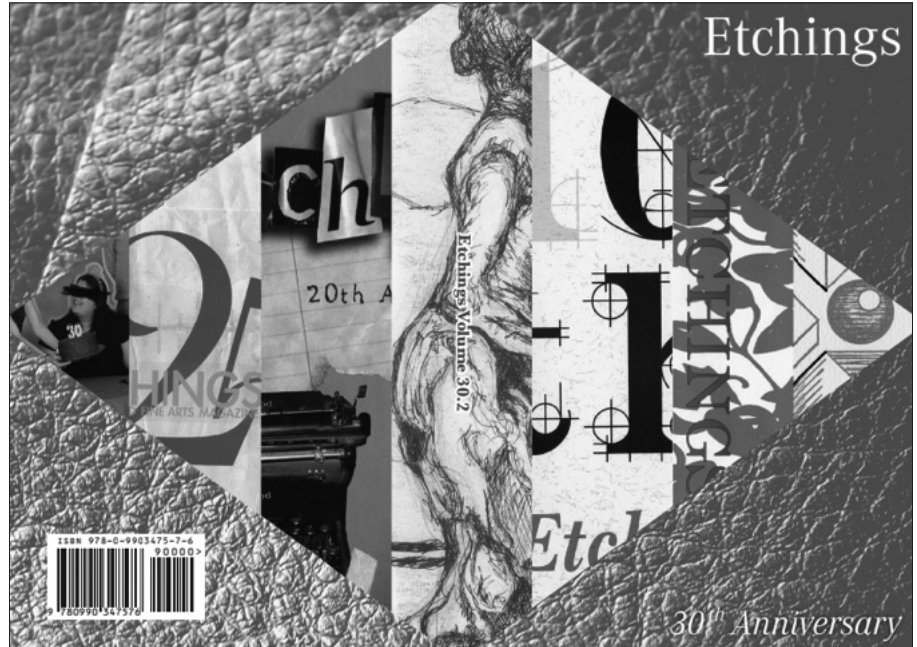
else who has had to enter the house by way of a sledgehammer that they never wanted to swing. She too opens space in the self, giving herself lines for both softness as well as hardness— allowing herself to cry, for example, without curation. The genius and heart of this poem is that, while “most things are not written for me”, she both highlights the conditions that have created that fact, and at the same time writes at least one more poem that speaks in her direction.”

BEST HAND-DRAWN ILLUSTRATION

Third

Kyleigh Shearin; FishHook; University of Southern Indiana; “Fuzzy Armor”

The judge: “The technical ability here is truly remarkable. To render such an image in such wildly fine detail is an unbelievable accomplishment. And ‘wildly’ is right: what we have here is a wildness that is playful. It’s playing freeze tag with imaginary monsters. And its artist has truly captured that feeling in its subject— composition, expression, and all— in a way that shines forth through the piece’s technicality, not in spite of it.”



Cover Design, Etchings

Second

Nathan Biancardi; The Lighter; Valparaiso University; “Scared Like a Rabbit”

The judge: “With one foot in a fable, one in a dream, ‘Scared Like a Rabbit’ succeeds so well in its use of white not as negative space, but as an adornment of its subject. The broad swathes of color dissected by thin, dark lines are talking to one another. They’re telling a story that you’d do well to sit down and hear.”

First

Rachael Bailey; IU Southeast Review; Indiana University Southeast; “Visceral Anatomy--Draining”

The judge: “A portrait of a priestess from an ancient or future cult, who knows. All I know is the gold so viscerally guts me. All I know is the human subject is rendered in such an alien light that it looks at and acknowledges the alien in us. All I know is that I need to get something up on this altar.”

BEST OVERALL DESIGN

Third

The Lighter Staff; The Lighter; Valparaiso University; “The Lighter”

The judge: “It’s clear how much this team cares about their publication, just by how much they’d like you to know about it. The amount of information represented within the real estate of the page would normally threaten to crowd the page, but the fact that they were able to organize it

in such a way that privileges and scaffolds the art first, and maintains readability, speaks to the talent of the design team.”

Second

Camille Bates; Manuscripts; Butler University; “Manuscripts Spring 2018”

The judge: “Everything here is working in tandem— the typography, the use of a logo to punctate each piece and tie the whole work together, the readability of the font and layout— all of it comes together to not only present the amazing art it contains, but to enhance it. The book is talking to its pieces of art, and vice versa, in a way that is unmistakably brilliant.”

First

Siana Emery; Red Cents; Goshen College; “Red Cents”

The judge: “The pieces of art that Red Cents has chosen are so nuanced, raw, and distilled, that too heavy a hand from the design team could have injured the experience. Thankfully, they demonstrated brilliance in their restraint— by letting the poems, art, and pieces shine on their own terms. Its design I’m sure was by no means a simple process, but it all coheres into what feels like a simple experience: a book through which we don’t have to trudge, but rather are carried.”

LITERARY MAGAZINES



Overall Design, Red Cents

crocodile

Nick Kinder

with a cry
the world shot itself in the heart
and the bullet flew through
classrooms
and theaters
and ghettos
and concerts
and churches
and daughters
and sons
and uncles
and aunts
and mothers
and fathers

and the crocodile choked on his tears
and said, "i wish there was something we could do."

Short Poem, genesis

BEST PHOTO

Third

Olivia Copsey; Red Cents; Goshen College; "Wishful Innocence"

The judge: "This photo has hands and its hands are reaching for us— into the past, into childhood, into whatever is past childhood. The composition of this photo is most striking to me: the little girl just barely peeking out from the right-side frame, and the ocean on which she is perched. A little off-kilter, hyper-tangible in texture, open-scale, quiet but so earnest— I'm getting flashbacks to the end of *The 400 Blows*. I'm getting flashbacks to the movie of my upbringing, and the quiet want that I've carried with me since I was a kid."

Second

Savannah Goerres; the IU Southeast Review; Indiana University Southeast; "Embrace--detail"

The judge: "Colorful, wild yet restrained, expertly composed and seemingly untouched — this photo finds me lost in a carnival. It asks more questions than it answers. It bites my hand with fake vampire teeth. It ties me to a chair and makes me watch *Suspria* on two tv's at once. It chews gum loud and pops bubbles in my face."

First

Zach Carrico; genesis; IUPUI; "delicate"

The judge: "Gorgeous, subtle, a testament and reverent bow to the godliness in another. This photo doesn't document the comfortable holiness of its subject, it distills it— as it floods the room in color and shadow and fabric. Everything I say about this photo misses the mark. All I want to do is find that kind of delicateness in myself."

BEST SHORT POEM (MAX. 20 LINES)

Third

Kyle Clark; Manuscripts; Butler University; "Flake"

The judge: "Clark has wrapped a goodbye letter in a folktale, one that, in the same breath, respects and rejects its reader. The poem moves so much weight swiftly, smartly, and frictional only in what we bring to it. Like his poem promises, the "I" arrives only on its way out. It, like the absence of a loved one, is at the front door only to remind you what it isn't, that it isn't here to stay."

Second

Nick Kinder; genesis; IUPUI; "crocodile"

The judge: "To metaphorize crocodiles as spineless legislators, who bemoan the tragedy of gun violence yet dodge meaningful steps towards sensible gun control, is to demean crocodiles. Not unlike how victims of gun violence and their families have been demeaned by these

very people. Kinder's poem is nestled in the swamp with us, wading through the waters of grief and fear, and into the offices of senators. It expertly shows us the swamp inside manicured rooms, the monstrosity of our gun epidemic, and the monsters that feed on it."

First

Staff; Etchings Literary and Fine Arts Magazine; University of Indianapolis; "My first hangover feels"

The judge: "Satoris's "My first hangover feels" is a clinic in collapsing high and low. Heaven and earth, body and spirit, the ecstatic and the nauseous, the rich and the rest of us— all of it comes crashing together and we feel the blow in the imagery and textual body of this stunner. Like any hangover worth writing about, this poem shines a light on us as we are: giggling faces on the pamphlet of Heaven's insurance options."

LITERARY MAGAZINES

BEST SHORT STORY (500 WORDS OR MORE)

Third

Claire Turgeon; Juggler; University of Notre Dame; "Life After Death"

The judge: "Turgeon has done in 'Life After Death' what I think good science-fiction should do: ultimately say something extremely un-futuristic. Put another way, this story uses near-future cyborg technology to paint an extremely and immediately human portrait, that of a grieving spouse. The technology, able to conjure a deceased love one, isn't the most interesting thing about this story: it's the fact that we already do this when we grieve, through bargaining, denial, photos, memorials, and the lot. The success of "Life After Death" is how it dresses up grief in a sci-fi costume to mirror back to us our own coping mechanisms, only against a different background and in high relief."

Second

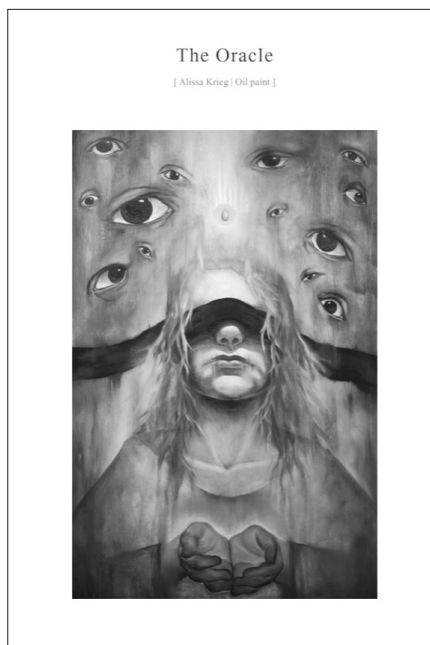
Haley Brewer; The Lighter; Valparaiso University; "household god"

The judge: "Ok so Julia Kristeva and Lucille Ball walk into a bar... The abject and occult collide with the domestic sphere in 'household god', and destabilize the sterile, manicured lawns of the suburbs. I love that the god is named Susan, and that she only accepts sacrifices via the microwave. I love that Susan cheats at chess and is 100% most certainly an Old Testament god. I love that this story ruined popcorn for me, and asked me: what kind of rituals and sacrifices do we half-heartedly offer up in the performance of domesticity? This is one of those stories in which the author has written an idea so good that it has to lead, with a definitive voice and powerful imagery following seamlessly behind."

First

Kate Scherzinger; Juggler; University of Notre Dame; "Ten Things You Might Like to Know about a Sunflower"

The judge: "This is a short story as powerful as it is artful. There is a push and pull happening here between abstract and concrete, sign and signified, interior and exterior, and self and gaze, that Scherzinger so expertly records and communicates to tell a story about the reality of eating disorders. And the conceit of the sunflower—the speaker locating themselves in it as an auxiliary body/space to think their way through anxieties of the human body—is so well done here that it feels like the only possible way to truthfully and earnestly tell a story like this. Neither damning nor



Single Issue, Field: A Journal of Arts & Sciences

thoughtlessly reconciling the victim to/with their eating disorder, Scherzinger's story handles a difficult subject with nuance, care, and great skill."

BEST SINGLE ISSUE

Third

Staff; Field: A Journal of Arts & Sciences; Indiana University Kokomo; "Field: A Journal of Arts & Sciences, Volume 3"

The judge: "Fields puts Art and Science in the same room with one another and asks them to play nice, only to find them catching up as old friends. What bubbles up to the surface of Fields is a new language: art-as-science-as-art, wrist deep in soil, thinking its way through the world as it steps out into it. A hugely important achievement in making W.C. Williams' text-as-"machine with which to think". That is, they have given us art and language that is made do work in the world."

Second

Staff; Manuscripts; Butler University; "Manuscripts Spring 2018"

The judge: "Manuscripts is a testament to how much its creators love art. It's tough to miss: they set out to make an expansive collection that isn't possible without a passion for the content they're curating. This is a big collection, but it feels just big enough as the Manuscripts team has done an expert job of selecting and sequencing pieces—each in conversation with the last—and parsing/pacing the content so that we aren't ever overwhelmed but still get the most bang for our buck. True to its name, Manuscripts has leaned into an "everything in the pot" approach and have cooked up something truly special."

First

Maddy Keener, Siana Emery, Courtney Crapser, Carter McKay-Epp and Elsa Lantz; Red Cents; Goshen College; "Red Cents 2017-18"

The judge: "The crowning achievement of Red Cents 2017-2018 is how willingly it puts its content first. The Goshen College team built a stage for art and quickly got out of the way. No over-explanation and no sales pitch—they gave the art an expertly-made platform on which it can stand, shine on its own terms, and cohere into an exceptional collection. Moving through Red Cents felt like moving through a monolithic yet multi-modal text, with its creators reading over my shoulder as fellow, enthusiastic fans."

LITERARY MAGAZINE OF THE YEAR

First (tie)

genesis
IUPUI
13 points

Juggler
University of Notre Dame
13 points

Second

Manuscripts
Butler University
12 points

Third

The Lighter
Valparaiso University
11 points

NEWS MAGAZINES

BEST COVER DESIGN

Third

Erin Reily; Scholastic; University of Notre Dame; "Sarcastic"

The judge: "Clever and well done. Nice riff on checkout line magazine covers."

Second

Mary Kate O'Leary; Scholastic; University of Notre Dame; "November Scholastic: The Me Too Movement"

The judge: "Good use of color and black-and-white. Clear message. Effective headline, with color echoing the girl's sign. Wish the photo would have been at a different angle, picking up the second girl."

First

Annelise Hanshaw and Stephanie Amador; Ball Bearings; Ball State University; "We Demand Change"

The judge: "Simple design and yet a lot going on -- skin color, paint color, one on top of the other. Very well thought-out and put together. Catchy."

BEST EDITORIAL

Second

Juan Jose Rodriguez; Scholastic; University of Notre Dame; "Letter from the Editor"

The judge: "Heartfelt and personal. Will make others think of their own experiences -- and compare them. Key element: The author acknowledges that others might have not experienced the same things, and that's OK."

First

Staff; Scholastic; University of Notre Dame; "Endorsement"

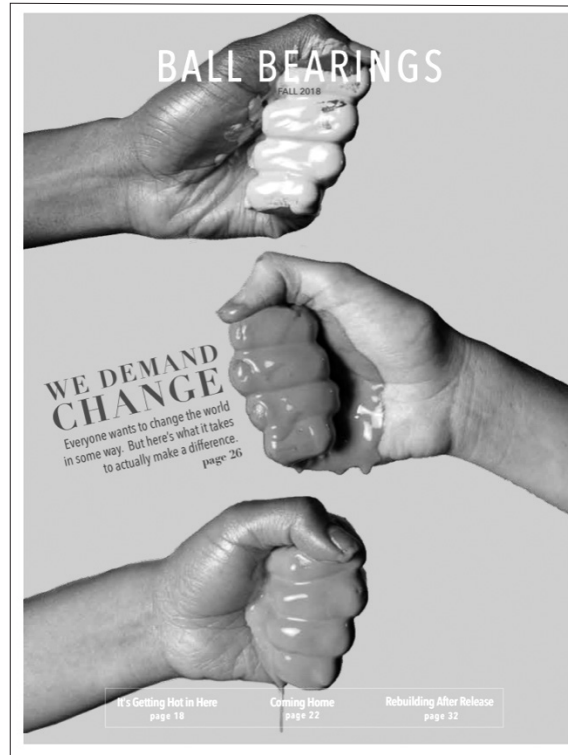
The judge: "Excellent job of transparency! The piece walks readers through the decision-making process, and concludes with a clear rationale for the selection."

BEST ENTERTAINMENT COLUMN

Second

Kimani Krienke, Alina Peterson, Jacob Plocher, Emma Ferdinandi and Hunter Bratton; Scholastic; University of Notre Dame; "Reviews column"

The judge: "Good overview of events on campus. Emma Ferdinandi's piece is particularly well-written."



Cover Design, Ball Bearings

First

Katharine Flanagan; Scholastic; University of Notre Dame; "Broadway Star Kristin Chenoweth Performs at Notre Dame"

The judge: "Nice detail about the scene (the bobblehead and at least one priest), and enthusiasm about the concert."

BEST ENTERTAINMENT STORY

Third

Emma Ferdinandi; Scholastic; University of Notre Dame; "This Place was Built for Concerts"

The judge: "Good advance story on the Garth Brooks concert. The story has enthusiasm without going over the top. Very well done."

Second

Rohith Rao; Ball Bearings; Ball State University; "Same Old Story"

The judge: "Well-reported. Great mix of reporting, local anecdotes and context."

First

Taylor Meyers; Ball Bearings; Ball State University; "Boulevard of Broken Dreams"

The judge: "Terrific window into the basement world -- literally and figuratively -- of the local music scene, as seen through one band. Evocative, colorful, well-written. Great job."

BEST ESSAY

Third

Juan Jose Rodriguez; Scholastic; University of Notre Dame; "Letter from the Editor"

The judge: "Personal and inviting. Perhaps a bit too sugary -- but if it's from the heart, so be it."

Second

Annelise Hanshaw; Ball Bearings; Ball State University; "Homecoming and Becoming"

The judge: "Wonderful detail and insight into herself. Anyone reading this will come away moved, and reflecting on their own experiences."

First

Riley Eubanks; Ball Bearings; Ball State University; "Mr. West Goes to Washington"

The judge: "The best essays -- no matter how personal -- include solid reporting and research, and that's what sets this apart. Well thought out."

BEST FEATURE PHOTO

Third

Adolfo Mora; Scholastic; University of Notre Dame; "Convenience"

The judge: "Good illustration of a classic scene -- the phone, the coffee, the barista."

Second

Stephanie Amador; Ball Bearings; Ball State University; "Rebuilding After Release"

The judge: "Good portrait of a young mom with kids living in a mix-and-match home. Wish it was a little tighter."

First

Rebekah Mehuys; Scholastic; University of Notre Dame; "Soak It In"

The judge: "Nice moment, with the juice splashing off the player. Great expression on the player making it happen."

BEST FEATURE STORY

Third

Daphne Saloomey; Scholastic; University of Notre Dame; "KINDness for All: Teaching Lessons Through Literature"

The judge: "Good, solid feature on an interesting pair. Smooth transitions back and forth."

Second

Sam Nower; Ball Bearings; Ball State University; "Amor(us)"

The judge: "Interesting exploration of a non-traditional subject. Good writing; non-judgmental tone is key."

NEWS MAGAZINES

First

Katie Grieze; Ball Bearings; Ball State University; "Thank You, God, For Making Me Gay and Catholic"

The judge: "Terrific, sensitive piece. I wanted to read more and more."

BEST HUMOR COLUMN

Second

Jarissa Sabal; Scholastic; University of Notre Dame; "10 Hot Tips to Spice Up YOUR Dining Hall Date"

The judge: "Fun pieces of subtle humor -- maybe too subtle for some. A nice change of pace."

First

Jarissa Sabal; Scholastic; University of Notre Dame; "No Sightings in Over a Fortnite"

The judge: "Very clever writing. Love the Mountain Dew and Doritos dust reference!"

BEST ILLUSTRATION

Third

Erin Reily; Scholastic; University of Notre Dame; "Fighting Ireland"

The judge: "Ambitious mix of different ideas. Maybe a bit too much going on."

Second

Megan Hall; Ball Bearings; Ball State University; "When Appreciation Becomes Appropriation"

The judge: "Invites viewers to look once, then again, then again -- each time seeing new things."

First

Annelise Hanshaw and Brandi Geister; Ball Bearings; Ball State University; "Museums 2.0"

The judge: "Great idea using the Mona Lisa inside a plasma TV instead of a frame."

BEST IN-DEPTH STORY

Third

Ellie Buerk, Alison O'Neil, Daphne Saloomey and Emma Ferdinand; Scholastic; University of Notre Dame; "Top Majors"

The judge: "Good information presented in a clean, clear way. Solid research."

Second

Ellie Buerk, David Korzeniowski, Alison O'Neil and Juan Jose Rodriguez; Scholastic; University of Notre Dame; "The Dorm Dilemma"

The judge: "Rich in detail with a lot of voices, this would be a must-read for anyone on campus. Excellent insight."



Feature Photo, Scholastic

First

Emily Cox; Ball Bearings; Ball State University; "Rebuilding After Release"

The judge: "At times heartbreaking, at other times heartwarming, this is a wonderful exploration of life inside a family -- in particular, a woman -- struggling to make it. Great work"

BEST INFORMATIONAL GRAPHIC

Second

Mary Kate O'Leary; Scholastic; University of Notre Dame; "Majors with the Toughest Job Markets"

The judge: "Wraps together a lot of information in a small space. Might have been a way to simplify a bit further."

First

Emily Sabens; Ball Bearings; Ball State University; "Non-Traditional Schools"

The judge: "Highly effective way of getting across what could have been a complicated message. This is an "easy read" and that's great -- it doesn't need to be figured out."

BEST NEWS OR FEATURE COLUMN

Third

Joe DiSipio; Scholastic; University of Notre Dame; "Questions and Answers and Questions"

The judge: "Good overview of the questions that will linger over the football program's off-season. Written with authority."

Second

Samantha Nower; Ball Bearings; Ball State University; "Deciding to Leave"

The judge: "Interesting and informative, with heartbreaking insight into one person's journey. Well-done."

First

Morgan Gonsoski; Ball Bearings; Ball State University; "More Than a Product"

The judge: "Tremendous lead ("I'm in" again and again) and wonderful, fast-paced writing."

BEST NEWS PHOTO

Second

Alison O'Neil; Scholastic; University of Notre Dame; "Blue Skies"

The judge: "Good sense of communal work. No focal point, though, making it hard to read."

First

Alison O'Neil; Scholastic; University of Notre Dame; "Irish Fighting for Life"

The judge: "Strong message and clear focal point. Would have been nice to see faces, but having the government buildings in the background and the sense of a crowd around this woman is very helpful."

BEST NEWS STORY

Third

Tessa Bangs and Joe DiSipio; Scholastic; University of Notre Dame; "Diverse Notre Dame: Race Relations and Inclusion Efforts on Campus"

The judge: "Detailed look at an important campus issue. Writer clearly knew subject. Needed a stronger top and tightening throughout."

NEWS MAGAZINES

Second

Riley Eubanks; Ball Bearings; Ball State University; "The Cost of Staying in the Classroom"

The judge: "Good information, solid research and fairly smooth writing. Learned a lot reading this."

First

Brynn Mechem; Ball Bearings; Ball State University; "What's Left Behind"

The judge: "Excellent explanatory piece, with an excellent lede and great information throughout. Nice ending, too. A fully realized story."

BEST OPINION COLUMN

Second

Emma Ferdinandi and Mackenzie Shiel; Scholastic; University of Notre Dame; "Campus Dining: Is it Inclusive Enough for All Students?"

The judge: "Good examples and detail. Needs a little sharper opinion."

First

Leah Capuano and Emma Ferdinandi; Scholastic; University of Notre Dame; "Inclusivity at Notre Dame"

The judge: "Successfully incorporates data into the arc of the piece. Needs to get to the point a little quicker at the top, but the development is solid."

BEST OVERALL DESIGN

Third

Mary Kate O'Leary and design staff; Scholastic; University of Notre Dame; "October Scholastic"

The judge: "Great in some spots, a little inconsistent in others. Overall, a good effort."

Second

Erin Reily and design staff; Scholastic; University of Notre Dame; "April Scholastic (Sarcastic)"

The judge: "Fun, playful design that reflects the energy in the magazine. At times, a little too cluttered and gimmicky -- but the experimentation is worthwhile."

First

Staff; Ball Bearings; Ball State University; "Where We Find Ourselves and "We Demand Change"

The judge: "Clean, logical, organized design that takes readers through the magazine naturally. The designers make the most of somewhat limited visuals (wish they had more)."



Photo Essay or Picture Story, Ball Bearings

BEST PHOTO ESSAY OR PICTURE STORY

Third

Stephanie Amador; Ball Bearings; Ball State University; "Joining the Ranks"

The judge: "Good portraits, if a bit repetitive. The starkness and simplicity, close up and direct, is effective."

Second

Stephen Landy; Scholastic; University of Notre Dame; "Death by Dawgs"

The judge: "Nice mix, with the dominant photo far and away the strongest. Facial expressions often make the difference, especially in sports photos."

First

Stephanie Amador; Ball Bearings; Ball State University; "The Meaning of Heritage"

The judge: "Vivid images, each like a poster unto itself. The details and poses are exceptional."

BEST REVIEW

Second

Maggie Sexton; Scholastic; University of Notre Dame; "The Addams Family"

The judge: "Quick synopsis of the author's experience. Need to get to the point a little quicker."

First

Ellie Buerk; Scholastic; University of Notre Dame; "The Hate U Give"

The judge: "For a three-graph review, this is remarkably detailed and well-constructed. Great job."

BEST SINGLE ISSUE

Third

Juan Jose Rodriguez, Mary Kate O'Leary and staff; Scholastic; University of Notre Dame; "The Dorm Dilemma"

The judge: "Good mix with some real high points, but needs a bit more depth and a bit less filler."

Second

Juan Jose Rodriguez, Mary Kate O'Leary and staff; Scholastic; University of Notre Dame; "November Scholastic: The Me Too Movement"

The judge: "Nice arc from beginning of the issue to the end. Wonderful variety and balance in coverage, and some really fine photography. Wish the stories had a bit more depth."

First

Staff; Ball Bearings; Ball State University; "We Demand Change"

The judge: "Strong articles, interesting design, an unexpected and interesting surprise every page or so. This is a well-executed magazine, with much to enjoy."

BEST SINGLE STORY OR PACKAGE DESIGN

Third

Elliott DeRose; Ball Bearings; Ball State University; "Is That What The Kids Are Saying These Days?"

The judge: "Good idea to put the headline in a thought cloud. Glad the phone messages are readable (in many designs, they're not). Design helps convey the story."

NEWS MAGAZINES

Second

Mary Kate O'Leary; Scholastic; University of Notre Dame; "The Top Majors"

The judge: "Clean, well-organized, highly readable. Good first page with career fair photo."

First

Mary Kate O'Leary; Scholastic; University of Notre Dame; "The Dorm Dilemma"

The judge: "Excellent design from start to finish, mixing effective photos with interesting typeface choices and accent colors. This is really well-thought-out and executed. Great job."

BEST SPORTS COLUMN

Second

Paris Shirley; Scholastic; University of Notre Dame; "Clear Eyes, Full Hearts, Vacated Wins"

The judge: "Good rationale, sharp language, clearly stated opinion."

First

John Horlander; Scholastic; University of Notre Dame; "Why Notre Dame Should Drop Its Rivalry with the Naval Academy"

The judge: "Very strong column. Excellent summary of the history of the rivalry, and the author's belief that it should be ended despite the respect between institutions."

BEST SPORTS FEATURE STORY

Third

David Korzeniowski; Scholastic; University of Notre Dame; "The Final Stretch"

The judge: "Good synopsis of the season, and very strong finish with a sense of anticipation to the tournament selection."

Second

Riley Eubanks; Ball Bearings; Ball State University; "Sliding into Tradition"

The judge: "Nice look at how sports can connect other parts of a person's life -- or a whole family's life. Good reporting to get some of the detail."

First

Merritt McLaughlin; Ball Bearings; Ball State University; "Diary of a Derby Mom"

The judge: "Outstanding story! Great insight into the family dynamic, wonderful detail, smooth writing. This is a great piece of journalism."



Sports Photo, Scholastic

BEST SPORTS NEWS STORY

Second

David Korzeniowski and Paris Shirley; Scholastic; University of Notre Dame; "Notre Dame Women's Basketball Reigns Supreme"

The judge: "Good job in zeroing in on resiliency as the key descriptor of this remarkable team."

First

Juan Jose Rodriguez; Scholastic; University of Notre Dame; "Meltdown in Miami"

The judge: "Clear arc, from the context at the beginning to the forward-looking final graph. Good mix of quotes; smooth narrative. A very solid game story."

BEST SPORTS PHOTO

Second

Stephen Landy; Scholastic; University of Notre Dame; "Touchdown run"

The judge: "Good sense of motion. Great alignment with N.C. State players trailing. Expression on player immediately following runner is telling."

First

Meghan Jennings; Scholastic; University of Notre Dame; "Flying High"

The judge: "Terrific moment, with the ball just in hand and the expressions on the fans in the background priceless."

BEST THEMED ISSUE

Third

Tessa Bangs, David Korzeniowski, Erin Reilly and staff; Scholastic; University of Notre Dame; "Scholastic Football Review"

The judge: "For a fan of Irish football, this would be a must-have yearbook. Wonderful keepsake."

Second

Tessa Bangs, David Korzeniowski, Erin Reilly and staff; Scholastic; University of Notre Dame; "Scholastic Freshman Issue"

The judge: "Scholastic Freshman Issue is a necessary introduction to the school for anyone coming in. Wide variety of topics, all presented in a light, inviting way. Good job."

First

Staff; Ball Bearings; Ball State University; "We Demand Change"

The judge: "It begins with one of the best editor's notes I've ever read, and then follows through with a host of thoughtful articles around the theme of change. Well-planned and executed. Great work."

NEWS MAGAZINE OF THE YEAR

First

Scholastic
University of Notre Dame
80 points

Second

Ball Bearings
Ball State University
60 points

YEARBOOKS

BEST ACADEMICS SPREAD

Third

Emily Groth, Erin Reily and Nick Marcopoli; Dome; University of Notre Dame; "Keough School of Global Affairs"

The judge: "Consider giving your headline a bit more attention and treatment to what's happening in the body copy. I think you have a nice variety of images, although the hallway shot is sort of boring to me."

Second

Aidan Crowley, Erin Reily and Dani Meersman; Dome; University of Notre Dame; "College of Science"

The judge: "Great dominant image. Unique storytelling and angle on the feature story. How could we introduce some of the statistics in the body copy in a graphic or secondary read?"

First

Marli Bruns; Arbutus; Indiana University; "Out of this world"

The judge: "Love the dominant image and variety of photos. While it is the style of your book to use detailed captions for storytelling, I would like to see some traditional copy blocks of 200-250 words to help tell the story as well."



Sports Photography, Arbutus

BEST ALBUM/PORTRAIT SECTION

Second

Staff; The Sycamore; Indiana State University; "Organization Life"

The judge: "I do think you need more design ideas put into the group photo section, as it is fairly bland. However, The image on page 190-191 is representative of your student body and the unique people who play a role on your campus—well done!"

First

Staff; Arbutus; Indiana University; "Portraits"

The judge: "Love the image used on page 247! Your set-up of names with majors below is a nice change-up in style."

BEST COVER

Third

Nayasia Hubbert; The Sycamore; Indiana State University; "The Sycamore"

The judge: "I think there are certain parts of the design that are very focused and sharp (the bottom of the cover) while the larger the swirls/lines get, the more pixelated they appear. Consider a design

concept that's a bit more simplistic for your college audience."

Second

Molly Cunningham; Arbutus; Indiana University; "Arbutus"

The judge: "Love the silver cutout of the Arbutus plant that is representative of the book title. Silver and black are always a solid combination."

First

Erin Reily and Claire Solomon; Dome; University of Notre Dame; "Dome 2018: A Force for Good"

The judge: "Really clean cover with a cool design concept with the various sized golden dots."

BEST EXECUTION OF THEME

Second

Claire Solomon, Erin Reily and staff; Dome; University of Notre Dame; "Dome 2018: A Force for Good"

The judge: "Let me first commend you on a very unique opening spread that lays out similar to a magazine design with your photos and features to catch in your book. Bravo and way to be evolving with traditional design. I would have liked to

have seen the usage of navy and gold used more on your division spreads, opening spreads, portraits and closing pages. While you do use the colors at times on headlines, I just don't think you're doing it enough. What sort of visual design concept are you also carrying through your book? Make sure to define these concepts at the beginning of the school year and get your team all on the same page."

First

Melanie Stone and Staff; The Sycamore; Indiana State University; "Let Our Voices Ring!"

The judge: "I think your yearbook editor is very in-tune with a theme and verbal idea that makes each person feel unique and important on your campus. You carried the swirly abstract line concept throughout your book in all the right places. You appear to use a color palette on the cover that's reflected on division pages and subtly use it throughout your book in a really nice way. The book does feel whole and flows well together. Good work team!"

YEARBOOKS

BEST FEATURE PHOTOGRAPHY

Third

Dani Meersman; Dome; University of Notre Dame; "Band of the Fighting Irish"

The judge: "Consider this — all three photos have band members eyes pointing down. The bottom right photo isn't incredibly sharp and has low lighting compared to the rest of the spread. Consider getting photos of the band members moving or the drumline to include some ACTION and MOVEMENT into the spread."

Second

Austin Guan; Arbutus; Indiana University; "Jill Behrman Color Run"

The judge: "While this photo does appear to have a soft focus and isn't incredibly sharp, the colors really pop on the page and I love the angle at which this photo was taken. Good job!"

First

Katie Franke; Arbutus; Indiana University; "Marching Band"

The judge: "Beautiful photo capturing the right moment of the drumline — one of the high energy sets of people at sporting events. Great photo spread!"

BEST NEWS PHOTOGRAPHY

Second

Nick Marcopoli; Dome; University of Notre Dame; "Six Semesters On"

The judge: "Serious faces in these news photography photos for a serious topic — so I get why these photos make sense. Consider using a full frame lens to get more light onto these photos (or maybe just take them into Photoshop and bump the light up a bit!)"

First

Emily Ecklebarger; Arbutus; Indiana University; "Hope and harmony"

The judge: "Great variety in the photo storytelling happening in this page. I would like to see the frontal view of a few more faces to see the real emotion going on in this page!"

BEST ORGANIZATIONS SPREAD

Second

Rebekah Mehuys, Erin Reily and John Horlander; Dome; University of Notre Dame; "Going Live: Student Broadcasters Hit the Airwaves"

The judge: "It looks like a couple of these images are cellphone photos, which we do have to rely on time to time.



Organizations Spread, Sycamore

I think we want to see real ACTION in the dominant, so why not a videographer or photographer covering an athletic game? Nonetheless, you are able to feature several different students with the photography on this page that increases coverage."

First

Melanie Stone, Nayasia Hubbert and Renee Lee; The Sycamore; Indiana State University; "Pie-a-Chi"

The judge: "Excellent dominant photo and complementary photos to show what is happening with this Pie-A-Chi event. Your photos do appear a bit dark, so bump the lighting/contrast a bit on Photoshop for those cloudy days."

BEST OVERALL DESIGN

Third

Melanie Stone, Nayasia Hubbert and Renee Lee; The Sycamore; Indiana State University; "The Sycamore"

The judge: "You must remember that white space and letting your page breath is a good thing — too often your pages are crammed to the brim and content modules, photo components and type all run into each other without much breathing room. When you use a square box behind a headline that's a 1/4 of a page, you're essentially wasting valuable room that could include a stronger story with more details, infographics or even another photo or two. On the contrary, this book does a great job of carrying a consistent design theme to make the book feel whole and complete. Your color usage of greens, blues and

maroons have a very spring-like feel to them, so I like that as well!"

Second

Erin Reily and design staff; Dome; University of Notre Dame; "Dome 2018: A Force for Good"

The judge: "The book feels unified and cohesive from start to finish. There's just a real consistent feel throughout the designs and sections. Clean fonts and typography make the book easy to digest and make sense of. You have a ton of coverage through your photography, but there are too many photos with low resolution or need sharpening/adjusting. Remember — the VERY first thing people are going to take in is the GREAT photography you should be featuring in your book! The design is creative, but plays it very safe. Next year, focus on the usage of your dominant colors in creative ways throughout the yearbook."

First

Staff; Arbutus; Indiana University; "Arbutus"

The judge: "Thank you for trying a few infographic and secondary coverage ideas (page 45 and others) You also have a few pages mixed in between throughout the book to keep your readers and audience on their toes from a design standpoint. Photo packaging and layout are also creative, contains variety and the overall photography is very well done!"

YEARBOOKS

BEST SPECIAL SECTION

Second

Maddy Del Medico, John O'Neil, Erin Reilly and staff; Dome; University of Notre Dame; "Dorms"

The judge: "I think it's really unique and shows the real effort of your team to tell the variety of stories about the students in your dorm. This is an EXCELLENT way to increase coverage and book sales simultaneously-well done! I would tell you to reduce the story size a bit to have more of a dominant photo element on a few of these pages!"

First

Andrew Williams, Katie Franke and Austin Guan; Arbutus; Indiana University; "Welcome Home"

The judge: "Excellent Homecoming coverage that hits on all the important events and increases your overall coverage and ability to sell the book to a larger market. It all works together! The photography in this section is also TOP-NOTCH. Of course, what a way to END with the dominant image on page 72 and 73!"

BEST SPORTS PHOTOGRAPHY

Third

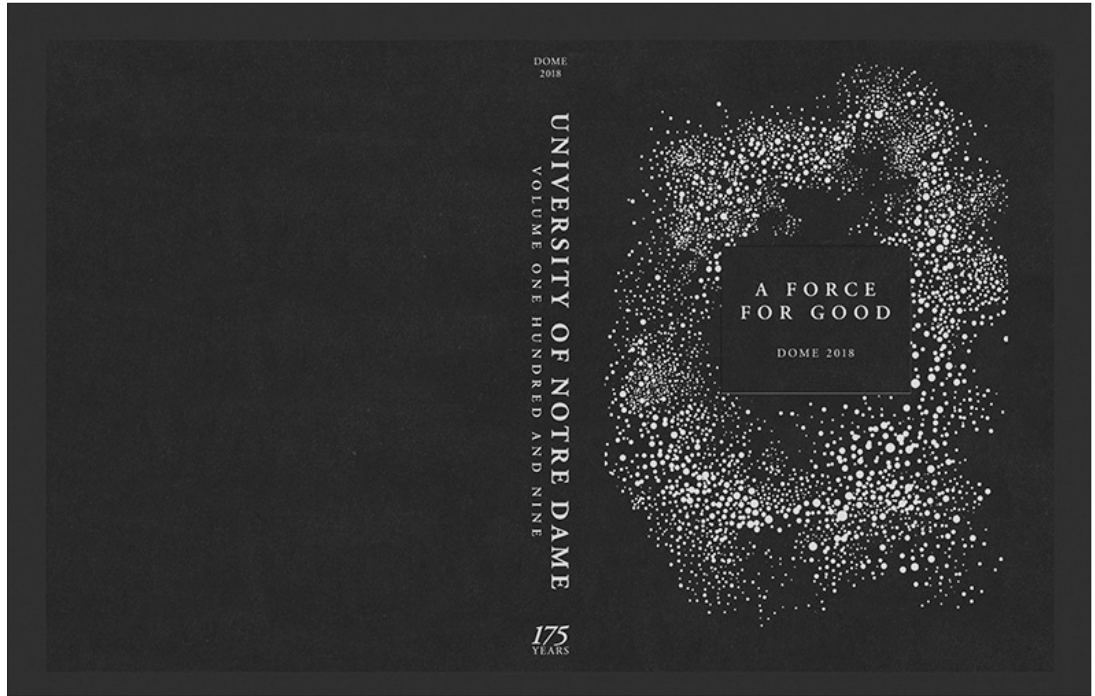
Dani Meersman; Dome; University of Notre Dame; "Hockey divider"

The judge: "We don't get to see hockey photos very often in yearbooks, let alone a real close-up angled shot of a player appearing to celebrate after a goal or a penalty being given. The crowd provides a nice context to the moment as well. This photo does appear to have a soft focus and some blurry elements (not sure if you mean to achieve this effect or not!)"

Second

Rebekah Mehuis; Dome; University of Notre Dame; "Notre Dame vs. UNC"

The judge: "Love the player celebrating in the dominant. The team shot with the hands raised is nice as well, and the photo below is definitely the weakest of the three photos. We didn't have something better for the final visual cherry-on-top for this spread? Go through your football folders-I bet you do!"

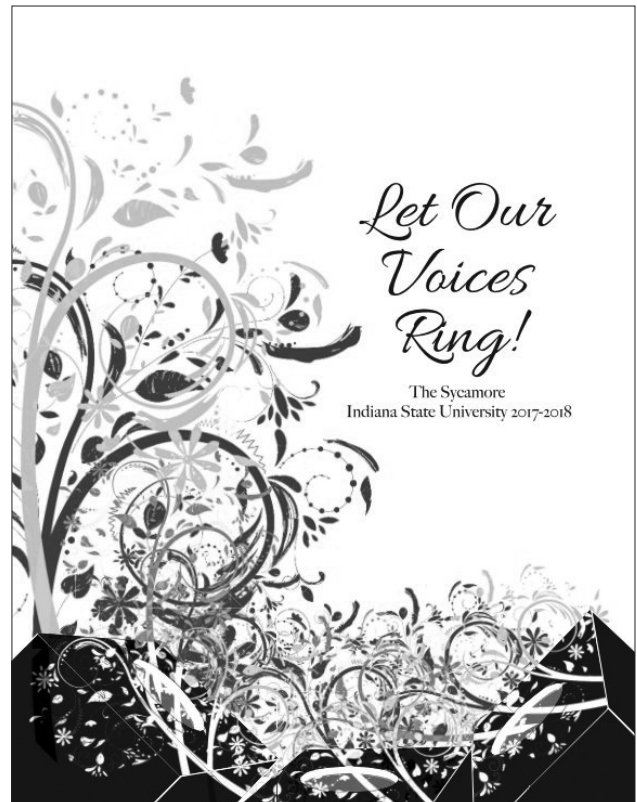


Cover, Dome

First

Noble Guyon; Arbutus; Indiana University; "Soccer Championship"

The judge: "Very close call between 1st and 2nd place in this contest, but this dominant image of these two players with a ball COMPLETELY in focus is dynamic and one of the better sports photos I've seen this year judging yearbooks in several high school and national contests. Wow! Perfect moment, perfect focus and GREAT lighting-just awesome!"



Execution of Theme, Sycamore

YEARBOOKS



Sports Spread, Dome

BEST STUDENT LIFE SPREAD

Third

Zoe Spilker, Kayleigh Dance and Emily Miles; Arbutus; Indiana University; "Unrecognized"

The judge: "While I think the dominant photo used on page 194 is a bit weak to start the Unrecognized spreads, I love what you're doing with the graphic and additional photos on page 196 and 197. It's also a bit copy heavy on page 195, so some additional graphics, pull quotes or Q&A sections (similar to the way you laid out page 196 and 197) would be a nice addition to page 195."

Second

Maddy Del Medico; Dome; University of Notre Dame; "Dorm Dogs"

The judge: "Unique spread idea that I actually have not seen in many collegiate yearbooks that I've judged, so kudos for original content! Do pay attention to keep the quality of your photos the same resolution/sharpness/etc. "Topper" and "Jackson" are very quality photos, where "Tawny" appears to be a low-quality iPhone shot. I like the paw print in the headline design as well for a pinch of creativity on the spread."

First

Sarah Gardner and Emma Knutson; Arbutus; Indiana University; "Dreamers deferred"

The judge: "Great profile shots of Dreamers on the left side of the page—this similar photo layout style was used in the Bill Cosby New York Magazine spread to show his accusers and I'm a big fan of building photo sections like this for serious topics. There's photo variety on page 193 as well and the mini-stories from each student within the spread is a nice touch to telling the overall story from multiple perspectives. Nice work — I bet the students featured on this spread are very proud!"

YEARBOOK OF THE YEAR

First

Arbutus
Indiana University
31 points

Second

Dome
University of Notre Dame
25 points

Third

Sycamore
Indiana State University
11 points

Unrecognized

Thousands of college students struggle to maintain the delicate balance between affording housing and education. But few people know it.

Nicole Allen recounts of the items she has packed away for her visit over Thanksgiving Break. Trying not to forget important things like books, movies, and a home-made dormroom pie that was given to her for her birthday, a day she had originally planned to spend alone, but spent with friends instead. These were all the items she needed to make herself feel at home in a house far away from home.
PHOTO BY KAYLEIGH DANCE

194

Student Life Spread, Arbutus

love the crowd shot that extends through both pages. Would be nice to see 1-2 more close-up action shots on the spread."

Second

Andrew Williams; Arbutus; Indiana University; "Down with Duke"

The judge: "Really cool dominant image as it provides this "Where's Waldo" effect to the eye and shows the solidarity between students who attend your basketball games. Love the guy in the random banana outfit. These photos are so difficult to crop and adjust, as you must answer the question, "who gets cut off the spread?"

First

Claire Solomon, Erin Reily and staff; Dome; University of Notre Dame; "Football"

The judge: "Please consider submitting only your BEST spread into Best Sports Spread instead of the entire football section for next year's contest. Nonetheless, the best 2-3 spreads within this section

are the best in this respective contest, and the photography and different moments you're catching throughout the season are exceptional. What about some infographic, scores, secondary reads or pull quotes to take your coverage and spread to the next level?"

BEST SPORTS SPREAD

Third

Kayli Worthy, Indiana State Sports Network, Nayasia Hubbert and Renee Lee; The Sycamore; Indiana State University; "Football"

The judge: "Nice balance of photos and

NEWSPAPER I *Daily or printing 2+ per week*

BEST BREAKING NEWS REPORTING

Third

Brynn Mechem; The Ball State Daily News; Ball State University; "Ball State Theta Chi chapter shut down by national board"

The judge: "Brynn's well-researched breaking news story is packed with information about the fraternity and its troubles. There are also good links throughout the report that add solid background about the fraternity -- and keeps the reader engaged on the site. Brynn also includes strong quotes to support her well-written story."

Second

Jack Evans; Indiana Daily Student; Indiana University; "Father dies after rescuing daughter from sinking car"

The judge: "It's clear the reporter gained the trust from her interviewees to get such good detail and quotes for a breaking news story. This is such a sad, compelling story. Good job by Jack Evans; it's evident that he hustled to break this story."

First

Elections team; Indiana Daily Student; Indiana University; "2018 Mid-term elections"

The judge: "The team coverage of the mid-elections is evident. Strong reporting, photos and graphics provide readers with informative results and descriptive reactions (great quotes) from the candidates. The reporting, layout design and photos look professional and could easily be mistaken for a major newspaper. Good job by the students!"

BEST CONTINUOUS COVERAGE OF A SINGLE STORY

Third

Staff; The Ball State Daily News; Ball State University; "New bill proposes Ball State take over Muncie Community Schools"

The judge: "The video is packed with information, and the story provides even more details. The story is well-researched with strong quotes. Very professional for a college newspaper."

Second

Alexandra Weliever and Christian Cambron; The Exponent; Purdue University; "I got paid yesterday. I'm broke today."

The judge: "Story sheds light on a topic that many people may not be aware of on Purdue's campus. Alexandra clearly spent time talking with student workers

and reported her story with candid quotes and details. Well done!"

First

Natalie Weber, Kelli Smith and Tom Naatz; The Observer; University of Notre Dame & Saint Mary's; "Irish 4 Reproductive Health coverage"

The judge: "I liked this story because contraception remains a hot button issue, especially in the Catholic Church. This well-written story is informative and topical. It wins 1st place because the story is the very definition of "best coverage." I imagine that Irish 4 Reproductive Health was happy with Natalie's coverage of their policy."

BEST EDITORIAL CARTOON

Third

Madelyn Powers; Indiana Daily Student; Indiana University; "Oprah for president?"

The judge: "This well done drawing of Oprah Winfrey only needed a simple headline, because any reader could look at that and tell you who — and what — this package would address."

Second

Madelyn Powers; Indiana Daily Student; Indiana University; "#himtoo?"

The judge: "When picking visuals for a story, it's best to pick something that helps sell the story's topic and tone. That familiar papal image — combined with "Abuse survivors deserve continued support" — let readers know exactly what the story was about."

First

Bailee Egan; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Wingin' It: "Philosophy Paper""

The judge: "This cartoon was not only well drawn, it was clever in the message it



Special Issue, Indiana Daily Student

delivered in the end. That same message could have been delivered many ways, but the distinct art in each panel elevated this above other editorial cartoons."

BEST ENTERTAINMENT COLUMN

Third

Ryan Israel; The Observer; University of Notre Dame; "Fast-food chain Wendy's drops mixtape "We Beefin'""

The judge: "This column is well-written and points out the absurdity consumers can sometimes face with viral marketing campaigns in our 24/7 media environment. The column is engaging, quick to make a point and may perhaps be the only time the writer can use the phrase "fire mixtape" unironically."

Second

Christine Fernando; Indiana Daily Student; Indiana University; "Why art critics are an endangered species worth saving"

The judge: "The writer makes a compassionate plea for the need for art critics in media, which is pretty meta for an entertainment/arts columnist. She lays out her argument with well-reasoned examples on the merits of art critics and encourages the reader make their own

decision. The writing is clear, concise and well-structured."

First

Christine Fernando; Indiana Daily Student; Indiana University; "Should we be showing children anti-feminist Disney classics?"

The judge: "This writer does a good job of offering a well-reasoned opinion that is directly connected to a mainstream topic. The argument is well constructed and has a clear beginning, middle and end. The use of multiple examples of films and topics she found inspirational as well as public figures who denounce non-feminist movies for children made for a compelling argument."

BEST ENTERTAINMENT STORY

Third

Lauren Rader; Indiana Statesman; Indiana State University; "Art so real you can take a bite out of it"

The judge: "Well done. This article packed a lot of information into a short format and the writer did a good job of describing the art work and the exhibit in a way that was appealing to the reader, so much so that they may be compelled to see the completed artwork. Good use of imagery."

"Second

Nora McGreevy, Carlos De Loera and Brian Boylen; The Observer; University of Notre Dame; "Garth Brooks, god of country music, to play sold-out show at Notre Dame stadium"

The judge: "It's hard to write about a well-known musicians that are so embedded in our lexicon in a way that doesn't feel forced, but this writer does it with ease. You get a true sense of Garth Brooks' character in this piece and why his show at Notre Dame is such a big deal for the school. Good use of active, descriptive words and well organized."

First

Nora McGreevy and Adam Ramos; The Observer; University of Notre Dame; "Scene in South Bend: Jacob Titus is on the move"

The judge: "Great imagery in this article. There is thoughtful, unforced description that helps the reader feel both of sense of place and a sense of person in the main character of the article."

The art is also incredibly strong and adds a powerful component to a story that is visual by its very nature. Good

The screenshot shows a newspaper page with the following content:

- Top left: **DN DAILY NEWS**
- Top right: **SWEET 16: BASKETBALL IS MORE THAN A GAME AT BSU ▶ 14**
- Below top right: **Hamilton Township Annual Hog Roast: The fire department served pulled pork meals. ▶ 18** and **Downtown Muncie hosts Muncie Makers Market: Every Saturday, business owners sell their food and crafts. ▶ 20**
- Main headline: **As real as it was then: A RECOUNT OF 9/11**
- Sub-headline: **Ball State Police Department chief describes the day in New York City. ▶ 06**
- Large photo: A field of many American flags.
- Bottom left: **CARDINAL JOB FAIR** logo.
- Bottom right: **Wednesday, September 19**, **Worthen Arena, 11 a.m. - 3 p.m.**, **All majors are welcome!**, **#careersforcardinals**
- Footer: **09.13.2018 ▶ ballstatedaily.com** and social media icons.

Single Issue, Ball State Daily News

structure and well organized."

BEST FEATURE PAGE

Third

Diane Park, Nora McGreevy, Charlie Kenney and Carlos De Loera; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Page 5 of the October 5, 2018 issue of The Observer"

The judge: "This page sells the quaintness of Goshen, right down to the type face. The photo of town helps portray a "Main Street USA" vibe while the insets help identify what makes Goshen stand out from other towns."

Second

Christine Fernando and Matt Rasnic; Indiana Daily Student; Indiana University; "The game of IU"

The judge: "This gameboard — inspired by the likes of Candyland — is a cute concept to people who know nothing of the campus. To the readers, though, this was full of Easter eggs. The attention to detail throughout the page is remarkable, down to the game pieces at the bottom."

First

Diane Park, Brian Boylen and Carlos De Loera; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Page 5 of the September 21, 2018 issue of The Observer"

The judge: "The horse shape — along with the Bojack Horseman typeface — helped readers know the subject matter

instantly. The style and colors helped place it in the mood of the show. If you had seen an episode, this was a treat, but even if you haven't seen an episode, this page still invites you to read more."

BEST FEATURE PHOTO

Third

Michelle Mehelas; The Observer; University of Notre Dame; "Rudy On The Field"

The judge: "Great moment. Would have liked to see this image shot from a lot closer, or cropped out the camera and cell phone on the left side of the frame. Cropping this image will make it much more powerful. Great use of depth of field to blur out the background."

Second

Dalani Young; The Exponent; Purdue University; "Post-game celebration"

The judge: "Very nice job finding a moment in a sea of people. Well executed angle. The athlete's facial expression among a sea of happy faces is just great. Nice moment. Very well composed."

First

Noble Guyon; Indiana Daily Student; Indiana University; "The man in black"

The judge: "Great lead image showing a very nice moment behind the scenes. The rest of the images complement the lead image very nicely as it gives a view of who this man is. Nice job getting a great personal moment."

BEST FEATURE STORY

Third

Liz Meuser; Indiana Daily Student; Indiana University; "Answering the call"

The judge: "Good journalism starts with an good topic, and focusing on mental health in the macho world of firefighters certainly is an interesting way to dive into a complex issue. The use good, purposeful quotes; strong details; and reporting with all five senses elevated an interesting story to one that truly informs the community."

Second

Alisa Reynya; The Exponent; Purdue University; "Summer acting camp to perform a play about summer camp"

The judge: "This article is a really solid piece of journalism. The writing is clear, concise, and organized; the use of differing voices, especially the student

actors, helps bring the story to life; and the page design cleverly integrates photos and other artistic elements with the text.”

First

Katie Galioto; The Observer; University of Notre Dame & Saint Mary’s College; “Club Fever owner reflects on club’s legacy as it closes”

The judge: “Every college town has that nightclub, and there is a sense of lost youth when it closes. There is a good use of historical details in this article to provide context and nostalgia that connects with readers who are not already familiar with this particular club. The reporter also clearly worked hard to make the club owner comfortable enough to open up about his experiences with the club, and the result are a lot of great quotes that drive the story.”

BEST FRONT PAGE

Third

Emily Wright; The Ball State Daily News; Ball State University; “17 Minutes”

The judge: “This arresting visual invites the reader to look closer at the textured illustration. The image — paired with stark reverse type — sells the serious, somber tone of the topic.”

Second

Matt Rasnic; Indiana Daily Student; Indiana University; “Champions”

The judge: “Champions is a simple headline, but when you have that wonderful photo, what else needs to be said? With a photo like that, the best course of action is to run it big and get the heck out of its way.”

First

Matt Rasnic; Indiana Daily Student; Indiana University; “24 hours of shootings in America”

The judge: “This front is bold in its restraint and judicious use of color and space. It succeeds in making its point, drawing attention to the shootings and gun deaths in one 24-hour period. The point is made even if you only read some of the text. And it’s hammered home again and again with each blurb.”

BEST ILLUSTRATION

Third

Madelyn Powers; Indiana Daily Student; Indiana University; “Wrapping paper”

The judge: “It’s a simple concept — wrapping paper — but it’s cute and refreshing at a time of year when that’s exactly what student readers need. The snowflakes are intricate enough without



Feature Photo, Observer

being too complicated.”

Second

Marshall Farthing; The Exponent; Purdue University; “Alcohol arrests trend downward while hallucinogens make a comeback”

The judge: “An illustration can help set the tone and feel of the story, and this ominous photo illustration did that while piquing the interest of readers.”

First

Anne Anderson; Indiana Daily Student; Indiana University; “Handle animals ethically”

The judge: “This hand-drawn look gave it a personal, warm feel. And that works well with an editorial about treating animals with respect, dignity, and compassion. A vector elephant or photographed elephant would look OK, but this had the right tone for the story, not to mention that the color work was exquisite.”

BEST IN-DEPTH STORY

Third

Lydia Gerike; Indiana Daily Student; Indiana University; “E-scooters captivated IU students. But more than 75 have been hurt so far.”

The judge: “The reporter does a nice job localizing a national story with particular interest on college campuses. Articles about electric scooters have become common in both collegiate and professional publications; however, this story is the most well-reported, especially in terms of context and complexity, that I

have seen. The three photojournalists also should be commended for their work on this project.”

Second

Courtney Becker; The Observer; University of Notre Dame & Saint Mary’s College; “What just happened? Breaking down the student government election”

The judge: “The reader is hooked from the beginning; the excellent lead draws in readers who want to know more. This story truly is wild with a lot of twists and turns. Explaining a story with this many layers is no easy task, and the student journalist reported deeply to make the issue and the story understandable for readers.”

First

Allie Kirkman; The Ball State Daily News; Ball State University; “Unclear: Campus crime experts question Clery Act’s effectiveness”

The judge: “This story is important for a campus community, and, here, it is told well with context, complexity, and the voices of students and other constituencies throughout. The reporter really sunk her teeth into the issue, and the resulting article easily could find a home in a respected professional publication. In addition to the reporting, the layout and design was superb, especially the use of hyperlinks for readers to gain more information about different aspects of the law and issue.”

BEST INFORMATIONAL GRAPHIC

Third

Claire Silcox; Indiana Statesman; Indiana State University; "Enrollment Graphic"

The judge: "Sometimes, just a little visual detail can go along way. The visual shorthands for education — the mortarboard, the school building — helped identify this topic without beating readers over the head."

Second

Christine Fernando and Mia Torres; Indiana Daily Student; Indiana University; "Space"

The judge: "This graphic manages to pack a lot of information into a small space, and does so with an inviting style."

First

Staff; Indiana Daily Student; Indiana University; "Voter Guide"

The judge: "This graphic highlights why alternative story forms work so well: Readers can skim the details until they find a part they want to read more closely. There was a lot at stake in the House and Senate races, and this chart helped explain that as succinctly as possible."

BEST NEWS OR FEATURE SERIES

Third

Sydney Tomlinson; Indiana Daily Student; Indiana University; "Judge profiles"

The judge: "This reader was pleased to see a focus on local judges, who often are uncovered (or at least under-covered) by newspapers and other media. The overall series was an interesting read, and the profiles were thorough and engaging."

Second

Jordan Cockrum, Natalie Weber, Megan Valley and Gina Twardosz; The Observer; University of Notre Dame; "Series on low socioeconomic status students' experiences"

The judge: "Interesting idea for a series that was well executed. The reporters are commended for tackling this issue at a private, religious institution with a mission that addresses concerns relating to socioeconomic status."

First

Lucas Masin-Moyer, Tom Naatz, Kelli Smith, Mary Steurer and Gina Twardosz; The Observer; University of Notre Dame & Saint Mary's College; "Election Observer series"

The judge: "This series was really well conceived and executed. Each article could stand alone, but each also served as part of a bigger, fascinating look at a



Special Section Cover, Indiana Statesman

complex topic. I especially appreciated the number of different perspectives (e.g. students from two institutions, faculty, etc.), as well as the level of depth concerning issues surrounding elections such as voter roll purges."

BEST NEWS PHOTO

Second

Danielle Guy; Indiana Statesman; Indiana State University; "Coca-Cola Festival"

The judge: "Great job framing the guitarist and the coke bottle. It brings together two elements to tell this story nicely."

First

Ann Curtis; The Observer; University of Notre Dame; "Trump's Elkhart"

The judge: "Very nice image of a tricky lighting situation. The exposure is perfect to capture the different lighting in this scene. Good job waiting for the speaker to move his hand to provide a more active image. Good job."

BEST NON-DEADLINE NEWS STORY

Third

Alexandra Weliever; The Exponent; Purdue University; "Westwood event manager's transition from royal family to

Boilermaker family"

The judge: "This is a charming, clever profile story, rich with exotic detail. Cawdron is certainly an engaging interview subject, and Rachel Tran was helpful as a source. But it would have been interesting to hear from others about Cawdron, for a more rounded sense of who he is."

Second

Zoe Spilker; Indiana Daily Student; Indiana University; "Temporary Home"

The judge: "Zoe offers a thoughtful, hard-hitting take on a pressing local and national concern. The statistics up high anchor the piece well, while the rest of the story offers an intimate portrait of the grim reality of 21st American century poverty. We get a vivid picture of Mynatt and his social circle, but I would have like to know more details about his professional plans, and his prospects for clawing his way out of homelessness. Also, a researcher who has studied people in Mynatt's position could have provided some helpful perspective."

First

Peter Talbot; Indiana Daily Student; Indiana University; "Confronting truth: Marion, Indiana struggles to face history of 1930 lynching"

The judge: "This is an important and powerful story about the way a terrible past haunts a community. Peter's sourcing, quotes and use of context are superb; the piece is well-structured and flows smoothly. Of course, no article is ever perfect, and more could be said about the complicated feelings of locals, and why the past remains so painful and difficult to reckon with. It would have been nice to have more clarity about the opposition of Shipp and Smith's descendants to a memorial: what they have said or done to oppose one? But this piece dives deep into a tough and ironically urgent need to contend with history."

BEST OPINION COLUMN

Third

Carson Henley; Indiana Daily Student; Indiana University; "Do not ignore Nike's exploitative past"

The judge: "Really good piece and a nice look at the other side of the Nike campaign without taking away from Kaepernick. Don't forget to find the local angle, even in opinion pieces. But this is a great piece."

Second

Demi Lawrence; The Ball State Daily News; Ball State University; "Demi's Deims: Of Monsters and War"

The judge: "This is a really nice, personal piece with lots of information and a beautiful perspective."

First
Breanna Cooper; The Campus Citizen; IUPUI; "No Donnelly, No Braun, A Lot of Problems"

The judge: "This is incredibly well-researched and a great example of what local media should be doing. Really looking at candidates objectively, measuring their stance on a myriad of important issues and offering a fair opinion. Additionally, you encourage others to do the same thing."

BEST OVERALL DESIGN

Third
The Observer staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Issue of The Observer for October 8, 2018"

The judge: "This was a simple but clean design with an effective adherence to the grid."

Second

The Observer staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Issue of The Observer for April 16, 2018"

The judge: "The choice to run Janice Cervelli in grayscale on a color photo was an interesting one, but it paid off in that it still popped. The sports photos in this issue were quite good, and they helped carry not just the section, but the whole issue."

First

Staff; Indiana Daily Student; Indiana University; "March. 29, 2018"

The judge: "The front page was simple but bold, allowing that bright and colorful photo to set the tone not just for the package, but the entire issue. From the cover story to the "Gun hub" illustration, the issue was full of surprises that rewarded readers who took the time to look at each page."

BEST PHOTO ESSAY/PICTURE STORY

Second

Staff; Indiana Daily Student; Indiana University; "2018 Little 500"

The judge: "Nice images showing a lot of angles and faces from a road race. Great facial expressions caught in great moments. Well done."

First

Matt Begala, Ty Vinson, Steven Lin and Colin Culpa; Indiana Daily Student; Indiana University; "2018 Midterms"

The judge: "Nice use of different lenses to tell a story hard to visualize. Great moment with the supporters high-fiving each other. Nice"

Thursday Nov 1, 2018 | Indianapolis Student | www.indystudent.com

IDS

Oct. 27
9:51 a.m. in Pittsburgh, Pennsylvania: A man enters Tree of Life synagogue armed with an AR-15 semi-automatic rifle and three Glock .357 handguns, killing 11 people and injuring six others. | 10 a.m. in Salt Lake City, Utah: A residential shooting leaves 40-year-old man in critical condition. | 10:02 a.m. in Chicago, Illinois: A man, 23, is shot in his upper left leg in the South Side Englewood neighborhood. | 12:14 p.m. in Birmingham, Alabama: Kenny Collins, 57, is found shot dead at the bottom of a staircase. | 1 p.m. in North Charleston, Vermont: A man dies after shooting himself in the head. | 1:15 p.m. in Killeen, Texas: A woman is injured in a house by a gunshot after someone shot at the fire and the bullet ricocheted. | 2 p.m. in Chicago, Illinois: A man, 21, is shot in the arm walking down a crowded loop street. | 3:58 p.m. in Chicago, Illinois: A man, 32, is shot in the hand while standing in an alley. He is now in stable condition. | 4 p.m. in Newport News, Virginia: Two men are injured in a shooting downtown. | 4:06 p.m. in Richmond, California: One man dies and one is injured in shooting at a homeless camp. | 5:49 p.m. in Chicago, Illinois: A man, 23, is shot in his leg while walking on a sidewalk on the North-west side. | 5:47 p.m. in Washington, D.C.: Travis Wood, 19, is found dead with multiple gunshot wounds. He was the 12th homicide victim in D.C. in 2018, according to data from the Metropolitan Police Department. | 5:51 p.m. in Corpus Christi, Texas: One person is shot in the Houston Premium Outlets parking lot. | 5:58 p.m. in Columbus, Ohio: A man dies on 155th Street. | 5:52 p.m. in Brantford, Ontario: A 27-year-old girl finds 45-caliber handgun and accidentally shoots herself in the chest. On-site medical personnel say the injury is survivable. | Following reports of shots fired earlier in the night, the victim is the fourth shot in the injured during possible shooting. | 6:47 p.m. in the city since Friday. | 11:29 p.m. in Dayton, Ohio: Leslie Wiggins, 37, is shot in the head from a gunshot after being dropped off at hospital. | 1:08 p.m. in Chicago, Illinois: Customers take cover under tables. | 11:43 p.m. in Chicago, Illinois: A 14-year-old boy is shot in the left leg by someone drinking white sedan. | 11:43 p.m. in Oakland, California: A boy, 17, and a man, 20, are injured after being shot in a parking lot. | 11 p.m. in Fort Lincoln, New Jersey: A 28-year-old man with gunshot wounds arrives alone at a hospital. | 12:30 a.m. in Monroe County, Indiana: Kemontie Johnson, 21, is shot in the neck and body eight times at an off-campus fraternity party and later dies. Another person is shot in the arm and a third man, shot in the head, is left in critical condition. | 12:30 a.m. in San Antonio, Texas: Two juveniles are shot in the legs at a party. | 12:59 a.m. in Houston, Texas: A man is found after being shot in the lower body. | 1 a.m. in South Bend, Indiana: A 19-year-old man is found with a gunshot wound to his leg. | 1:18 a.m. in Cedar Grove, North Carolina: An 18-year-old woman is shot in the head at a Halloween party. She later dies at a hospital. | 1:20 a.m. in Moab, Utah: Edgar Luna Nunez, 30, is found dead after being shot multiple times. | 1:46 a.m. in Madison, Wisconsin: A 21-year-old man is shot and later dies. | 2:27 a.m. in Chicago, Illinois: A 21-year-old man is shot in the right leg while walking on a sidewalk in the Austin neighborhood. | 2:48 a.m. in Anchorage, Alaska: Two adult women are found outside of a home with gunshot wounds in their upper bodies. | 3 a.m. in South Bend, Indiana: A 19-year-old woman is shot in the hand. She later tells police it happened while reaching for her own gun. | 3 a.m. in Lansing, Michigan: An Indianapolis man is found shot at the hospital after trying to escape a fight. | 3:04 a.m. in Toledo, Ohio: A man, 24, is injured by a shot to the lower body at a party. | 3:21 a.m. in Chicago, Illinois: A 27-year-old man is shot in the back while walking. | 3:50 a.m. in Chicago, Illinois: Three people are shot on the sidewalk when someone in a vehicle fired at them. A 24-year-old woman is shot in the buttocks, a 23-year-old man is shot in the abdomen, and a 20-year-old woman is shot in the left leg. | 5 a.m. in Chicago, Illinois: A 15-year-old boy is shot while riding his bike in the Lake Village neighborhood. | 6:20 a.m. in Amarillo, Texas: A man, 40, is shot inside a home. | A 19-year-old man is shot with life-threatening injuries.

24 hours of shootings in America

Oct. 27, 9:54 a.m.
Pittsburgh, Pennsylvania
A man enters Tree of Life synagogue armed with an AR-15 semi-automatic rifle and three handguns, killing 11 people and injuring six others.

Oct. 28, 12:30 a.m.
Monroe County, Indiana
Kemontie Johnson, 21, is shot eight times at an off-campus fraternity party and later dies. Another person is shot in the arm and a third man, shot in the head, is left in critical condition.

The IU community mourned two shootings this week. One, at a Pittsburgh synagogue, left 11 dead and six wounded. The other, just 14 hours later, happened at an off-campus IU fraternity party. One man died and two others were injured, including a man who remains in critical condition.

After vigils for the shootings happened at almost the same time Monday night, editors at the Indiana Daily Student wondered how many other vigils were happening across the country that same night. How many other shootings had happened in the same 24-hour period as the two that touched us?

Using data from the Gun Violence Archive, a nonprofit that tracks shootings across the country, cross-referenced with news articles, the IDS compiled a sampling of the shootings that happened in the 24-hour period after the gunman opened fire in the Tree of Life synagogue.

We know exactly how many acts of gun violence occurred in those 24 hours — our list of reported shootings is incomplete and others likely went unreported. But we do know shootings injured or killed people as young as 2 and as old as 97. We know many were homicides, but at least one was a suicide and one was accidental. We know the one in Monroe County wasn't even the only shooting in Indiana.

Following reports of shots fired earlier in the night, the victim is the fourth shot in the injured during possible shooting. | 6:47 p.m. in the city since Friday. | 11:29 p.m. in Dayton, Ohio: Leslie Wiggins, 37, is shot in the head from a gunshot after being dropped off at hospital. | 1:08 p.m. in Chicago, Illinois: Customers take cover under tables. | 11:43 p.m. in Chicago, Illinois: A 14-year-old boy is shot in the left leg by someone drinking white sedan. | 11:43 p.m. in Oakland, California: A boy, 17, and a man, 20, are injured after being shot in a parking lot. | 11 p.m. in Fort Lincoln, New Jersey: A 28-year-old man with gunshot wounds arrives alone at a hospital. | 12:30 a.m. in Monroe County, Indiana: Kemontie Johnson, 21, is shot in the neck and body eight times at an off-campus fraternity party and later dies. Another person is shot in the arm and a third man, shot in the head, is left in critical condition. | 12:30 a.m. in San Antonio, Texas: Two juveniles are shot in the legs at a party. | 12:59 a.m. in Houston, Texas: A man is found after being shot in the lower body. | 1 a.m. in South Bend, Indiana: A 19-year-old man is found with a gunshot wound to his leg. | 1:18 a.m. in Cedar Grove, North Carolina: An 18-year-old woman is shot in the head at a Halloween party. She later dies at a hospital. | 1:20 a.m. in Moab, Utah: Edgar Luna Nunez, 30, is found dead after being shot multiple times. | 1:46 a.m. in Madison, Wisconsin: A 21-year-old man is shot and later dies. | 2:27 a.m. in Chicago, Illinois: A 21-year-old man is shot in the right leg while walking on a sidewalk in the Austin neighborhood. | 2:48 a.m. in Anchorage, Alaska: Two adult women are found outside of a home with gunshot wounds in their upper bodies. | 3 a.m. in South Bend, Indiana: A 19-year-old woman is shot in the hand. She later tells police it happened while reaching for her own gun. | 3 a.m. in Lansing, Michigan: An Indianapolis man is found shot at the hospital after trying to escape a fight. | 3:04 a.m. in Toledo, Ohio: A man, 24, is injured by a shot to the lower body at a party. | 3:21 a.m. in Chicago, Illinois: A 27-year-old man is shot in the back while walking. | 3:50 a.m. in Chicago, Illinois: Three people are shot on the sidewalk when someone in a vehicle fired at them. A 24-year-old woman is shot in the buttocks, a 23-year-old man is shot in the abdomen, and a 20-year-old woman is shot in the left leg. | 5 a.m. in Chicago, Illinois: A 15-year-old boy is shot while riding his bike in the Lake Village neighborhood. | 6:20 a.m. in Amarillo, Texas: A man, 40, is shot inside a home. | A 19-year-old man is shot with life-threatening injuries.

Front Page, Indiana Daily Student

Great work!"

BEST REVIEW

Third
Chelsea Chapman; Indiana Statesman; Indiana State University; "Sycamore Sessions: An expression of creativity"
The judge: "There is great information in here, and you do a great job of letting the participants tell the story."

Second

Mike Donovan; The Observer; University of Notre Dame; "Mount Erie's dance with the intractable"
The judge: "There's a lot of nice writing in this piece, very fluid. Make sure to tell us what you are reviewing and a bit about the artist. You are hoping to introduce people to the artist and the work."

First

Nick Ottone; The Observer; University of Notre Dame; "Important and rule-breaking, 'Nanette' and 'The Tale' impress"
The judge: "What a great way to combine two reviews. You found a connection others might never have made, and in doing so, may convince people to also watch the pieces. Your simple, honest, pared down writing resonates enough to make me want to watch both. Nicely done. Don't forget to tell me how to find them though."

BEST SINGLE ISSUE

Third
Staff; Indiana Daily Student; Indiana University; "Indiana Daily Student 04-02-2018"
The judge: "I enjoyed the variety of coverage in this issue, from the championship story on the cover to the strong feature about affordable housing for students. The neat graphic in the sports section also added a nice touch for readers to better visualize the story. Keep up the great work!"

Second

Staff; Indiana Daily Student; Indiana University; "Indiana Daily Student 12-10-2108"
The judge: "From cover to cover, this issue is full of impactful and compelling stories. It's refreshing to see student journalists tackle issues that are important to the larger community and the nation. Excellent work!"

First
Staff; The Ball State Daily News; Ball State University; "The Ball State Daily News"

The judge: "The way readers consume information has evolved, and this issue provides a variety of short, medium and longer stories that bring the news to life. The combination of impactful storytelling, graphics, photos and a clean layout make this issue an enjoyable read. Great job!"

BEST SPECIAL ISSUE

Third
The Observer Sports staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "The Irish Insider for Senior Week: Florida State"

The judge: "I was immediately drawn in and wanted to read more after looking over the cover. This issue highlights the many dimensions and unique struggles of the football team in a way that gives students and general readers greater insights. I especially liked the spread in the middle of the issue that broke down the head-to-head matchup."

Second
Staff; Indiana Daily Student; Indiana University; "Source"

The judge: "I love the variety of stories, formats and layouts, and how they all come together to provide readers with insightful information about the campus, who's who and key facts they should know about the university."

First
Staff; Indiana Daily Student; Indiana University; "Orienter"

The judge: "This issue is full of great resources for new and returning students. Not only is the content informative, but it's also practical and easy to digest."

BEST SPECIAL SECTION FRONT/COVER

Third
Matt Begala and Austin Guan; Indiana Daily Student; Indiana University; "Source"
The judge: "Sometimes, a good cover is not just about good photography, but good cropping. This tightly cropped photo of a statue is interesting, inviting readers to learn more."

Second
Matt Rassic; Indiana Daily Student; Indiana University; "2018 Little 500 Guide"
The judge: "Sometimes, a cover doesn't need a whole lot of type. This cover was one such instance, because the cover photo is so strong and telling as it is."



Themed Issue, Observer

The designer wisely let this photo have all the space it needed."

First
Quinton Steward; Indiana Statesman; Indiana State University; "Move-In Guide"
The judge: "This is a clever and imaginative way to illustrate a perennial theme. It's well-executed, and polished with a professional touch."

BEST SPORTS COLUMN

Third
Daniel O'Boyle; The Observer; University of Notre Dame; "O'Boyle: Notre Dame's success this season due to team as a whole"
The judge: "Appropriate use of vignette at start and quotes throughout. Needs a little more focus on specific contributions of injured players, but columnist's path is otherwise clear. Well-written and examples back argument; easy to read. Good job."

Second
Cameron Drummond; Indiana Daily Student; Indiana University; "It's time for IU to seize the day"
The judge: "Ambitious premise pretty well-executed of why Prof. Keating's words should be inspiration for IU football. Well-researched with plenty of examples to back up the argument. One suggestion: Avoid misdirection leads on columns, but state premise clearly at the start (I'd have started with the fourth graf and eliminated the second.)"

First
Tobias Hoonhout; The Observer; University of Notre Dame; "Hoonhout: The luck of the Irish met its match against the Bulldogs"

The judge: "Solid, well-written column that sets out the premise in the lead and delivers throughout with well-researched arguments. Easy to follow, with good start and finish and plenty of meat in the middle. Very good job."

BEST SPORTS FEATURE STORY

Third
Jack Williams; The Ball State Daily News; Ball State University; "Ball State Football running back Tye Evans learned to follow dreams from WWE father"

The judge: "The 'Loser! Loser! Loser!' lead grabs a reader's attention from the start. On its surface, the story is about a professional wrestler and a college football player, sporting paths that most of us never will experience. However, the larger narrative about a father and son both chasing their dreams is at once touching and universal."

Second
Rebecca Schneider; The Exponent; Purdue University; "Kickers: Overlooked and underappreciated"

The judge: "The story of a college football kicking competition often goes untold, especially when there are flashier position battles such as quarterback happening at the same time. Reporting on an underappreciated topic is commendable, but doing that reporting in a way that includes a solid, attention-grabbing lead; good, purposeful quotes; and a well-crafted narrative makes this article more than a simple novelty piece."

First
Jordan Guskey; Indiana Daily Student; Indiana University; "A new hope"

The judge: "The best sports stories are about something bigger than sports, and this feature weaves its sports tale around issues surrounding the demise of a small town following the loss of industry, jobs, and eventually people. At its heart, this article is about multiple generations of a family, albeit a family that seems to live and breathe basketball. The story is compelling and well-written, and multimedia elements such as audio and photos are integrated well."



Feature Photo, Exponent

BEST SPORTS PAGE

Third

The Observer Sports staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Page 12 of the March 27, 2018 issue of The Observer"

The judge: "Celebratory post-game victories can be hard to photograph, but these photos captured the spirit and worked well with the short, punchy headline."

Second

Staff; Indiana Statesman; Indiana State University; "January 24, 2018"

The judge: "These photos — all in different packages — played off each other quite nicely. The recurring blue helped unify the page, allowing the page to be stronger as a whole than any one package."

First

Emily Abshire; Indiana Daily Student; Indiana University; "Hoosiers fall to Buckeyes"

The judge: "Sports photography can capture some great action shots if the photographer catches it. The look on Robert Johnson's face sells the heartbreak in the headline. The headline could have had more words in it, but that striking image says it all."

BEST SPORTS PHOTO

Third

Anna Mason; The Observer; University of Notre Dame; "#8"

The judge: "Great face on the player as he is on his way to scoring a touchdown. Would benefit from a tighter crop, especially since the player's leg is already cut out. nice view of the player's face. Nice image."

Second

Ann Curtis; The Observer; University of Notre Dame; "Booking It"

The judge:

"Great isolated action image with no distracting elements in the background. However, a crop is needed to cut out the player in the foreground as he is not adding to the scene. A tight crop and you have a nice sports image there."

First

Ty Vinson; Indiana Daily Student; Indiana University; "IU Womens Basketball wins Championship"

The judge: "Great moment photographed perfectly. The shallow depth of field to blur out the background helps isolate these athletes celebrating their victory. Nice clean image!"

BEST STAFF EDITORIAL

Third

Editorial Board; Indiana Daily Student; Indiana University; "Indiana needs hate crime law" The judge: "Thoughtful and well-reasoned opinion piece."

Second

Observer Editorial Board; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Observer Editorial: Belles deserve better"

The judge: "This editorial exemplifies student media's role as the voice of the students. It calls for answers to questions that I'm sure the entire campus is asking. The wind-up to the opinion was a little slower than first place winner, but strong work overall."

First

Observer Editorial Board; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Revoke McCarrick's honorary degree"

The judge: "This was a highly competitive category, but this editorial stood out for its strong, clear opinion supported by evidence."

BEST THEMED ISSUE

Third

The Observer staff; The Observer; University of Notre Dame, Saint Mary's College and Holy Cross College; "Welcome Weekend Issue of The Observer"

The judge: "One of the measures of good content is whether it is practical and helps readers stay informed and make decisions -- big and small. For those who want to know the breakdown of the student body, what to do on and off campus and more, this guide provides those insights. Nice work!"

Second

Staff; Indiana Daily Student; Indiana University; "Homecoming"

The judge: "The mix of vibrant photos and fun content made this a great issue to read. Plus, I've always wondered what a Hoosier is, so that story was a nice addition for me and other readers."

First

Staff; Indiana Daily Student; Indiana University; "Freshman Edition"

The judge: "Who doesn't love a feel-good, championship story on the cover of their newspaper issue? But this issue also gave readers so much more, including content about the anti-gun violence movement, dreamers, off-campus life and the arts and even LaCroix test tasting. Very creative!"

DIVISION I NEWSPAPER OF THE YEAR

First

Indiana Daily Student
Indiana University
82 points

Second

The Observer
University of Notre Dame,
Saint Mary's College and
Holy Cross College
53 points

Third

Ball State Daily News
Ball State University
12 points

NEWSPAPER II *Non-dailies with 3,001+ enrollment*

BEST BREAKING NEWS REPORTING

Third

Noah Atlaza, Riley Guerzini; The Shield; University of Southern Indiana; "Rochon named USI's fourth president"

The judge: "Good sameday reporting of the naming of a new president. Contains all of the necessary elements for this type of story, including good quotes."

Second

Amanda Lopez; The Pioneer; Purdue University Northwest; "Diplomas to change to say PNW, students opposed to change"

The judge: "Story of high interest to students, explained well."

First

Shannon Greer; The Horizon; Indiana University Southeast; "Carducci, iconic psychology professor, dies"

The judge: "This is the kind of story that you can't prepare for in advance. Handled well, with appropriate comments about the professor."

BEST CONTINUOUS COVERAGE OF A SINGLE STORY

Third

Noah Alata, Riley Guerzini; The Shield; University of Southern Indiana; "Behind closed doors"

The judge: "Good work on behalf of the student press here in maintaining a watchdog role. This series raised my curiosity, making me wonder to what extent there might be legitimate concerns about an open search process, perhaps in regard to fairness and/or the privacy of the candidates."

Second

Amanda Lopez; The Pioneer; Purdue University Northwest; "SGA race causes tension among candidates; SGA elections postponed: Presidential candidate disqualified pending appeal; SGA president and VP announced, Taylor's appeal partially denied"

The judge: "This coverage skillfully tracks the twists and turns of a rather fraught SGA race. Thorough reporting, though I would have liked to have gained a clearer sense of what was so excessive and egregious about the pamphleteering. It seems, from afar, a



Special Section Front, The Horizon

rather odd allegation, and it's difficult to understand why this was such an issue."

First

Riley Guerzini; The Shield; University of Southern Indiana; "Candidates stress communication, inclusiveness ahead of election"

The judge: "Thorough coverage of a dramatic controversy in this SGA presidential race. It's interesting how the tone of the student politics appears to reflect that of our national politics: this was indeed a scandal suited for the Trump era, well captured by Riley Guerzini."

BEST EDITORIAL CARTOON

Third

Ethan Gerling; The Reflector; University of Indianapolis; "Police need new glasses"

The judge: "The cartoon quickly gets to the point with"

Second

Sammy Magin; The Horizon; Indiana University Southeast; "A free press"

The judge: "A good concept is the base of every editorial cartoon. This artist went beyond a good concept with excellent execution in drawing the illustration."

First

Sammy Magin; The Horizon; Indiana University Southeast; "We're your citizens too"

The judge: "This editorial cartoon is powerful. It drives home the scope of the tragedy that hit Puerto Rico, and the response that followed. The concept, execution and composition of the cartoon are perfect."

BEST ENTERTAINMENT COLUMN

Third

Jordan Williams; The Horizon; Indiana University Southeast; "A love letter I never wanted to write"

The judge: "Self-awareness is one of the hardest things to do in a column, but the writer manages to do so here in a way that is earnest without being too smarmy. It was well organized and had a good cadence and variance to the writing style that helped move the reader along."

Second

Chandler Cooper; The Horizon; Indiana University Southeast; "The Honest Scholarship Essay"

The judge: "This column had me laughing out loud. It was honest, fresh and funny without being too 'on-the-nose.' The author presented themselves as the everyman and it worked perfectly for this pithy column. Great voice."

First

Shayla Cabalan; The Reflector; University of Indianapolis; "Marvel Comics legend Stan Lee championed a diverse and compelling cast of superheroes"

The judge: "One of the hardest things to do is write a column about a topic everyone else is writing about, too, and the death of Stan Lee certainly fits that bill. However, this columnist did a solid job outlining Lee's strengths as a visionary in the comic book and entertainment industry and why his legacy will last far after his death. The writing was, clean, crisp and well-reasoned."

BEST ENTERTAINMENT STORY

Third

Chandler Cooper; The Horizon; Indiana University Southeast; "Purr, Play, Sip, De-stress"
The judge: "This article was well written, offered numerous details about the new business and clearly outlined what people can expect to experience when they visit the cat cafe. It was also well organized. Oh, and cat puns."

Second

Maia Gibson; The Reflector; University of Indianapolis; "Center for Aging and Community program inspires other facilities"
The judge: "This article offered a ton of information and good detail about the program, its inception and what it's doing to better the community at large. While there were some structural issues and it started slow, there was good sourcing and detail throughout the article."

First

Emma Corry; The Shield; University of Southern Indiana; "Author to tackle sexuality, bullying through writing"
The judge: "This article was engaging and well-organized. The author clearly laid out what the reader could expect in the article and offered excellent quotes from multiple source. The article was concise and included pertinent information about the event."

BEST FEATURE PAGE

Third

Abby Land; The Reflector; University of Indianapolis; "Faith Spread"
The judge: "A really well-organized page. There's a lot of pieces and not a lot of art. The designer smartly made each headline a visual, but kept them all in uniform with each other in style."

Second

Shannon Greer and Ian Bailey; The Horizon; Indiana University Southeast; "The night of and the day after"
The judge: "A quick, informative and easy read. The illustrations are well-executed and unified in their look and style. This spread goes to show good design can happen on any story – even if it's about hangover food."

First

Louis Herlihy; The Horizon; Indiana University Southeast; "365 under 45"
The judge: "The star of this page is the Trump illustration made solely out of the number 45. It's a unique technique that works well. Beyond the illustration, the type is simple, yet effective and rightfully doesn't try and steal the show from the illustration."

How Not to Talk to Someone With Depression

Opinion: Common mistakes we make when talking to someone with mental illness

By Lydia Wieczorek
lydiawieczorek@horizon.edu



Illustration by Suzanne Migas

When you're thinking about someone who is struggling with depression, you may think you know what to say. But you might not. It's a delicate conversation, and what you say can make a big difference. This is an important part of our mental health journey. We have to talk to someone who is struggling with depression, but we have to do it in a way that is helpful and not harmful.

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BEST FEATURE PHOTO

Third
Ki Tally; The Reflector; University of Indianapolis; "Student Engagement Series"
The judge: "Nice clean photo with not a lot of distracting elements. Well done."

Second
Jordan Auker; The Shield; University of Southern Indiana; "An itch to create"
The judge: "A nice moment of the student reacting at the event."

First
Jordan Auker; The Shield; University of Southern Indiana; "Dance marathon sets donation record"
The judge: "Really nice moment of student finding out how much they fund raised. The emotion in this image is great."

BEST FEATURE STORY

Third
John Clere; The Horizon; Indiana University Southeast; "Getting to know your beer"
The judge: "A local business feature with chops. The writing is concise, organized and has good flow. Plus a bonus point for including the phrase "mouth feel," the beer equivalent to food's umami."

Second
Sarah Rogers; The Shield; University of Southern Indiana; "More than just a Starbucks cashier"
The judge: "This well-written personality profile made me want to meet the story subject. It was engaging and had depth. Clean copy, as well."

First
Sarah Magin and Lydia Wieczorek; The Horizon; Indiana University Southeast; "365 Days Under 45"
The judge: "First, what a presentation. The '45' graphic of President Donald Trump is visually engaging and adds an entirely new element to the story. The writing in this feature was clean, thoughtful and well-informed. The story communicates directly with students and puts a knowledgeable face to the issues Trump's presidency could have on college campuses nationwide."

BEST FRONT PAGE

Third
Zoë Berg; The Reflector; University of Indianapolis; "Welcome Week Front Page"
The judge: "Good call running the infographic as the lead image. It's informative and helpful to the reader. The entire front page is clean and crisply designed."

Second
Staff; The Shield; University of Southern Indiana; "11-8-18"
The judge: "Excellent photo display of a good portrait image. The designer nailed the typography."

First
Louis Herlihy; The Horizon; Indiana University Southeast; "January 22, 2019"
The judge: "This front page grabs you at first sight. The illo has impact, and the color palette is perfect. I love the way the nameplate is layered into the illustration."

Illustration, Horizon



Front Page, The Horizon



Feature Photo, The Shield

BEST ILLUSTRATION

Third

Stephanie Porter; The Shield; University of Southern Indiana; "Help the cats, don't ignore them"

The judge: "The illustration is both fun and clever – the perfect tone for this story. It made me smile."

Second

Louis Herlihy; The Horizon; Indiana University Southeast; "365 under 45"

The judge: "I've seen hundreds of Donald Trump illustrations, this one is totally unique. It's a smart and creative approach."

First

Sammy Magin; The Horizon; Indiana University Southeast; "Depression"

The judge: "A smart concept executed with perfection. The tone is 100% on point, with good color choices to back it up. The craftsmanship on the artwork is excellent."

BEST IN-DEPTH STORY

Third

Tay Simmons; The Trailblazer; Vincennes University; "International students experience the American Thanksgiving holiday"

The judge: "Nice explanation of all the regulations surrounding being an international student. A good primer."

Second

Noah Alatza; The Shield; University of Southern Indiana; "No way to make it fully accessible"

The judge: "No doubt many simply took for granted that it was OK to have rest rooms in the basement. But the reporter poked on the subject and asked good questions to get beyond the obvious."

First

Hunter Saporiti; The Pioneer; Purdue University Northwest; "Veteran services office in turmoil following layoff"

The judge: "Good exploration of a reduction in force. Better still, the story focused on why the RIF is important to students who are military veterans. Pointed questions asked, but not all answered."

BEST INFORMATIONAL GRAPHIC

Third

Monica Smith; The Shield; University of Southern Indiana; "Trustees approve budget request"

The judge: "A good visual representation of the cost increases to students. Nice touch representing each category with a small icon."

Second

Zoë Berg; The Reflector; University of Indianapolis; "Roche Academy Pathway to a Career"

The judge: "Expertly guides the reader through each step of the process. It's easy to read and follow."

First

Ryan McCracken; The Horizon; Indiana University Southeast; "Sleep disorders"

The judge: "Absolutely perfect typography, spacing and use of color. Combined, the graphic makes an excellent alternative storyform."

BEST NEWS OR FEATURE SERIES

Third

Hunter Saporiti; The Pioneer; Purdue University Northwest; "Imagine PNW to analyze academic programs, resources; Imagine PNW debate: Senior administration, Faculty Senate clash over input; Provost announces Imagine PNW membership"

The judge: "This is exactly what a news series should do. You cover the unfolding of this tense situation well, with fairness and attention to detail, and you provide excellent follow up. You also successfully remind the reader of how the situation has unfolded."

Second

Sarah Rogers; The Shield; University of Southern Indiana; "Eagle Expeditions"

The judge: "Really great leads, and a good use of quotes. Good job talking to more than one person for simple profile stories. Doing that fleshes out what could have been a one-sided, flat piece."

First

Sarah Rogers, Jeana Everhart; The Shield; University of Southern Indiana; "After Hours"

The judge: "Both these pieces have strong leads, and I appreciate that instead of just talking to the person you are featuring, you talk with others around them. The pieces are compelling and enjoyable, and go far to paint a picture of who your subjects are."

BEST NEWS PHOTO

Third

Zoë Berg; The Reflector; University of Indianapolis; "Bench in Flooded Park"

The judge: "Really really nice image. But lacks human element. A person, animal or even someone's belongings left behind might have helped this image stand out more."

Second

Christopher Anguiano; The Pioneer; Purdue University Northwest; "Masthead maintenance: Following protests, diplomas to retain Purdue University"

The judge: "Great job getting in front of a crowd to tell a protest story. Would recommend getting a bit closer, though. Nice image."

First

Megan Thorne; The Shield; University of Southern Indiana; "Nationwide march draws hundreds to Evansville"

The judge: "Very nice image of child at the protest. Shows that weather might have been a factor since she's wearing a coat, but sign reinforces what the mood of the image is. Nice!"

BEST NON-DEADLINE NEWS STORY

Third

Noah Atlaza; The Shield; University of Southern Indiana; "Residents express concern, frustration about mold in campus housing"

The judge: "This story has a lot of great quotes, good information and personal anecdotes. While the mold doesn't seem to be an epidemic, you still gave it ample attention. Your work should help the problem be eliminated, and it provides information for anyone who might be affected in the future."

Second

Meleena Richardson; The Horizon; Indiana University Southeast; "The Aftermath of Kentuckiana's 2018 Flood"

The judge: "This is an enjoyable read from the first sentence, especially given the topic. You used a personal angle to grab your readers' attention, and then you widened your focus, even including how those unaffected by the flooding were contributing to the clean up. You made the story feel unique to your community."

First

Abby Land; The Reflector; University of Indianapolis; "Future Greyhound victim of Florida school shooting"

The judge: "This is an excellent way to localize a national story. You have excellent sourcing considering the student hadn't

Single Issue, The Reflector

uses color to make their pages lively and interesting. A good mix of photos and illustration sets the tone for their readers. The staff isn't afraid to take chances with layout, color and typography."

Second

Staff; The Shield; University of Southern Indiana; "April 26, 2018 Issue"

The judge: "The Shield makes good use of photos and graphics. The pages all stick to the grid, and use to create a crisp and clean presentation on each page. The staff excels at breaking out and displaying the right information in an eye-pleasing manner."

First

Staff; The Horizon; Indiana University Southeast; "1/22/2018"

The judge: "the Horizon's mix of visuals is perfect. Photos, illustrations and graphics all help tell the paper's stories. Most importantly, the quality of those visuals are top-notch and produced at a high level. Every package is easy to navigate, and the staff never over-designs a page. The typography compliments the design, and doesn't get in the way."

BEST PHOTO ESSAY/PICTURE STORY

Third

Jayden Kennett and Kyle McGinnis; The Reflector; University of Indianapolis; "Ulndy Drag Show"

The judge: "These photos are technically perfect. Great exposure, nice moments and in focus. Would have love to see some behind the scenes or audience shots to complete the package."

Second

Jalon Dowell; The Shield; University of Southern Indiana; "Students enjoy snow day, campus prepared"

The judge: "Fun and moody photos of students enjoying snow. Great job getting out there during the weather."

First

Julie Jackson and Chandler Cooper; The Horizon; Indiana University Southeast; "Purr, Play, Sip, De-stress"

The judge: "Really really nice story. Very moody images and fun photos of the cats. Nicely done!"

BEST PULL-OUT/WRAP SECTION

First

Staff; The Shield; University of Southern Indiana; "Graduation"

The judge: "A good use of the pull-out. It can be enhanced with an introduction that includes background/context."

started on campus yet. You treat the subject of the story and the sources with dignity, but still come across objective. That's not that easy, but you made it seem effortless."

BEST OPINION COLUMN

Second

Megan Thorne; The Shield; University of Southern Indiana; "73 years later, still not over"

The judge: "Another good first-person piece, this time about the writer's experience with anti-Semitism. It's a moving reminder why we should never forget the Holocaust to ensure it never happens again. Watch for style, punctuation errors."

First

Shayla Cabalan; The Reflector; University of Indianapolis; "LGBT media: Vital to youth"

The judge: "This was a compelling first-person look at how important it is for the LGBT community to see itself represented in media. The lead hooked me in, and the rest of it didn't let me go. Nice job!"

BEST OVERALL DESIGN

Third

Staff; The Reflector; University of Indianapolis; "The Reflector Newspaper Design"

The judge: "The Reflector expertly

Veteran services office in turmoil following layoff

Hunter Saporiti, Managing Editor | April 29, 2018



Following the layoff of Akili Shakur, former assistant director of Veteran and Student Service Programs, current and former students have raised questions and concerns.

In late January, Shakur and six other PNW employees were laid off and 13 vacant positions were eliminated. The departure of Shakur and the six employees came as part of a Reduction in Force by the university after it faced a \$3 million budget deficit in October, which was the result of declining enrollment, according to Stephen Turner, vice chancellor for Finance and Administration. Reductions in Force occur when there is a lack of work, a lack of funds or when reorganization is necessary, according to Purdue University's policies.

In a statement to The Pioneer, Shakur said that changes are necessary if the university is to adapt to declining enrollment, but that these changes should begin with top-level administration.

Status of Budget Reductions, as of Feb. 16

	Salary	Benefits	Expenses	Total
Chancellor	\$31,200	\$15,034	\$0	\$46,234
Financial Administration	\$23,750	\$9,694	\$11,936	\$45,380
Human Resources and Student Affairs	\$181,560	\$0	\$76,481	\$258,041
Finance and Administration	\$124,268	\$38,001	\$208,381	\$370,650
Academic Affairs	\$1,106,559	\$139,736	\$13,598	\$1,259,893
Information Services	\$142,720	\$41,101	\$0	\$183,821
Athletic	\$0	\$0	\$77,088	\$77,088
Total	\$1,610,057	\$243,565	\$387,484	\$2,241,106

PNW's seven divisions reduced their budgets through layoffs, elimination of vacant positions, reduction of employee benefits and reductions in supplies and equipment, according to documents provided by Stephen Turner, vice chancellor for Finance and Administration.

In-depth Story, The Pioneer

Roche Academy Pathway to a Career

Roche is the world's largest biotech company that combines pharmaceuticals and diagnostics to improve people's lives. They focus on better ways to prevent, diagnose and treat diseases and aim to improve patient access to medical innovations.

Exploratory
During their freshman year, students will gain a general awareness of Roche Academy and about the learn program requirements

Application
Students will decide to apply to the program their sophomore year and select program electives.

Internship
Students will complete a 10 week paid internship that including a check-in

Program Acceptance
Junior year is when student will interview for the program, receive acceptance and complete the required program electives

Program Completion
During their senior year, students will complete their final program electives and receive their final evaluation that allows them to complete the program

Roche Career
After graduation, students of the Roche Academy could begin a full-time career with Roche as a Planned Activity Specialist.

Information from: <http://www.purdue.edu/rocheacademy> partner with accord indiana to create the roche academy. 30070663.html; http://indy.edu/roche-academy/files/na_early_in_career_sheet_x2.pdf

Infographic, The Reflector

BEST REVIEW

Third

Stephen Simmons; The Horizon; Indiana University Southeast; "Fahrenheit 11/9 is a compelling call to action"

The judge: "Good look at how this Michael Moore film differs from his other works and from other Trump critiques. One note would be to make sure to keep lead concise."

Second

Darrian Breedlove; The Shield; University of Southern Indiana; "Lore Olympus" retells a classic Greek myth"

The judge: "It's uncommon to see a review of a webtoon, yet the elements that make this review stand out would be the same no matter what the medium: strong opening and closing, good sum-up of the plot and a sharp sense of what makes the work unique."

First

Kyle Trpeski; The Pioneer; Purdue University Northwest; "Streetcar" driven by emotional performances"

The judge: "Most complete and interesting of the reviews in this category. Good command of the intricacies of a well-known play while still highlighting what makes this performance unique."

BEST SINGLE ISSUE

Third

Staff; The Horizon; Indiana University Southeast; "January 22, 2018 issue"

The judge: "A great cover and cover story. Overall this issue isn't quite as strong as your other entry."

Second

Staff; The Horizon; Indiana University Southeast; "October 29, 2018 issue"

The judge: "A very solid issue. Good reporting and photography."

First

Staff; The Reflector; University of Indianapolis; "November 20 Issue"

The judge: "Excellent, broad coverage and reporting on important and relevant issues. This issue has it all. I like your use of info graphics, but would improve your use of photos."

BEST SPECIAL ISSUE

Third

Staff; The Shield; University of Southern Indiana; "Transitions"

The judge: "Great idea with useful information. I would focus on improving design, photography and organization for future versions."

Second

Staff; The Shield; University of Southern Indiana; "50th Anniversary Issue"

The judge: "Excellent depth. Solid reporting, writing and design. A worthy history of the important work you do."

First

Staff; The Horizon; Indiana University Southeast; "Special Election Issue"

The judge: "Top notch reporting. You made important information accessible (one of the most important responsibilities for any journalist) with good writing and solid information graphics."

BEST SPECIAL SECTION FRONT/COVER

Third

Staff; The Shield; University of Southern Indiana; "Me too"

The judge: "A perfect marriage of illustration and typography. This cover quickly sets the tone for a section on "modern love"

Second

Staff; The Shield; University of Southern Indiana; "50th Anniversary"

The judge: "I love the photo collage. It's the perfect concept to showcase 50 years of the past."

First

Staff; The Horizon; Indiana University Southeast; "Election Edition"

The judge: "This is a professional-level illustration. I would expect to see this quality in high-end magazines, not a student newspaper. The linework is perfect, and the color palette takes this to the next level."

BEST SPORTS COLUMN

Third

Riley Guerzini; The Shield; University of Southern Indiana; "The Patriot way?"

The judge: "Forceful style carries the point, but not as focused or as technically tight as the category winner. Needed a little less Patriots history or better connection between McDaniels' and the Patriots' wrongdoing (I wasn't sold on how one affected the other). Also "worthless, uninspiring cog" seems harsh as McDaniels fared well as a Pats coordinator. But still a good effort."

NEWSPAPER II *Non-dailies with 3,001+ enrollment*

Second

D.T. Richardson; The Horizon; Indiana University Southeast; "To beef his own"

The judge: "Postulating that Nike is capitalizing on culture of polarization and grievance is a clever way to discuss the Colin Kaepernick situation. Point is well-made and statistics cited support argument -- and the column's argument that grievance with facts is stronger than just the emotional back-and-forth. A different take on a hot topic."

First

Riley Guerzini; The Shield; University of Southern Indiana; "Where's the accountability?"

The judge: "Compelling lead and close; forceful argument supported by complete background and research. Short sentences and active verbs add punch. Stays on point throughout. Excellent job."

BEST SPORTS FEATURE STORY

Third

Erik Cliburn; The Reflector; University of Indianapolis; "From backyard hoops to pro player: Coach Gouard's lifetime of basketball"

The judge: "Learn a lot about Gouard through effective quotes, although really needs a player quote or two that speaks to Gouard's influence. Chronological organization works OK. Needs a little better proofreading and tightening but avoids clichés and stays focused."

Second

Zoë Berg; The Reflector; University of Indianapolis; "Alumnus sign to play professional baseball"

The judge: "Lot of information and the narrative moves along. Quotes well-chosen and provide insight into Cornwell's journey. But think about breaking up and shortening sentences for readability. And proofread a little better to eliminate typos, which are sprinkled throughout."

First

Amanda Lopez; The Pioneer; Purdue University Northwest; "Thorn thrives behind the mask"

The judge: "Solid vignette lead, good illuminating quotes that drive the story. Does what a feature should do: Thorn comes to life through the narrative, which is tightly and clearly written, well focused. No generalities or clichés, no wasted words. Good job."

BEST SPORTS NEWS STORY

Third

Emma Corry; The Shield; University of Southern Indiana; "Women's basketball team



Sports Photo, The Reflector



News Photo, The Shield

to walk for a cure"

The judge: "Quotes are good, everything about event is explained, including how to get involved. Just a solid nuts-and-bolts story with good featurizing."

Second

Tate McGarvey and Brandon Miniard; The Horizon; Indiana University Southeast; "Homecoming Ends with Two Grenadier Wins"

The judge: "Play by play solid and flowed well; good use of quotes to move the narrative along. Longer story that was easy to read. Suggestion though: Game stories (and really most stories) have much more

punch with active verbs. So drop the "would" form of verbs and use the active tense ("finished" instead of "would finish")."

First

John Renfrow; The Horizon; Indiana University Southeast; "Coach Robin Farris Reaches the 500 Club"

The judge: "Well-executed with illuminating quotes from coach and players. Story flowed well, though "approximately" 500 wins seemed weird without explanation."

NEWSPAPER II *Non-dailies with 3,001+ enrollment*

BEST SPORTS PAGE

Third

Zoë Berg; The Reflector; University of Indianapolis; "Fall Senior Athlete Highlights"
The judge: "Expert use of the grid helps organize the player profiles for easy reading. Color is used as accent to guide the reader through the package, and not just for decoration."

Second

Staff; The Horizon; Indiana University Southeast; "IUS women's basketball begins push for RSC title"
The judge: "A crisp and clean spread elevated by strong photo display and editing. The mix of photo sizes and shapes is top notch."

First

Staff; The Shield; University of Southern Indiana; "April 19, 2018"
The judge: "The visuals make this page. This page leads-off with a lovely photo illustration, and follows up a really strong down-page photo. Solid typography."

BEST SPORTS PHOTO

Third

Steven Petty; The Pioneer; Purdue University Northwest; "Golf ends on a high swing"
The judge: "No comments from judge."

Second

Tamar Kelly; The Horizon; Indiana University Southeast; "Homecoming"
The judge: "Nice close look at action from the baseline. Well done."

First

Cassandra Reverman; The Reflector; University of Indianapolis; "Women's Lacrosse"
The judge: "The faces of the athletes tell the story here. Nice image of peak action as the athlete is attacking on goal."

BEST STAFF EDITORIAL

Third

Hunter Saporiti; The Pioneer; Purdue University Northwest; "SGA incommunicado during election confusion"
The judge: "Really interesting issue leading to a good opinion. Would have been more effective if opinion had been made higher up in the story."



Photo Essay/ Picture Story, The Horizon

Second

Staff; The Shield; University of Southern Indiana; "Cut the confidentiality"
The judge: "Good argument for opening up a closed selection process. Use of current president's former job search hammered home the point."

First

Hunter Saporiti; The Pioneer; Purdue University Northwest; "Faculty input takes back seat"
The judge: "Had clear explanation of issue and strongest statement in response. Closing, in particular, was hard-hitting and effective."

BEST THEMED ISSUE

Third

Staff; The Horizon; Indiana University Southeast; "Orientation Issue"
The judge: "Thematically the most all-encompassing issue with plenty of advertising contributing to the theme as well."

Second

Staff; The Shield; University of Southern Indiana; "Modern Love Issue"
The judge: "A sensitive subject handled professionally with depth and insight across multiple stories. I thoroughly enjoyed reading it."

First

Staff; The Horizon; Indiana University Southeast; "The Data Issue"
The judge: "Tough subject material, but you handled it well across multiple stories. It's hard to make numbers meaningful, let alone interesting, to any audience, but you did so successfully. Excellent use of graphics. Overall design excellence. Well done!" a student perspective. "

DIVISION II NEWSPAPER OF THE YEAR

First

The Horizon
Indiana University Southeast
65 points

Second

The Shield
University of Southern Indiana
59 points

Third

The Reflector
University of Indianapolis
30 points

BEST BREAKING NEWS STORY

Third

Noel Marquis; Andersonian; Anderson University; "Decker Hall flooding leaves faculty without offices"

The judge: "Well written and reported story about a bumper for the English Department that could have been worse. We get a clear picture of the damage and inconvenience caused. However, I would have played up the destruction of the IFWC archive box much higher in the story, and probably put it in the lead, since that seems to have been the most unfortunate loss for the department."

Second

Joseph Reilly; The Bachelor; Wabash College; "Room and Board: Price Changes across living units"

The judge: "This is important news for college students, carefully explained. The rationale for imposing a standardized rate for the housing is interesting, but it does make one wonder how much the actual quality actually varies. Excellent work seeking reactions from students, as well, though it probably would have been a good idea to play the one quote from a student, Matthew Jackson, higher up in the story."

First

Siana Emery; The Record; Goshen College; "CoreCivic withdraws zoning request for ICE facility"

The judge: "This was thorough reporting about a successful effort to block the construction of an ICE detention facility. The concerns of the local community are well explained, and the story offers a lucid portrait of the county leadership. I do wonder, however: was any attempt made to get a statement from CoreCivic? It would have been interesting to hear a comment from them about their decision to withdraw the zoning request."

SPECIAL PRESIDENTIAL ISSUE

the Record

FEBRUARY 22, 2018
Vol. 120 No. 17
Goshen, IN 46526
record.goshen.edu

Rebecca Stoltzfus officially named Goshen College's 18th President

NATHAN PAULS
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A new era was ushered in as Dr. Rebecca Stoltzfus was officially named as Goshen College's 18th President on Saturday Feb. 17.

During the weekend, there were three main events that propelled Stoltzfus into office. The weekend kicked off at 10 a.m. on Friday with a special convocation that was planned in part by Stoltzfus herself.

Diane Stoltzfus, professor of communication and chair of the Goshen Core, introduced President Stoltzfus to the student and faculty that were gathered.

Stoltzfus then proceeded to lead a prayer which featured four different people, all of whom are alumni of Goshen College.

The special convocation of John D. Roth '81, professor of history, Karina (Pfeiffer) Lopez '17, multimedia journalist at WNDU, Beverly Lopez '91, professor of music, and Donniage Burdette-Johnson '96, director of marketing.

All four past members talked about their experiences with controversy and finding themselves within the context of fine consensus. The content of the panel reflected the "dignity of Goshen" theme of the inauguration weekend.

The next Stoltzfus event was

Stoltzfus — an evening of music, poetry, games and food — which kicked off at 7 p.m. The four took place in the Roman Glagorich Recreation Center.

Center. Bouncy courts and non-competitive games filled over half of the gym.

While people weren't bouncing, they enjoyed food from the four vendors that were spread out around the edge of the other half of the gym.

Food from local restaurants like Mingle Inn, Sepia's Cafe, Memories of China, and Angie's Bismillah-app popcorn were able to be purchased with tickets that attendees received at the door.

In the same hall of the gym where the food was featured, a stage presented many student artists and performers.

The night of music ended with a performance by The Faith Trio, a band consisting of Steven Lowe, Israel Peltier, Nathan Berkeley, Alexander Seymour, Lucas Martinez, and Simon Hertz, all first-year students.

With Saturday came the inauguration of President Stoltzfus, which started at 10 a.m.

Pre-service music welcomed people into Sander hall. The music then switched over to the Goshen College Synagogue. Goshen playing "Variation on a Shalom Melody" as a procession of Goshen College professors filed the choir balcony and the delegates from other colleges filled three rows.

See INAUGURATION, page 4

NEWS BRIEF | Over \$2,500 raised for Hurricane Maria relief

Students were a huge part of raising over \$2,500 for Hurricane Maria relief Puerto Rico in this past Friday's Stoltzfus event. The money raised all happened through the "touch relay" Friday night featuring a Becky basketball team.

220 fans were contacted from 7 p.m. to 11 p.m. Six athletic teams including men's and women's basketball, men's and women's soccer and men's and women's cross country, and track teams all took part in the relay with the men's basketball team kicking off the relay promptly at 7 p.m. The event also included the passing of the torch by five previous G.C. presidents to President Stoltzfus at one point during the evening.

The money raised at Becky basketball team and the track team's relay were used to buy the per lap pledges made by sponsors including retired faculty and staff was added to the funds raised.

All funds raised will go towards "Memento Mori" Disaster Service relief work in Puerto Rico per President Stoltzfus' desire to have part of the night events go beyond ourselves.

Becky's top book recommendations

"A wonderful and provocative read on the western tradition of Christianity, which has influenced my faith and daily walk."

"Wisdom Insects: Transforming heart and mind - a new perspective on Christ and his message"
by Cynthia Bourgeault

"Love in the time of cholera"
by Gabriel Garcia Marquez

"Cutting for stone"
by Abraham Verghese

"The name of the rose"
by Umberto Eco

"In the house of Elsh Henry: I think I am joined to include these three words, each of which has influenced my reading and leadership."

"The five next time"
by James Baldwin

"Where do we go from here? Chaos or community?"
by Marjorie Lather King, Jr.

"Teaching to Transgress: Education in the practice of freedom"
by bell hooks

"Last but not least, a children's story from India. The beautiful artwork illustrates a story of fear and finding your way home."

"Alone in the forest"
by Shilpi Shrivastava, Gita Wolf & Andrea Anastasio



Themed Issue, The Record

BEST CONTINUOUS COVERAGE OF A SINGLE STORY

First

Nathan Pauls, Abigail King and Kristin Troyer; The Record; Goshen College; "President Rebecca Stoltzfus"

The judge: "Solid, consistent coverage of the new president and her mission to move the school community forward."

BEST EDITORIAL CARTOON

Third

Hannah Hostetter and Katie Yoder; The Record; Goshen College; "That kid who..."

The judge: "Some good humor in this cartoon. While the wording was slightly difficult to follow, the sentiment was there and it had a fresh approach."

Second

Brandon Roe; The Record; Goshen College; "The four people you meet"

The judge: "Spot on and relatable to anyone who has stepped foot on a college campus"

First

Joey Dierdorf; The Bachelor; Wabash College; "Wally Wisecrack page 10"

The judge: "Clean lines, solid drawing. Also delivers a thoughtful sentiment and a "passing of the torch" feel that likely resonated with the staff and readers."

BEST ENTERTAINMENT COLUMN

Third

Joseph Reilly; The Bachelor; Wabash College; "The Harm of Higher Ed's Conservative Bias"

The judge: "From hilarious quotes to witty class names, this satire hits the subject of ivy tower liberalism hard, but with hearty humor that softens the punch. The attention to detail really makes it an engaging read-- no matter which side you're on, not an easy feat for any writer."

Second

Kristin Troyer; The Record; Goshen College; "Nebraska: it's not for everyone — especially kangaroos"

The judge: "The writer's carefully crafted and unique voice immediately engages the reader. The column was well-crafted, combining personal narrative deftly with quotes and facts for a fun, fast-paced, informative read."

First

Corey Leuters; The Bachelor; Wabash College; "Wabash, Diverse? Heck Yeah"

The judge: "This intelligent parody presented a clear picture of a lack of diversity on a college campus by blending facts and farce. It was a fresh take on a serious topic that persuades the reader to take a new look at an old problem."

NEWSPAPER III *Non-dailies with <3,000 enrollment*

BEST ENTERTAINMENT STORY

Third

Kristin Troyer; The Record; Goshen College; "Traditional Indonesian instrument (finally) arrives at GC"

The judge: "What could have been a dry article about an obscure instrument becomes a charming, informative read about a rare instrument and the equally rare passion and energy that brought it to Goshen College."

Second

Olivia Smucker; The Record; Goshen College; "More than just a 'History Lesson': the GC Peace Play"

The judge: "Just a few words into this gripping lead and the reader is sitting in the theater, eager to learn more. The story goes on to create a compelling case for the play without resorting to simply summarizing. This thoughtful analysis is the kind of entertainment writing that can fill seats and inspire audiences to look below the surface."

First

Troyer Goldman; Andersonian; Anderson University; "Violet commands dialogue on race, sexuality and faith"

The judge: "This masterful look at a thought-provoking and controversial play is a perfect example of what arts writing should be. Without giving away the story, it provides a meaningful glimpse of the work while examining its social relevancy. The thoughtful interviews help round out a carefully crafted story that will leave readers thinking about the play and the issues it examines long after the last curtain call."

BEST FEATURE PAGE

Third

Braxton Moore and Bryce Bridgewater; The Bachelor; Wabash College; "Page 8, Volume 111, Issue 10"

The judge: "Strong headline adds weight to the page. Good use of images."



Editorial Cartoon, The Bachelor

Second

Nouhad Melki; Andersonian; Anderson University; "Best Feature Page"

The judge: "Good use of photos, both in size and "action" to help propel the story and page. Good use of white space that makes for a clean design."

First

Kylie Osborne and Cassie Billings; Andersonian; Anderson University; "Best Feature Page"

The judge: "Clean lines, good spacing and thoughtful use of photos, both in size and type. Straightforward but concise headlines"

BEST FEATURE PHOTO

Third

Juan Perez; The Record; Goshen College; "Nimoy Vaidya"

The judge: "This shot tells a story of commitment, talent and skill without saying a word. It accomplishes what every editor and reporter would ask of a photo; it stops the viewer in their tracks and makes them want to read more."

Second

Caraline Fearheller; Oak Leaves; Manchester University; "Fort Wayne Chinese Families and Friends Association performs a traditional Chinese dance in beautiful garments during the International Fashion Show"

The judge: "With a true photojournalist's eye, the photographer captures a memorable moment from an evening of fast-paced action. This image instantly telegraphs to the viewer the meaning and impact of the event."

First

Dillon Hershey; The Record; Goshen College; "Umble 40th Anniversary"

The judge: "Here a thoughtfully orchestrated photo says as much as any story could--painting a picture of hope for the future, diversity and dedication. The respect for the subject matter shines through."

BEST FEATURE STORY

Third

Grace Hooley; The Echo; Taylor University; "Ivy and a son named Levi"

The judge: "Our lives take different trajectories. This is an important story about a student who took a different path, but still is finding success. The lead could have been stronger, but the writing, overall, was solid. Congrats!"

Second

Troyer Goldman; Andersonian; Anderson University; "AU senior writes "chapbook""

The judge: "The lead really drew me in and made me want to read this story. The topic is worthwhile, but something that may happen rather regularly. The difference was the writing. The writing makes this story worth the time. Nice job!"

NEWSPAPER III *Non-dailies with <3,000 enrollment*

First

Riley Friesner; The Record; Goshen College; "Jo-Ann Brant: the campus squirrel whisperer"

The judge: "This story topic is fun and somewhat relatable in that we all seem to have those campus squirrels, although not ever campus has a squirrel whisperer. I wish you had focused your lead a bit. It's more of an introduction, when you really could have grabbed the readers' attention and introduced the professor's official title, etc. in the nutgraph. Either way, it was a great story that I enjoyed reading."

BEST FRONT PAGE

Third

Ian Ward, Jake Vermeulen and Bryce Bridgewater; The Bachelor; Wabash College; "Volume 111, Volume 10"

The judge: "Good example of a "less is more" approach to a news cover for a TAB. Simple headline "Our House. Our Bell" let's the reader know exactly what the story will be about."

Second

Kristin Troyer; The Record; Goshen College; "10.4"

The judge: "Great use of art. Headlines are correctly weighted and emphasis the importance of each story."

First

Nikki Edrington and Noel Marquis; Andersonian; Anderson University; "Best Front Page"

The judge: "Strong news on the cover supported by visually compelling art. Clean design that supports stories."

BEST IN-DEPTH STORY

Third

Amalia Arms; Andersonian; Anderson University; "High stakes for midterm elections"

The judge: "Elections aren't always exciting for college students to read about. You did a good job of letting the sources explain why these races were important."



Feature Photo, Oak Leaves

Second

Allison Armstrong; Andersonian; Anderson University; "Women's March calls for increased political involvement nationwide"

The judge: "Writing and sourcing are the keys to localizing a national story. You did that here. Great job!"

First

Gabby Carlson and Chrysa Keenon; The Echo; Taylor University; "Professor resigned amid allegations of misconduct"

The judge: "This is such an important and difficult story to cover. Good job!"

BEST INFORMATIONAL GRAPHIC

Third

Ian Ward; The Bachelor; Wabash College; "Homecoming Schedule page 10"

The judge: "Easy to read schedule that incorporates good use of color. Clean lines and spacing."

Second

Kristin Troyer; The Record; Goshen College; "New students by the numbers"

The judge: "Solid by the numbers graphic that is easy to understand."

First

Dillon Hershey; The Record; Goshen College; "Goshen College student political affiliation"

The judge: "Good use of a pie chart as a way to help explain details and numbers in a story. Clean and easy to read."

BEST NEWS OR FEATURE SERIES

Third

Siana Emery; The Record; Goshen College; "Study-Service Term"

The judge: "An interesting program. You would benefit from focusing less on dates in your leads and drawing the reader in with simplicity, then get into the details of the issue. Certainly reevaluation isn't sexy, but the program itself is noteworthy."

Second

Eric Andrews and Chrysa Keenon; The Echo; Taylor University; "Res Publica coverage series"

The judge: "You just never know what's going to happen on a college campus. Please continue to monitor this. Also, simplify complex issues as much as possible."

First

Kaity Collins; Oak Leaves; Manchester University; "January Session Travel Series"

The judge: "Excellent, clear writing. That missile alert alone... wow! Way to localize a big story."

BEST NEWS PHOTO

Third

Ian Ward; The Bachelor; Wabash College; "Cover Photo"

The judge: "By finding the right face in a crowd, this photographer nails a the key moment and shares the joy. This image conveys emotion and joy in a way that will resonate with readers."

Second

Olivia Copsey; The Record; Goshen College; "Opening Convocation"

The judge: "By capturing a moment that others might have missed and framing it just so, the photographer brings energy and urgency to a perennial story. It adds color and life to what could have been stale and expected coverage."

First

Dillon Hershey; The Record; Goshen College; "Intercultural Coalition Walkout"

The judge: "This shot captures the scope, diversity and spirit of a singular campus event. The wide angle brings the readers into the action and leaves a lasting impression."

BEST NON-DEADLINE NEWS STORY

Third

Jake Vermeulen and Bryce Bridgewater; The Bachelor; Wabash College; "College takes Giant Steps to secure the future"

The judge: "This is one of the best stories I read from your publication. You did a good job of telling the story without editorializing, a common issue among your staffers. The story would have benefitted from more of the human element. What does this fundraising campaign mean for students, current and future?"

Second

Erin Brock; Oak Leaves; Manchester University; "Día de los Muertos Exhibition to Help MU Community Become Culturally Aware"

The judge: "She brought a coffin to campus. There's a sentence you don't read every day. Nice job covering a creative approach to learning. Your story would have benefitted from student quotes."

First

Abigail King; The Record; Goshen College; "Reductions leave professors without jobs"

The judge: "Clear reporting on a complex issue. You did a good job of telling the story through the people and how they were impacted."

BEST OPINION COLUMN

Third

Marcus Zwiebel; Oak Leaves; Manchester University; "Parking NOT a Problem"

The judge: "The writer provides answers and reasoned opinions on an issue of campuswide concern. Excellent closing paragraph."

Second

Drew Shriner; The Echo; Taylor University; "Borrowing is theft"

The judge: "Solid response to a campus concern. Good job including survey results and the police interview to strengthen the argument."

News


Professor resigned amid allegations of misconduct

August 31, 2018 11:00 am · Comments Off on Professor resigned amid allegations of misconduct

Dr. Hensley leaves Taylor on his own accord

By Gabby Carlson & Chrysa Keenon | Echo

Former Professional Writing Professor Dennis Hensley resigned on June 16 when faced with multiple allegations of misconduct.



In late May, an investigation was opened due to information provided from second-hand sources that multiple women claimed to be sexually harassed by Hensley at multiple writers' conferences over the course of many years, according to the Taylor University press release provided by Director of Media Relations Jim Garringer. Hensley was presented with the allegations on June 15 and was immediately suspended while the investigation continued, and Hensley sent in his resignation less than 24 hours later.

Dr. Hensley resigned from Taylor University on June 16.

In-depth Story, The Echo

First

Tabitha Immanuel; The Record; Goshen College; "My own brand of feminism"

The judge: "Well-crafted commentary that doesn't demean the opposing side. The writer defends her point of view and supports her stance well. Nicely done."

BEST OVERALL DESIGN

Third

Staff; The Bachelor; Wabash College; "Volume 110, Issue 19"

The judge: "Good use of strong art throughout the issue. Sports pages are particularly strong and turning the "Life" pages into a photo essay from students in a thoughtful way to use space and showcase submitted art."

Second

Kristin Troyer, Dillon Hershey, Bryce Yoder, Jill Steinmetz and Sandra Camarillo; The Record; Goshen College; "2.22"

The judge: "Clean lines and design throughout the issue. Good use of photos that help amplify design. Nice mix of hard news and lighter features designed in a pleasing way"

First

Kristin Troyer, Dillon Hershey, Dianna Campos, Sandra Camarillo and Siana Emery; The Record; Goshen College; "9.6"

The judge: "Wide range of stories and design choices make for a strong issue. Good use of bar chart and by the numbers graphic, as well as solid comic and photo placement."

BEST PHOTO ESSAY/PICTURE STORY

Third

Dillon Hershey; The Record; Goshen College; "Winter Choral Concert"

The judge: "From the clapping crowd to the beaming soloist, these photos transport the reader to the concert. I can almost hear the music."

Second

Troyer Goldman; Andersonian; Anderson University; "Best Photo Essay (Fall Into Dance)"

The judge: "Poster-worthy images share the triumph of well-executed dance and pay respect to the art form and the artists."

First

Troyer Goldman; Andersonian; Anderson University; "Best Photo Essay (Violet)"

The judge: "These stunning photos tells the story of a thought-provoking play. Not only are the images beautifully composed, but the moments they capture are thoughtfully selected, illustrating a keen understanding of the subject matter that helps to instantly educate the reader."

BEST PULL-OUT/WRAP SECTION

First

The Record Staff; The Record; Goshen College; "Election 2018"

The judge: "Superb job working as a team to deliver meaty, detailed coverage. The emphasis on voter turnout was well placed, particularly for an audience of college students, who consistently have low voting rates. The rich mix of articles on a diverse array of interesting topics, such as the one on the changing voting behaviors of Mennonites, made this a deeply engaging newspaper issue."

NEWSPAPER III *Non-dailies with <3,000 enrollment*

BEST REVIEW

Third

Kory Stoneburner-Betts; The Record; Goshen College; "Yamato: The Drummers of Japan to perform at Sauder"

The judge: "The adjectives in this piece really convey the level of energy that the performance is going to have. You can almost hear the "rhythmic pounding" of the drums throughout the piece."

Second

Troyer Goldman; Andersonian; Anderson University; "Folk tale meets fairy tale in March double bill opera"

The judge: "A consistently engaging piece previewing the upcoming performance. Great use of quotes and breakdown of what to expect at the show."

First

Troyer Goldman; Andersonian; Anderson University; "The Marvelous Wonderettes' opens this weekend"

The judge: "This review takes you to the performance while giving you all the necessary information one would need about the show. Seamlessly blending those two very necessary components of a review is no easy feat, so job well done."

BEST SINGLE ISSUE

Third

Staff; Andersonian; Anderson University; "Best Single Issue"

The judge: "This issue is highlighted by a strong and pertinent editorial."

Second

The Record Staff; The Record; Goshen College; "Vol. 121 No. 1"

The judge: "The items that stood out in this strong issue were the photography, graphics, and I liked the nice touch of a personal column from the lead editor."

First

Staff; Andersonian; Anderson University; "Best Single Issue"

The judge: "I liked that this college paper tackles newsy subject and features a staff editorial. Also, the Q&A with an interesting student is a nice touch."



Feature Photo, The Record

BEST SPECIAL ISSUE

Second

Joseph Reilly, Braxton Moore, Levi Garrison, Jade Doty and Tucker Dixon; The Bachelor; Wabash College; "The Bastard"

The judge: "No comments from judge."

First

The Record Staff; The Record; Goshen College; "Homecoming"

The judge: "A good mix of news and features of interest during homecoming week."

BEST SPECIAL SECTION FRONT/COVER

Third

Levi Garrison, Jade Doty and Joseph Reilly; The Bachelor; Wabash College; "The Bastard Cover"

The judge: "Creative use of a photo illustration supported by a strong, dominant headline."

Second

Kristin Troyer; The Record; Goshen College; "2.22"

The judge: "The cutout on the cover makes for a creative, eye-catching design. Solid presentation in the main story on the cover."

First

Kristin Troyer; The Record; Goshen College; "10.4"

The judge: "Good use of photos and other visually appealing elements, like subheads and diverse headlines."

BEST SPORTS COLUMN

Third

Alec Brown; Andersonian; Anderson University; "Brown's Breakdown"

The judge: "Bordering more on news feature than pure column, this piece incorporates a great deal of sources and good information to explain the value of intramural sports. The piece reads well and helps explain the ties that bind the students to the sports. A solid read throughout."

Second

Christi Sessa; The Record; Goshen College; "The campus sign: hilarious, unenforced and unused"

The judge: "This column pairs humor and quotes from scofflaws to give the readers a sense as to how skateboarding is viewed on campus. The mockery of the skateboarding sign makes me laugh as I hear from the various skaters who mix disdain and "Big Lebowski-esque" discourse. The author took an off-the-beaten-path approach to this issue and did it well."



the Record
GOSHEN COLLEGE

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WGCS celebrates 60 years of radio
CARTER MCKAY/VEP
Photo Editor
WGCS is celebrating its 60th anniversary in the fall. The station has been a part of the college's history since 1958. It has grown from a simple radio station to a full-fledged broadcast station. The station's programming includes news, sports, and entertainment. The station's staff consists of students and faculty members. The station's success is a testament to the college's commitment to providing a high-quality education. The station's 60th anniversary is a significant milestone in the college's history. The station's future is bright, and we look forward to celebrating its 70th anniversary in the future.

President Stoltzfus shares updates on two-year plan
ARIBAL KING/KRISTIN TROYER
Photo Editor
President Stoltzfus shared his two-year plan with the faculty and staff. The plan focuses on academic excellence, student success, and financial stability. The president outlined the college's vision for the future and the steps that will be taken to achieve it. The plan includes increasing the quality of the curriculum, improving the student experience, and ensuring the college's financial health. The president's plan is a comprehensive and ambitious one, and we are confident that it will lead to a bright future for the college.

Barney's Boys performed at the International Conference
CARTER MCKAY/VEP
Photo Editor
The Barney's Boys performed at the International Conference in Chicago. The group performed several songs and received a standing ovation from the audience. The performance was a highlight of the conference and showcased the group's talent and hard work. The Barney's Boys are proud to represent the college and to have performed at such a prestigious event. The group's success is a testament to their dedication and hard work.

Front Page, The Record

First
Bryce Bridgewater; The Bachelor; Wabash College; "2018 Monon Bell Prediction"

The judge: "This is a good entry in this category and it lends important insight on a local, rivalry game. The authors provide strong rationale for their opinions and give the readers a sense of clarity and value on the game. This is the type of column that should be more prevalent in student media"

BEST SPORTS FEATURE STORY

Third
Jordan Yaney; Andersonian; Anderson University; "Getting to know interim swim coach Megan Wills"

The judge: "The changing of the guard in any sport provides an opportunity for a "getting to know you" profile. This piece, however, demonstrates the value of using multiple sources to give the readers a better overall understanding of the new coach. It is a quality entry in this category."

Second
Nick Yutz; The Record; Goshen College; "Bulgarian star to play volleyball"

The judge: "A story with an international flair, this piece provides a nice look at the standard 5W's and 1H while also adding feel and flavor to the storytelling. The statistical value of this player is one thing, but the intangibles he brings to the game are quite another, something the writer captured well."

First
Allyson Prigge; The Record; Goshen College; "One last shot for O'Neal"

The judge: "The story of the O'Neal twins shows a true family affair when it comes to sports. In the wake of Caitlyn's injury, those bonds were tested and strengthened. The writer here digs into the way in which Caitlyn O'Neal made her comeback and how her sister and parents rallied around her. This is a quality read."



Andersonian
THE ANDERSON UNIVERSITY STUDENT NEWSPAPER

VOLUME 70, NUMBER 11
WEDNESDAY, FEBRUARY 14, 2018

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Chick-Claun brings new community through board game PAGE 7

SPORTS
Women's basketball looks for positivity in tough season PAGE 8

ARTS & CULTURE
All employees short film featured at Bessinger festival PAGE 2

Installation of large American flag causes campus controversy

States becoming more split about flag, says President Trump. The installation of a large American flag on campus has caused controversy. The flag is located on the grounds of the college and is a source of pride for many students. However, some students and faculty members have expressed concerns about the flag's presence on campus. The controversy has led to a heated debate about the flag's role in the college's history and culture. The college's administration has taken steps to address the concerns and ensure that the flag's presence is respectful and inclusive.

Women's March calls for increased political involvement nationwide

Women's March is a nationwide movement that aims to increase political involvement among women. The movement is focused on advocating for women's rights and equality. The Women's March has organized rallies and protests across the country, and it has gained significant support from women of all ages and backgrounds. The movement is a testament to the power of women's voices and the importance of political participation.

Single Issue, The Andersonian

BEST SPORTS NEWS STORY

Third
Jake Chrisman; The Bachelor; Wabash College; "Wabash defeats the Tigers"

The judge: "A nice look at an upset game where the team had to fight to win it. The piece provides solid quotes to mix with the standard elements of a game. The chronology wasn't overdone and hit on all the highlights of the event."

Second
Jordan Yaney; Andersonian; Anderson University; "Men's basketball team looks to build on culture of excellence"

The judge: "This season preview layers in both history and predictions in attempting to show the readers what will come next for the basketball team. The piece does not rely on boosterism, but rather good reporting that gives readers what they need to know and allows them to think for themselves. A nice job of covering the basics and helping to set up the season."

First
Siana Emery; The Record; Goshen College; "Local runner approaches landmark victory"

The judge: "A solid piece that combines newsworthy elements and a news feature feel, this look at a local marathon runner is a keeper. Nice job overall in telling me why this victory would matter so much to him and how he became fascinated in marathon running. The closing quote does well to seal up the story and bring finality for the readers."

NEWSPAPER III *Non-dailies with <3,000 enrollment*

BEST SPORTS PAGE

Third

Alec Brown; Andersonian; Anderson University; "Best Sports Page"

The judge: "Design feels "light" and easy to read. Good use of white space and nice emphasis on photography."

Second

Kristin Troyer; The Record; Goshen College; "11.8"

The judge: "Excellent use of action photos to help enhance the storytelling on the page. Design uses clean lines and thoughtful presentation without putting too much content on the page."

First

Jordan Yaney; Andersonian; Anderson University; "Best Sports Page"

The judge: "Solid photo placement and use of mugshots helps to enhance the page. Nice calendar element on the bottom."

BEST SPORTS PHOTO

Second

Ian Ward; The Bachelor; Wabash College; "Cover Photo, Volume 111, Issue 4"

The judge: "This single image manages to convey the speed, motion and energy of video. It also manages to treat a group as a series of individuals rather than a blurred mass. Well done."

First

Juan Perez; The Record; Goshen College; "Maple Leafs Men's Cross Country"

The judge: "Capturing just the right angle and moment when a runner pulls from the pack, this shot leaves the reader routing for the winner and wanting to know more about his journey on the course and off."



Photo Essay or Picture Story, Andersonian

BEST STAFF EDITORIAL

Third

Noel Marquis; Andersonian; Anderson University; "Chapel speakers deserve more"

The judge: "A good reminder that common courtesy goes a long way."

Second

Drew Shriner; The Echo; Taylor University; "Borrowing is theft"

The judge: "I'd never imagined that people 'borrowing' bikes was an issue, but it obviously is on this campus. Good job by the author for recognizing that."

First

Alyssa Roat; The Echo; Taylor University; "How accessible is Taylor?"

The judge: "This is a well-reasoned op-ed that tackles a serious issue on campus. Plus, the author took the time to talk to administrators who make decisions on the issue."

BEST THEMED ISSUE

Third

Bryce Bridgewater, Ian Ward, Patrick McAuley, Braxton Moore and Jake Vermeulen; The Bachelor; Wabash College; "Volume 111, Issue 10"

The judge: "Solid coverage of rivalry weekend."

Second

Bryce Bridgewater, Ian Ward, Patrick McAuley, Braxton Moore and Jake Vermeulen; The Bachelor; Wabash College; "Volume 111, Issue 5"

The judge: "Coverage of a milestone weekend and a campus rebranding make this a solid entry."

First

The Record Staff; The Record; Goshen College; "Vol. 120 No. 17"

The judge: "A well-planned and executed edition surrounding a major milestone on this newspaper's campus."

DIVISION III NEWSPAPER OF THE YEAR

First

The Record
Goshen College
78 points

Second

The Andersonian
Anderson University
40 points

Third

The Bachelor
Wabash College
26 points

LETTER

Continued from page 2

of good stories coming out of there." It's not our job to just tell the "good stories." Journalism tells the truth, and speaks truth to power.

It would be easy for college media to feel complacent. After all, the public universities in Indiana supported the bill. But we've seen censorship at Indiana colleges in the past, and there are numerous examples around the country of the college press being shut down or defunded and journalism advisers being fired or reassigned. It can happen to us without the protection.

The Indiana Collegiate Press Association will continue to advocate for this protection, and we'll celebrate colleagues

in other states who are successful. This year, Arkansas, which has had a law protecting high school journalists since 1995, added protections for college journalists. We applaud their work, and we hope Indiana will soon follow.

What can you do? Continue producing the amazing work showcased in this booklet. Talk to everyone you can about the value of the press (including the student press).

We also invite you to join our board. Over the next year, we will revamp our contests and programming with a focus on the digital media environment and develop leadership programs and groups to support our members across the state.

As always, I'd like to thank IUPUI for providing such a wonderful space, and the workshop speakers for sharing their

expertise with you. And thanks to the contest judges, whose names are listed below, who spent significant time judging and critiquing your work over the last several weeks. I hope you enjoy their thoughtful comments.

I want to thank fellow board members for their work in putting together this convention. In particular, I'd like to recognize Bob Franken from Notre Dame who will be retiring from the board this year. Bob has been a tireless advocate and champion of student media. His work on this board has been invaluable. We wish him all the best

And finally thank you, the dedicated students and advisers who power your publications and this organization. Thank you for the work you do!

JUDGES

The Indiana Collegiate Press Association would like to thank the judging coordinators and judges from around the country who donated their time and resources to assist with this year's contest.

Nicole Blake Johnson, GovLoop
Glenn Brownstein, formerly of Louisville Courier-Journal
April Corbin, Nevada Current
Julio Cortez, Associated Press
Michele Day, Northern Kentucky University
Vince Filak, University of Wisconsin Oshkosh
Christine Fellingham, Tops Louisville

Kit Fullenlove, Baptist Health
Patrick Garvin, Boston Globe
Julien Gorbach, University of Hawaii
Kathryn Gregory, Louisville Courier Journal
Kenna Griffin, College Media Association/Oklahoma City University
Diane Hawkins, formerly of Louisville Courier-Journal
Ryan Hildebrandt, Gannett Louisville Design Studio
Tom Koetting and colleagues, Milwaukee Journal Sentinel
Kelley Lash, Rice University
Steve Listopad, Henderson State University

Bryce McNeil, College Media Association/Georgia State University
Jeff Moore, Landmark Community Papers
Bill Moran, Louisiana State University
Spencer O'Daniel, Kansas State University
Chad Painter, University of Dayton
Lynne Perri, American University
Bob Satnan, Formerly of Sedalia (Mo.) Democrat
Kyle Slagle, Gannett Louisville Design Studio
Shea Van Hoy, Louisville Business First
Chris Whitley, Tarrant County College
Natalie Williams, Bangor Daily News



We want to hear from you.

If you have any comments about the ICPA contests, convention or membership, please email us at ***icpaconnect@gmail.com***

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