

## **Annual Awards Program**

Indiana University-Purdue University  
April 9, 2016



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28

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*Non-dailies with 3,001+ enrollment*

34

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*Dailies printing 3+ per week*

41

## 2015-16 BOARD MEMBERS

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Nominations for ICPA board membership are accepted each year before the annual spring conference. Members are chosen at the conference.

The president and vice president positions are student positions. The executive director and faculty advisers are staff and faculty from student media organizations across Indiana.

For more information about ICPA board membership, please visit us at [icpaconnect.org](http://icpaconnect.org).

## GREETINGS FROM THE EXECUTIVE DIRECTOR

Dear ICPA student journalists and advisers:

Welcome to the Indiana Collegiate Press Association annual convention.

Your entries in this year's contest and your presence at this convention demonstrate that your publication has produced fantastic work on your campuses this year.

As you have worked toward excellence, the ICPA board has worked toward making your membership more valuable and your participation in the organization more accessible.

For the last few years, the ICPA board has understood the need to modernize the annual contest and move the entry process online. We hesitated each year because online contest administration tools are expensive, and we could not afford those tools without significantly raising annual membership dues or charging for contest entries. These were options we refused to entertain.

This year we identified tools that, although somewhat labor intensive, were free or minimal cost, and we successfully moved all nine contest divisions online. I appreciate the patience of the advisers and students who used the new system

and discovered and reported any hiccups or errors.

Thanks to Bob Franken for answering every email and for managing our funds; Ruth Witmer for being a reliable and sympathetic problem solver; Jeanne Criswell for single-handedly turning a few ideas into a conference schedule; and to Adam Maksl who deserves an ICPA-embroidered cape for substantially reducing the time it took to produce the certificates and contest booklet.

I share all of this with you for a reason: to draw back the curtain and reveal the mechanism of this organization – the ICPA board.

This organization – like your publication – only exists because of people who are willing to lead and serve. Without the board, there would be no membership recruitment, no contest judges, no award certificates, and no convention.

I joined the board in 2009 because I knew how much my students valued the annual contest and conference. I was compelled to give my time to help pay back the organization that had given so much to publications and students across the state.

Now as I finish my fourth, and last, year as executive director, I encourage you to

consider offering your time. Whether you are a student or a faculty adviser, ICPA needs your fresh ideas and your energy. I promise you'll get back just as much as you give.

Please join me in thanking our professional and collegiate workshop leaders for sharing their expertise and insights with you today.

I draw your attention to the contest judges (listed in this booklet) who spent significant time judging and critiquing your work over the last several weeks. I hope you enjoy their thoughtful comments presented throughout the booklet.

Thank you, Indiana-Purdue University Indianapolis, for the excellent space for us to learn and celebrate.

Lastly, I extend my appreciation and admiration to you, the tireless and passionate students and advisers who power your publications and this organization.

Have a wonderful convention! I'll see you next year!



**Erin Gibson**  
ICPA executive director

## 2015-16 MEMBER PUBLICATIONS

### ONLINE PUBLICATIONS

**ballbearingsonline.com** and  
**bsudailynews.com**, Ball State University  
**idsnews.com** and **idsnews.com/inside**  
Indiana University-Bloomington  
**ndsmcobserver.com**,  
University of Notre Dame  
**reflector.uindy.edu**,  
University of Indianapolis  
**usishield.com**,  
University of Southern Indiana

### LITERARY MAGAZINES

**Allusions**, Indiana State University  
**Aurora**, St. Mary-of-the-Woods College  
**The Broken Plate**, Ball State University  
**Canvas**, Indiana University-Bloomington  
**Ethings**, University of Indianapolis  
**genesis**, Indiana University-Purdue  
University Indianapolis  
**Juggler**, University of Notre Dame  
**Manuscripts**, Butler University  
**Red Cents**, Goshen College  
**The Spirits**, Indiana University Northwest

**The Tecumseh Review**,  
Vincennes University  
**The Wabash Review**,  
Wabash College

### YEARBOOKS

**Arbutus**, IU-Bloomington  
**Dome**, Notre Dame  
**Ilium**, Taylor University  
**LinC**, University of Evansville  
**Sycamore**, Indiana State University

### NEWS MAGAZINES

**Ball Bearings**, Ball State  
**Crescent Magazine**,  
University of Evansville  
**Inside**, IU-Bloomington  
**Scholastic**, Notre Dame

### NEWSPAPERS

**Andersonian**, Anderson University  
**The Bachelor**, Wabash College  
**The Ball State Daily News**, Ball State  
**The Collegian**, Butler University  
**The Communicator**, Indiana Purdue  
University-Fort Wayne

**The DePauw**, DePauw University  
**The Echo**, Taylor University  
**The Exponent**, Purdue University  
**The Horizon**,  
Indiana University-South East  
**The Howler**, Indiana University-East  
**Indiana Statesman**,  
Indiana State University  
**Indiana Daily Student**, IU-Bloomington  
**The Oak Leaves**, Manchester College  
**The Observer**, Notre Dame  
**Paw Print**, University of St. Francis  
**The Phoenix**,  
Marian University  
**The Record**, Goshen College  
**The Reflector**, University of Indianapolis  
**The Rose Thorn**,  
Rose-Hulman Institute of Technology  
**The Shield**,  
University of Southern Indiana  
**Sojourn**, Indiana Wesleyan University  
**The Torch**, Valparaiso University  
**The Trailblazer**, Vincennes University  
**The Woods**,  
St. Mary-of-the-Woods College



## HISTORY OF THE INDIANA COLLEGIATE PRESS ASSOCIATION

# Fifty-eight years after its founding, the ICPA of 2016 remains a voice for Indiana's collegiate journalism

The Indiana Collegiate Press Association owes its inception to two young, bright faculty members who were looking to provide college students an opportunity to learn journalism from faculty, professionals and intra-state peers.

John Boyd, of Indiana State University, and Louis Ingelhart, of Ball State University, arrived at their respective locations in the early 1950s with a goal of improving journalism not only at their individual universities, but also throughout the state. While they saw fledgling journalism programs at a few state institutions, they saw even more schools that provided little or no formal training for their newspaper, magazine and yearbook staffs. These men also knew that a collective voice for student media was incredibly important at a time in which assertive journalism was being demonized and demolished by ideological demagogues and narrow-minded thinking.

At an April 1958 meeting of journalism honor students in Terre Haute, Ingelhart and Boyd gained enough support to launch ICPA, an endeavor meant to promote fellowship and cooperation among the state's collegiate journalists. Representatives from Indiana University agreed to be host to a statewide event the next year, with the purpose of electing officers, writing a constitution and financing the operation. In 1959, 11 schools arrived in Bloomington, ratified the organization's constitution and decided on faculty and student leaders.

The early years of the organization were not easy ones. With \$69 in a bank account and no support staff to speak of, the faculty and student board members

poured an exorbitant amount of time and energy into increasing the statewide reach of the organization. Requests for membership were often rebuffed with skepticism and disinterest. "The price of \$4 per year," one adviser wrote in response to a plea to join ICPA, "is far too high a price to pay" for membership in a group that might be gone next year.

The organization, however, moved from surviving to thriving in the 1960s and 1970s, offering statewide conventions and contests. Board members and faculty advisers offered students information about the triumphs and setbacks of their peers as well as helpful notes on how to improve their products. ICPA wrote important position papers on the constitutionality of banning alcohol ads in papers, newspaper theft and other issues of interest to student media. It had been lauded by then-Governor Edgar Whitcomb as an important part of Indiana and a vital mechanism for student press.

In the 1980s and early 1990s, it was front-page news when a particular campus landed the annual convention or brought home awards from it. Speakers at these events included White House correspondent Helen Thomas and other notable figures of journalism. Election to the ICPA board of directors meant a great deal to the publication staffs in those days, as elections for board seats often yielded multi-candidate fields and a heavy bit of politicking.

After the turn of the millennium, it remained a strong and proud organization. During its conventions and through its Web site, ICPA offered advice to its members on how to report national disasters like the Sept. 11 terrorist



**John Boyd**  
Indiana State University



**Louis Ingelhart**  
Ball State University

attacks and Hurricane Katrina on a local level. The organization also took stands against court cases, like the *Hosty v. Carter* decision, which attempted to strip student journalists of their right to operate independently of external control. ICPA was among the journalism groups from across the nation that cooperated in an amicus brief as the *Hosty* case was being argued in the federal appeals court. The principal students in that case were twice brought to ICPA conventions to present sessions.

Throughout all of its efforts, the organization has remained committed to the principles of its founders: to provide student journalists an opportunity to share their experiences with each other for the betterment of all of this state's students.

Fifty eight years after its founding, the ICPA of 2015 remains a voice for Indiana's collegiate journalism, at both public and private schools, and the organization continues to encourage collaborative efforts among students, faculty and advisers for the betterment of collegiate journalism.



Students from across Indiana listen to a talk by Indianapolis Monthly writer Daniel Comiskey at the 2011 ICPA conference.



ICPA advisers distribute hundreds of certificates for journalistic achievement at the annual awards luncheon in 2012. Contest categories are judged by professionals outside of Indiana.



ICPA Executive Director Erin Gibson congratulates outgoing President Charles Scudder in 2013. Students are welcome to apply for positions on the ICPA board.

## REMEMBERING BROOK BAKER

Brook Baker was one of the first staff members everyone got to know.

When she was in the Trailblazer office, there was a buzz, a sense of urgency, that was not there other wise. She loved journalism and had wanted to be a journalist for as long as she could remember. She had great dreams of what she might accomplish in the future.

She was rough, green, impatient, but she was also confident and eager to learn.

Though primarily interested in investigative reporting, there was no job that needed to be done for the paper that Brook would not do.

She wanted to know and do it all. The summer before she died she came in before the semester started, before anyone else was back, and worked with the journalism lab director to produce the Trailblazer's welcome-back issue. She wrote stories, she shot and developed photographs, she sold and made ads.

It was joked that if a mysterious flu struck the entire staff, she would roll up

her sleeves and put out the paper herself, but everyone recognized that there was also some truth to it. She probably would have done the paper by herself if she had to.

It was a shock to the staff when she died, because Brook was always full of energy and enthusiasm. It just didn't seem that someone that vibrant could die so young, and evident in the grief of those who worked with her was the impact her love of journalism had on others. Brook wanted very much to make a name for herself, to be remembered.

It is an honor that she is remembered this way, and also a great tragedy.

Michael Mullen  
Trailblazer Adviser  
Vincennes University



**Brook Baker**  
Vincennes  
University

## PAST WINNERS OF COLLEGIATE JOURNALIST OF THE YEAR

The Brook Baker Collegiate Journalist of the Year award is presented annually by the Indiana Collegiate Press Association.

The award is named in honor of the late Vincennes University student.

Each year, a recipient is chosen for the honor from nominated college journalists from across the state.

The recipient is announced at ICPA's annual awards ceremony.

2015  
**Samantha Schmidt**  
Indiana University

2014  
**Charles Scudder**  
Indiana University

2013  
**Andrew Owens**  
University of Notre Dame

2012  
**Sarah Mervosh**  
University of Notre Dame

2011  
**Larry Buchanan**  
Indiana University

2010  
**Jenn Metz**  
University of Notre Dame

2009  
**Michael Sanserino**  
Indiana University

2008  
**Carrie Ritchie**  
Indiana University

2007  
**Justin Hesser**  
Ball State University

2006  
**Gavin Lesnick**  
Indiana University

2005  
**Kelly Phillips**  
Indiana University

2004  
**Jon Seidel**  
Ball State University

2003  
**Cory Schouten**  
Indiana University

2002  
**Adam Christensen**  
Wabash College

2001  
**Timothy Logan**  
University of Notre Dame

2000  
**J.M. Brown**  
IUPUI

1999  
**Melissa Vogt**  
Indiana State University

## 2016 ICPA CONTEST JUDGES

The Indiana Collegiate Press Association would like to thank the following people and organizations for volunteering their time and talent as judges for this year's contest:

### **Online**

Bob Cook, Takeda Pharmaceuticals technology and information manager, formerly with Johnson County Daily Journal, AP and UPI; Jon Seidel, Chicago Sun-Times

### **Advertising**

Alyssa Eckman, University of Kentucky, former newspaper designer, writer and editor

### **Literary Magazines**

Stephen Policoff, New York University; Jon Tribble, Southern Illinois University, Carbondale

### **News Magazines**

Sacramento Bee staff: Joyce Terhaar, Scott Lebar, Dan Morain, Deborah Anderluh, Mark Morris, Nathaniel Levine, Mort Saltzman (retired) Robert Casey (retired), Bill Endicott (retired); Beverly Griffin coordinated the judges

### **Division I and II Yearbooks**

Bradley Wilson, Midwestern State University

### **Division III Newspaper**

April Corbin, freelancer, former staff reporter at Leo Alt-Weekly in Louisville; Ryan Hildebrandt, Gannett Louisville Design Studio; Baylee Pulliam, Louisville Business First

### **Division II Newspaper**

Benjamin Dashley, Associated Press; Aly Brumback, Chicago Tribune

### **Division I Newspaper**

Dallas Morning News staff coordinated by Charlie Scudder

## ONLINE

### BEST OVERALL WEBSITE

#### First

Staff, Indiana Daily Student, Indiana University, "idsnews.com"

The judge: "Engaging design and engaging content that would be the pride of a professional staff. The in-depth stories, in particular, merge words and multimedia into fascinating tales of the spectacular nature of everyday life. Wonderful work."

#### Second

Staff, Ball State Daily News, Ball State University, "Ball State Daily website"

The judge: "The strength of the site is the content — solid work that takes an in-depth view of Ball State and the Muncie community. Good in quality, quantity and variety."

#### Third

Executive Team of Ball Bearings Magazine, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Website"

The judge: "The site is clean and well-organized, and the topics are interesting and well-developed. The staff takes advantage of the opportunity to stretch out and go more in-depth in a variety of ways to give the site the vibe of a place to settle into, not hurry through."

### BEST OVERALL WEBSITE DESIGN

#### First

Staff, Indiana Daily Student, Indiana University, "idsnews.com"

The judge: "The strength comes in the design of the individual items, particularly the in-depth stories. The design helps draw you in and keep you in, and serves the purpose of storytelling. It doesn't overwhelm, but accentuates. Very nice work."

#### Second

Executive Team of Ball Bearings Magazine, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Website"

The judge: "Ball Bearings has clean, well-organized, magazine-like feel. It is very easy to get around, and it is very easy to find content based on category. The multimedia is engaging, and overall makes the site very inviting."

#### Third

The Shield Staff, The Shield, University of Southern Indiana, "usishield.com"

The judge: "What the design gets right is that everything has its place, and that everything is easy to find. The site is notable for its lack of clutter, and the

home page is an invitation to further exploration. A reminder that keeping it simple is an underrated skill."

### BEST BREAKING NEWS REPORTING ONLINE

#### First

Staff, Indiana Daily Student, Indiana University, "The Sunday after"

The judge: "A fascinating look at a hot-button issue from all sides. An excellent slice-of-life piece that takes us behind the legislation, and the emotions at the Statehouse, to learn where the support, and opposition, comes from. A creative way to approach a well-told story."

#### Second

Rachel Christian, Bobby Shipman, The Shield, University of Southern Indiana, "Gun sparks campus controversy"

The judge: "A good job of going beyond the incident itself to look at the implications for students, and the decisions administrators have to make about assessing danger and informing students of it. This was a breaking news story that told the news, and went a step beyond to tell what it means."

#### Third

Paige Thompson, Jordan Williams, Zak Kerr, Joseph Kauffman, The Horizon, Indiana University Southeast, "Campus-wide power outage"

The judge: "Nice work in going beyond the incident to talk about the campus response and how students were notified. The story did a good job of illustrating what this meant for students beyond the immediate power outage."

### BEST NEWS FEATURE REPORTING ONLINE

#### First

Tiantian Zhang, James Benedict, Indiana Daily Student, Indiana University, "Yaolin's story: Friends regret not calling the police, describe a pattern of repeated abuse"

The judge: "A heartbreaking story, well-told through writing, photography



Slideshow, Ball Bearings

and the illustration and translation of the victim's desperate texts. The story didn't flinch from the conflict and cultural isolation underpinning the crime. All of it makes for a compelling experience."

#### Second

Samantha Schmidt, Ike Hajinazarian, Indiana Daily Student, Indiana University, "Holding up a house"

The judge: "Good use of multimedia, and good use of the access given to show how a fraternity president is trying to rehab a reputation — without giving up all of what sent it down the road to trouble in the first place. There is a distance to the package that helps the reader draw his or her own conclusion."

#### Third

Armon Siadat, The Shield, University of Southern Indiana, "Radical' preachers call for repentance"

The judge: "Good scene reporting and use of photos to illustrate the confrontive nature of the visiting preacher. It made me feel like I was there."



## ONLINE

### BEST PODCAST

#### First

Matt Munhall, Matt McMahon, Adam Ramos, Miko Malabute, Erin McAuliffe, The Observer, University of Notre Dame, "Scenecast Episode 5: Deathcast"

The judge: "The idea of songs to hear before you die is morbidly entertaining, and brings out the passion that makes a podcast an interesting listen. The team has good chemistry, and makes you want to stick around to listen to what they have to say."

#### Second

Greg Gottfried, Ben Wittenstein, Jesse Pasternack, Leah Johnson, Indiana Daily Student, Indiana University, "Weekly Weekend"

The judge: "This podcast is lively and breezy. The hosts have good rapport and are very inviting as they speak."

#### Third

Opinion desk, Indiana Daily Student, Indiana University, "Out in the open"

The judge: "Good work by the team to use the podcast to open up and go more in-depth on issues. The team is prepared and interacts well together."

### BEST BLOG

#### First

Emily McConville, Michael Yu, staff, The Observer, University of Notre Dame and Saint Mary's College, "The Observer Passport: Study Abroad"

The judge: "This does what blogs do well in conjunction with a news site — give a more personal take on a subject of interest to students, yet does so in a way that the students can identify with the writer (and the photographer). A great way to learn about Notre Dame students around the world — written lively and illustrated the same way."

#### Second

Gabriella Harbridge, Emily Hunt, Jorey Wall, Logyn Maul, Levi Portillo, Ball State Daily News, Ball State University, "Unified Media Fashion"

The judge: "You can tell the people behind this blog have a great knowledge and love of their focused subjects. They make it interesting for the hard-core fashionista, yet it can still draw in someone who has a more casual interest."

#### Third

Breanna Daugherty, Ball State Daily News, Ball State University, "Dogs of Muncie"

The judge: "A simple concept, well-executed, and updated with a regular frequency that keeps people coming back for more. The photographs and descriptions kept a consistent theme."

### BEST USE OF TWITTER

#### First

Staff, Ball State Daily News, Ball State University, "Ball State Daily News Twitter"

The judge: "The Daily News updates frequently without being overbearing, and it uses its Twitter account to seek connections with its readers. It does a good job of asking questions of its readers, and keeping its tweets tight and descriptive. It's clear between this and the Facebook page that a lot of thought goes into how to present the Daily News on social media."

#### Second

Staff, Indiana Daily Student, Indiana University, "@idsnews"

The judge: "The IDS Twitter feed does a good job rolling out its stories and putting breaking news updates on its site. But it's especially strong in retweeting its reporters, particularly its sports reporters, to get more, additional breaking content, and building personal connections by linking to individual staff."

#### Third

The Shield Staff, The Shield, University of Southern Indiana, "The Shield Twitter"

The judge: "Good use of surveys, pointing toward reporters' live tweeting coverage, and other means to draw a more personal connection. The site also uses photos judiciously to highlight its links."

### BEST FACEBOOK PAGE

#### First

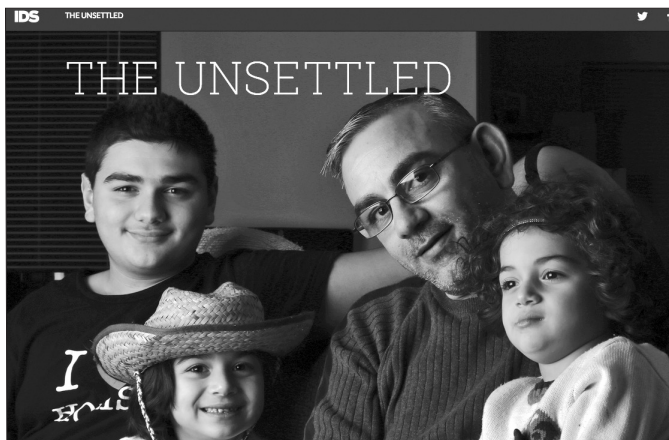
Miller Kern, Miranda Carney, Ball Bearings Magazine, Ball State University, "The Facebook Account of Ball Bearings Magazine"

The judge: "The Ball Bearings Facebook page is more than just links to the site. With videos and extra content, it is an extension of the site, which makes for a more engaging experience when you come upon it in your Facebook feed. It's clear a lot of thought and care has gone into this Facebook page."

#### Second

Staff, Ball State Daily News, Ball State University, "Ball State Daily News Facebook"

The judge: "The Daily News Facebook page does a great job of writing teasers for



Special Presentation, Indiana Daily Student

its stories, rather than sharing too much about them. The page whets your appetite so you feel compelled to click to find out more, instead of giving you too much information and making you feel like you know everything. Driving people to your site is a critical part of a Facebook page, and that's what the Daily News page does."

#### Third

Horizon Staff, The Horizon, Indiana University Southeast, "The Horizon Facebook"

The judge: "The Facebook page adds some nice wrinkles, such as "get to you know pieces" on staff members, as well as some extra content and calls for opinions by readers. The page does what social media should do — be social."

### BEST VIDEO

#### First

Leah Johnson, Indiana Daily Student, Indiana University, "Fight like Phil"

The judge: "A strong and sensitive video. It's intimate without being manipulative. A powerful look."

#### Second

Armon Siadat, The Shield, University of Southern Indiana, "46th annual Madrigal Feast"

The judge: "This felt like a mini-movie. It captured the flavor of the event, and was joyous to watch."

#### Third

Zak Kerr, Aprile Rickert, The Horizon, Indiana University Southeast, "Inclusive ministry"

The judge: "The video did a good job of showing the women's story and bringing us inside their ministry. And it did so in an objective, eye-in-the-sky way."



Video, Shield

## BEST SPECIAL PRESENTATION

### First

Alden Woods, Ike Hajinazarian, Anna Boone, Indiana Daily Student, Indiana University, "The unsettled"

The judge: "A powerful story, and the multimedia approach brought out the facts and the emotion. The personal stories, the state events and the world events are mixed seamlessly to bring home what happens in the lives of one family. This is great work."

### Second

Michael Yu, Kevin Song, Zach Llorens, The Observer, University of Notre Dame and Saint Mary's College, "Fr. Theodore Hesburgh memorial website"

The judge: "A wonderful way of using multimedia to create multiple entry points to learn more about an incredible life. There is so much here, but it's very easy to navigate, and very engaging."

### Third

Miranda Carney, Ball Bearings Magazine, Ball State University, "The Aftermath"

The judge: "The photos, audio and other multimedia bring out the issue of drunken driving, and the personal story of one of its perpetrators and victims. The multimedia adds to the story told in the narrative, hammering home the points of the story. Good work."

## BEST SLIDESHOW

### First

Jessika Zachary, Ball Bearings Magazine, Ball State University, "Hitting Too Close to Home"

The judge: "A simple and powerful idea to have students hold stereotypes said about them, shoot their photo and have them explain why the stereotypes are so hurtful. The idea was well-executed, and showed how a slideshow can be much more powerful than other forms of storytelling if executed the right way."

### Second

Adam Kiefer, Indiana Daily Student, Indiana University, "Vigil honors Nicholas Wolfe"

The judge: "The photographer very effectively mixed the dark and the light to catch the mood and spirit of the vigil. The caption information also helped tell the story and advance it with each photo. A very good mood piece."

### Third

Alyssa Smith, The Shield, University of Southern Indiana, "RFRA Peaceful Protest"

The judge: "A peaceful protest can be a very static thing, but the photographer did a very good job getting a variety of shots and information to go with them so that the slideshow became very active. She told a complete story from beginning to end, and managed to be both a fly on the wall and someone deep inside what was happening."

## BEST AUDIO SLIDESHOW

### First

Haley Ward, Lexia Banks, Rachel Meert, Indiana Daily Student, Indiana University, "Sounds of Lotus"

The judge: "The use of drums does a great job of framing the sound and pictures from the event. You can feel and taste the event thanks to the judicious mixing of sounds and photos. A great job."

### Second

Alyssa Smith, Issac Williams, Hannah Spurgeon, The Shield, University of Southern Indiana, "Back Home Again"

The judge: "The audio and the photos mix well to do a great job of storytelling. It brings out the emotion of showing your artwork, especially to people you admire and were important in your life. Very moving."

### Third

Lexia Banks, Adam Kiefer, Inside, Indiana University, "An ancient faith"

The judge: "The storytelling is strong. I felt like I was in the ceremony."



Use of Twitter, Ball State Daily News

## BEST ANIMATION/INTERACTIVE GRAPHIC

### First

Anna Boone, Indiana Daily Student, Indiana University, "Crossword"

The judge: "Nice surprise factor in having what amounts to a second headline appearing in the puzzle underneath the headline. It's whimsical and fun, and catches the spirit of the story and its subject."

### Second

Kristin Kennedy, The Horizon, Indiana University Southeast, "Dress for success"

The judge: "The use of buttons on the photos illustrates well the point of the story regarding advice on dressing for job interviews. Even if you didn't read a word of the story, the graphics deliver the message."

### Third

Aidan Feay, Ball State Daily News, Ball State University, "What time is your final?"

The judge: "Multimedia doesn't get more practical than this. It's very simple, very easy, and probably saved a lot of people's grades."

## ONLINE PUBLICATION OF THE YEAR

### First

Indiana Daily Student  
Indiana University  
33 points

### Second

Ball State Daily News  
Ball State University  
11 points

### Third (tie)

Ball Bearings Magazine  
Ball State University  
10 points

Shield  
University of Southern Indiana  
10 points

# ADVERTISING

## BEST AD LAYOUT

### First

Staff, The Shield, University of Southern Indiana, "Page two of November 19 issue"

The judge: "Good mix of color. This is case where the house ads above larger paid spot makes sense based on tradition of big ads go on bottom to anchor a page. Using the red elements in your house ads helps add emphasis to the Rocky Horror ad and the blue ad with red swashes create sense of movement to the page."

### Second

Rodney Black, Indiana Statesman, Indiana State University, "Hill Valley Apartments"

The judge: "Great use of contrast and good balance using asymmetrical design with images balancing off heavy reversed text. All that's missing is a call to action, but that's more about content than layout. A solid, classic ad. Sometimes basic is good, and this is good."

### Third

Troy Burger, Crescent Magazine, University of Evansville, "VanAuto"

The judge: "Good balance and use of color to create continuity (strip of green matches grassy photo background.) Easy to read and clear call to action prominently displayed."

## BEST USE OF PHOTOGRAPHY OR GRAPHIC ART

### First

Alex Estabrook, Indiana Daily Student, Indiana University, "New To IU"

The judge: "Excellent graphic that obviously took a lot of time and effort to produce with high level of detail. Yet, it is not overdone, which is a hard balance to achieve for young designers. Clearly depicts your campus in a fun, inviting manner, which is appropriate to the advertising goal."

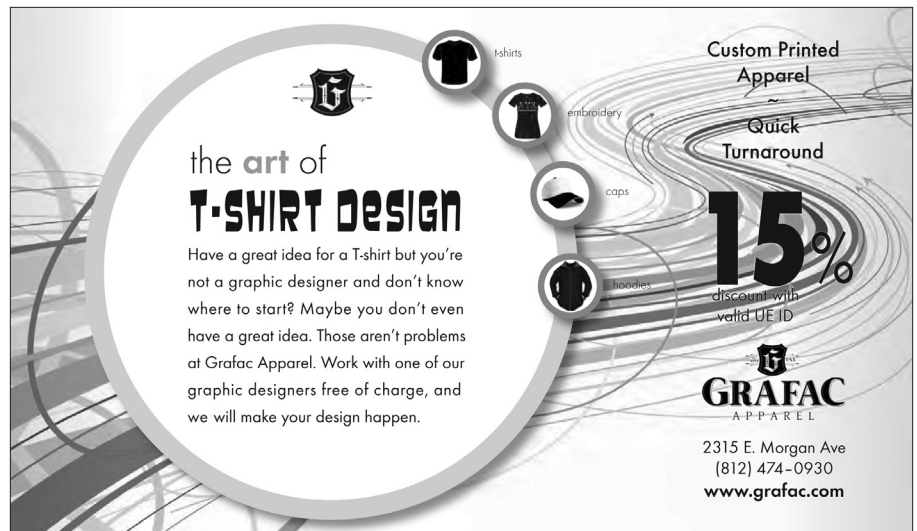
### Second

Theresa Scheller, The Shield, University of Southern Indiana, "Ireland Home Based Services"

The judge: "Refreshing to see good use of contrast in a black and white image. Very good concept of helping hands that depict the diversity of those involved. This category is about the photo or art, so I'm trying to look past the typography of the ad itself, which sadly pulls attention away from this good use of image."

### Third

Troy Burger, Crescent Magazine,



Ad Campaign, Crescent

University of Evansville, "Albion"

The judge: "Striking image. The composition/cropping is off a tad in terms of the mid-nostril crop. Might have gone centerline with it to keep symmetry. But, image successfully grabs audience attention and ties to message."

## MOST CREATIVE USE OF AD COPY

### First

Armon Siadat and Brian Tenbarger, The Shield, University of Southern Indiana, "Got your goat?"

The judge: "Question headlines can be tricky, but this one works. The body copy explains the headline and includes call to action."

### Second

Theresa Scheller, The Shield, University of Southern Indiana, "Different Angle"

The judge: "Good subhead — even if hard to read. But, gets the point across with ad message that student pubs offer great work experience."

## BEST AD DESIGN IN SPECIAL SECTION OR SUPPLEMENT

### First

Ashley VanArsdale, Indiana Daily Student, Indiana University, "Find Your Paradise"

The judge: "Beautiful simplicity and excellent use of color. Perfect example of concept that less can be more."

### Second

Theresa Scheller, The Shield, University of Southern Indiana, "Grad Student"

The judge: "Nice graphics concept paired with color choices. The typography

choices are not the best. Challenge yourself to cut to just two fonts — you will like the result."

### Third

Theresa Scheller, The Shield, University of Southern Indiana, "Romain Auto Park"

The judge: "Car dealers are notoriously difficult clients. You do a good job here of repetition of client name. Also impressed that you convinced them to focus size on the student discount sales promo."

## BEST DISPLAY AD

### First

Katy Davis, Alex Estabrook, Indiana Daily Student, Indiana University, "Experience Climbing"

The judge: "Excellent use of positive and negative space. Good mix of call to action sales promo. Body copy sells me on going to climb."

### Second

Theresa Scheller, The Shield, University of Southern Indiana, "Picnic Advertisement"

The judge: "Very good use of color contrast to draw attention to the name of the event. Good use of flush right alignment on event details/info."

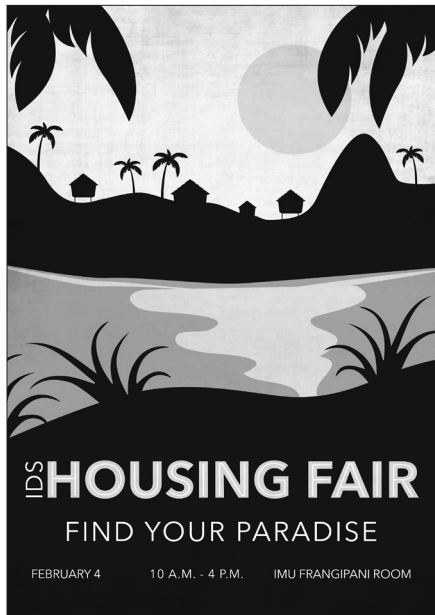
### Third

Troy Burger, Crescent Magazine, University of Evansville, "Founders Day"

The judge: "Nice asymmetrical balance and use of large image paired with consistent alignment of text. Do work on type hierarchy and organization."



## ADVERTISING



Ad Design in Special Section , Indiana Daily Student

### BEST DESIGN OF A BLACK & WHITE DISPLAY AD

#### First

Josh Lewis, Indiana Statesman, Indiana State University, "Study Break Tailgate"

The judge: "Excellent use of contrast to draw attention to subject. Nice, subtle gradient screen in background and nice graphic elements stemming from top of header."

#### Second

Alex Estabrook, Indiana Daily Student, Indiana University, "Summer Storage"

The judge: "Not a fan of the all-cap font, but nice balance and very good choice of graphic elements that represent client benefits."

#### Third

Annie Taylor, Crescent Magazine, University of Evansville, "Cash for Books"

The judge: "Nice use of contrast with large headline and image. Good alignment and balanced structure makes this effective ad."

### BEST DESIGN OF A FULL COLOR DISPLAY AD

#### First

Staff, Indiana Daily Student, Indiana University, "Solo Cup"

The judge: "Clever concept with solo cups substituting for letters on eye chart. Very well constructed."

#### Second

Troy Burger, Crescent Magazine, University of Evansville, "Intercession"

The judge: "Simple call to action (this is good). Nice use of color, balanced above large area of black with white reversed text."

#### Third

Troy Burger, Crescent Magazine, University of Evansville, "Homecoming 2016"

The judge: "Odd mix of fonts from similar families detracts cohesion. But, good alignment structure and use of text hierarchy for organization of content. Good use of positioning types in conjunction with image."

### BEST ELECTRONIC DISPLAY AD

#### First

Marissa Churchill, Indiana Daily Student, Indiana University, "Cruise Around Campus"

The judge: "Good movement on animation to grab attention, then followed with sale promo incentive. A little slow between frames, but that could just be my desktop."

#### Second

Josh Lewis, Indiana Statesman, Indiana State University, "Golden Corral"

The judge: "Nice balanced, to-the-point display ad. Text leading is too tight. Try sacrificing a little size on the logo to allow for more room for type."

### BEST HOUSE AD

#### First

Ashley VanArsdale, Indiana Daily Student, Indiana University, "Find Your Paradise"

The judge: "Good use of positive and negative space as you place text around elements within the graphic. Nice, calming color choices match image content and sustain the desired tone."

#### Second

Theresa Scheller, The Shield, University of Southern Indiana, "Transitions Advertisement"

The judge: "Great illustration with good color choice on main headline. Tip for future: Be wary of 'scripty' fonts. You are going for relaxed tone, but mixing those back and forth with sans serif detracts from what could be better looking result."

#### Third

Kyle Dunbar, The Reflector, University of Indianapolis, "The Reflector 2015-2016 House Ad"

The judge: "Not overdone and good use space composed of multiple column width but minimal vertical column inches. Great choice for the filler when the layout designer needs options."

### BEST DESIGN OF A BLACK & WHITE HOUSE AD

#### First

Mercer Suppiger, Indiana Daily Student, Indiana University, "Housing Fair Happy Place"

The judge: "Very nice graphic — bet it would look awesome in color category. One suggestion is to reduce text size on that massive list of properties to add more leading/white space between each."

#### Second

Mercer Suppiger, Indiana Daily Student, Indiana University, "Housing Fair Keyhole"

The judge: "Nice illustrator skills at work, but lack of white space (even if its actually black) makes this too busy. Need to apply proximity principle to make easier for reader to put together the details of when & where event will be held."

#### Third

Jessica Stallings, The Shield, University of Southern Indiana, "READ The Shield"

The judge: "Contrast works because you kept elements large and simple. Effectively communicates the message"

### BEST DESIGN OF A FULL COLOR HOUSE AD

#### First

Mercer Suppiger, Indiana Daily Student, Indiana University, "Housing Fair Happy Place"

The judge: "Nice job of placing color swirl composed of multiple gradients in analogous color scheme as backdrop without overwhelming the top layer. Grabs attention and has professional flair."

#### Second

Mercer Suppiger, Indiana Daily Student, Indiana University, "Housing Fair Woodstock"

The judge: "A bit of odd font choice to go with the softer edges of the illustration. But, good use of color and tying to the "festival" concept."

#### Third

Theresa Scheller, The Shield, University of Southern Indiana, "Spring break hiring"

The judge: "Stronger type contrast (bigger is better) would improve the message delivery. But nice concept of not being able to play at the beach unless you work for it."



## ADVERTISING

### BEST ELECTRONIC HOUSE AD

#### First

Jessica Stallings, The Shield, University of Southern Indiana, "The Talon: A guide to USI Athletics"

The judge: "The cover content on left side of this gets almost too small ... but that's not necessarily big problem if this is familiar to your audience as being a static, printed pub that they can now view online. Appreciate the obvious 'click here.' Too many designers lose sight of need to keep electronic ads simple, actionable."

#### Second

Alex Estabrook, Indiana Daily Student, Indiana University, "New To IU Web"

The judge: "Excellent use of moving animation and great graphics. Main flaw is takes too long to get to call to action — more than 10 seconds. Online audience may give you 3-5 seconds of its time."

#### Third

Kyle Dunbar, The Reflector, University of Indianapolis, "The Reflector 2015 electronic house ad"

The judge: "Nice headline and body copy that invites audience action to join your team."

### BEST SELF-PROMOTIONAL CAMPAIGN

#### First

Alex Estabrook, Indiana Daily Student, Indiana University, "New To IU Campaign"

The judge: "Good use of repetition to tie campaign together. Illustration remains effective even when pushed into grayscale. Really liked the bottom-of-page banner version, which can be hard to do, especially when you need to adapt a vertical graphic composition into horizontal format. Good job of calling audience to action."

### BEST GENERAL MEDIA KIT/ MARKETING PACKAGE

#### First

Staff, Indiana Daily Student, Indiana University, "IDS Sales Flyers"

The judge: "Crisp, clean layout using best aspects of grid-based publication architecture."

#### Second

Robbie Hadley, The Reflector, University of Indianapolis, "The Reflector 2015-2016"

## Has someone got your goat?\*

Write about it. *The Shield* is looking for editorial writers. Stop by our newsroom or email [opinion@usishield.com](mailto:opinion@usishield.com) to inquire about paid positions on the editorial staff.



\*Got your goat is an old adage meaning "to be made annoyed or angry." But if someone actually did take your goat, we want to hear about that, too.

Use of Ad Copy, Shield

media kit"

The judge: "Good use of color contrast and appropriate white space. Over-use of centering of text/content detracts and forcing you into long line lengths. But overall easy to access the information,"

### BEST RATE CARD

#### First

Kylie Bledsoe, Indiana Statesman, Indiana State University, "Indiana Statesman 2015-16"

The judge: "This entry rivals rate cards of some large circulation dailies that should use this to model a redesign. Impressive use of balanced grid paired with sensible, organized typographic hierarchy. Packed with info, but not cluttered. Nice job."

#### Second

Staff, Indiana Daily Student, Indiana University, "Your Best Way"

The judge: "Good mix of text and graphic elements. Work on repetition of alignment structures to add extra sense of organization to the document."

### BEST DISPLAY CAMPAIGN

#### First

Lelia Dant, Crescent Magazine, University of Evansville, "Grafac Apparel"

The judge: "Great use of color and use of shape/form to tie campaign together. Sales promotion call to action stands out and features/benefits of shopping Grafac Apparel clearly stated."

#### Second

Troy Burger, Sydney Blessinger, Crescent Magazine, University of Evansville,

**THE REFLECTOR**

THE OFFICIAL STUDENT NEWSPAPER  
OF THE UNIVERSITY OF INDIANAPOLIS  
Esch Hall Room 333 • 1400 East Hanna Avenue • Indianapolis, Indiana 46227

Multimedia Guide  
2014-2015

UNIVERSITY of INDIANAPOLIS

Website: [reflector.indy.edu](http://reflector.indy.edu) Email: [reflector@indy.edu](mailto:reflector@indy.edu)

General Media Kit, Reflector

**HILL VALLEY**  
PROPERTY MANAGEMENT  
[www.hillvalleypropertymanagement.com](http://www.hillvalleypropertymanagement.com)

**RENTING for May and August**

**1 TO 5 BEDROOM APARTMENTS CLOSE TO CAMPUS**

**1 TO 5 BEDROOM HOMES**

1725 Wabash Ave, Terre Haute, IN 47809  
(812) 238-2127

Ad Layout, Indiana Statesman

"Harlaxton"

The judge: "Good repetition of headline style with color contrast. Well-designed, but since locations weren't easily identifiable as places to study abroad, it took more than one read to understand the purpose of the ad."

### ADVERTISING PUBLICATION OF THE YEAR

#### First

Indiana Daily Student  
Indiana University  
40 points

#### Second

The Shield  
University of Southern Indiana  
22 points

#### Third

Crescent Magazine  
University of Evansville  
12 points

# LITERARY MAGAZINES

## BEST SINGLE ISSUE

### First

Erin Portman, Helen Zhang, Blair Sherry, Juggler, University of Notre Dame, "Juggler — Spring"

The judge: "This issue was visually stunning, with strong integration of art and writing. I was especially impressed by "Super Critical Fluid," and Pages 18-26 were powerfully rendered."

### Second

Staff, genesis, IUPUI, "Spring 2015 Issue"

The judge: "Genesis 2015 has a classic look, strong poetry, and an intriguingly dream-like quality to the artwork. The juxtaposition on P. 16-17 of the poem and the artwork is especially strong."

### Third

Staff, Canvas Creative Arts Magazine, Indiana University, "Canvas Creative Arts Magazine Volume 19, Issue 1, Fall 2015"

The judge: "An excellent cover. A bit heavier on visual than on written for my taste but "Baby Serpents" stands out, and the overall sensation of the magazine is one of wonder and pleasure."

## BEST FREE VERSE POEM

### First

Sarah Panfil, Canvas Creative Arts Magazine, Indiana University, "Sitting Shiva"

The judge: "A very fine poem. The grace in the phrasing, the strong images, and the family story transformed into something more all work together to make this a poem you can return to again and again with pleasure."

### Second

Kayla Riportella, Red Cents, Goshen College, "Creamed Spinach"

The judge: "The poet takes an everyday scene and makes it work as an affecting poem. The sensory details and personality in this poem are very appealing."

### Third

Armarlie Grier, Red Cents, Goshen College, "Albedo Piazzola's Republic"

The judge: "An ambitious poem with many strong moments. You have to applaud this poem for its willingness to take on such difficult subject matter."

## BEST RHYMED POEM

### First

Anna Murphy, Canvas Creative Arts Magazine, Indiana University, "Ladybugs"

The judge: "Rhyming poetry is very hard

to make fresh. This poem decides to skirt the issue of rhyme by burying it in places in the poem and not make it the primary concern of the poem. The writer instead focuses on the poem and I like the result."

### Second

Taylor Dooley, genesis, IUPUI, "iron"

The judge: "Nicely done. The writer weds the urgency of the poem with the insistence of the rhyme. The outcome is very strong."

### Third

Norm Miller, Allusions, Indiana State University, "Weeping Willows"

The judge: "This poem is very inventive in its use of rhyme. The poem realizes both a comic and serious possibility through the rhyme as well."

## BEST SHORT POEM

### First

Helen Zhang, Juggler, University of Notre Dame, "Sepal"

The judge: "The use of synesthesia is very effective. This a sensual, evocative poem."

### Second

Steven Johnson, Canvas Creative Arts Magazine, Indiana University, "Ego"

The judge: "This is an epigram, and in that tradition says so much with so little. A fine use of only a very few words."

### Third

Abram Morris, The Wabash Review, Wabash College, "Multitasking"

The judge: "I like the attention to detail here. The writer trusts the reader to draw conclusions and meaning from the careful description."

## BEST SHORT STORY

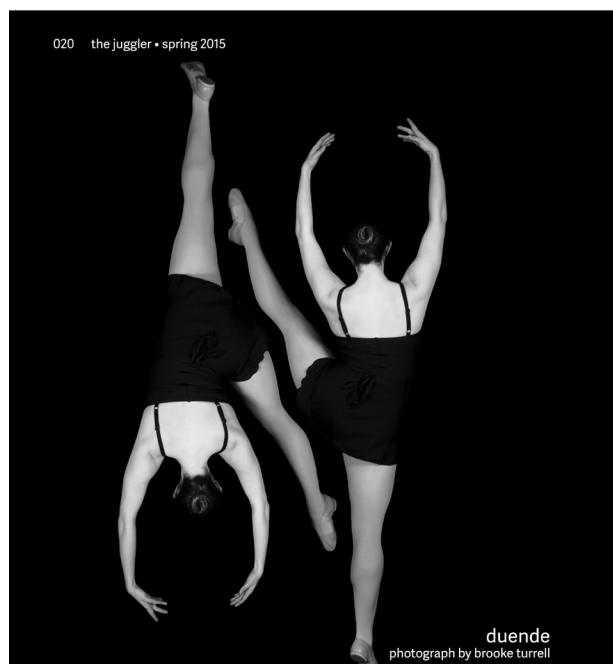
### First

Olivia Emerich, Manuscripts, Butler University, "Grown-Ups"

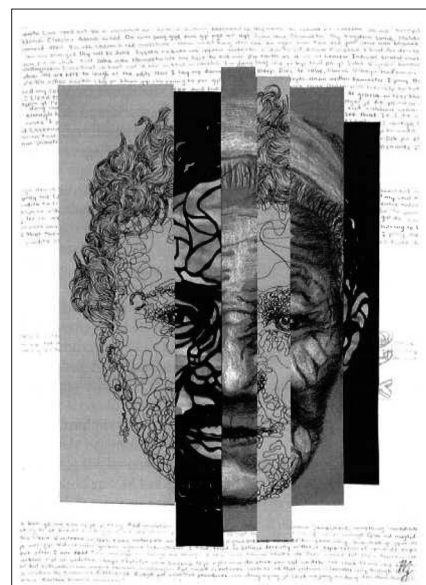
The judge: "A wonderfully realized family story that is simple and direct and complex at the same time. This writer shows real potential."

### Second

Camille Millier, genesis, IUPUI, "Roses



Photographic Illustration, Juggler



Hand-Drawn Illustration, Red Cents

and Bones"

The judge: "This is a smart and creepy story in a very good way. The author has taken this concept and has done a very good job realizing its possibilities."

### Third

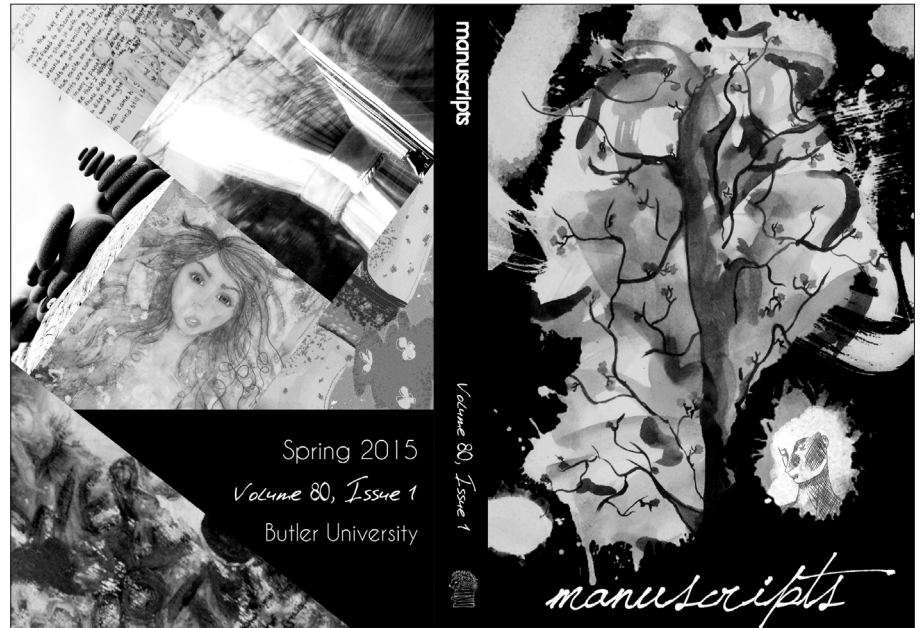
Ryan Horner, The Wabash Review, Wabash College, "It Came Under Some Duress"

The judge: "A good grasp of quirky detail is this story's strength. A quick moving and satisfying read."

## LITERARY MAGAZINES



Literary Magazine of the Year, Canvas



Overall Design, Manuscripts

### BEST PHOTOGRAPHIC ILLUSTRATION

#### First

Brooke Turrell, Juggler, University of Notre Dame, "Duende"

The judge: "A very smart composition creates a stunning photograph. The simple grace of this in black and white is wonderful."

#### Second

Andres Vidaurre, Juggler, University of Notre Dame, "Old Studebaker"

The judge: "I really like how light works in this piece. The use of the space as well is striking and creates a very beautiful image of something we ordinarily wouldn't see that way."

#### Third

Ona Zekonis, Canvas Creative Arts Magazine, Indiana University, "Vulnerability"

The judge: "An arresting image that holds your attention. It is an impressive feat to suggest such raw pain through an image."

#### Second

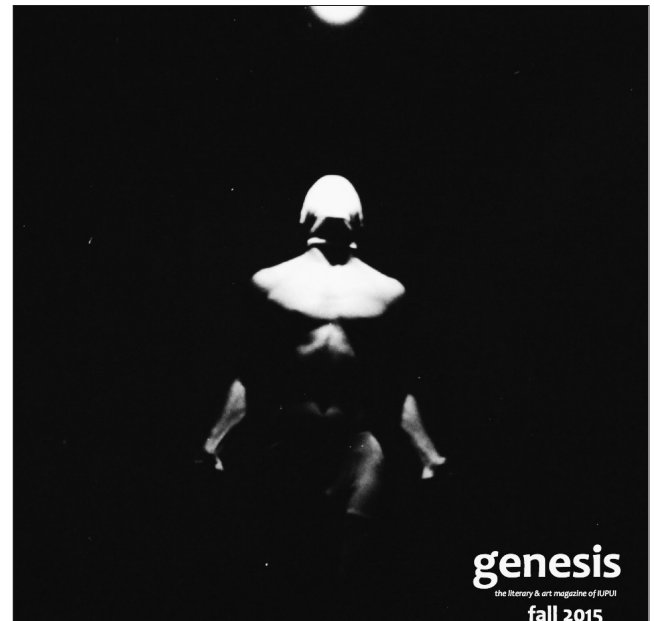
Laura Pommier, Allusions, Indiana State University, "Unsettled"

The judge: "The use of perspective makes this familiar scene 'unsettling' indeed. Also, the way the drawing uses light is very effective."

#### Third

Maria Jantz, Red Cents, Goshen College, "Image of God"

The judge: "The inventiveness of this image makes it very intriguing. Every time you return to it you see something different."



**genesis**  
the literary & art magazine of KUPUI  
fall 2015

Cover Design, genesis

### BEST HAND-DRAWN ILLUSTRATION

#### First

Sean Hurley, Canvas Creative Arts Magazine, Indiana University, "2 Kilns"

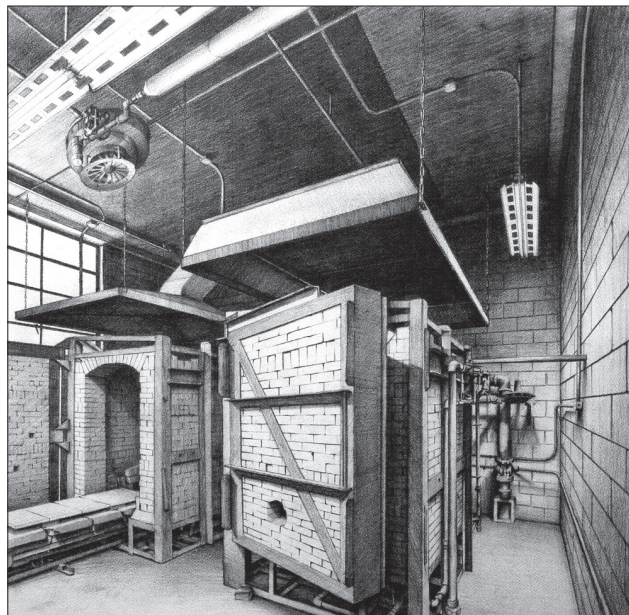
The judge: "This is a wonderful drawing. The attention to fine detail is extraordinary and sets this apart."



## LITERARY MAGAZINES



Hand-Drawn Illustration, Allusions



Hand-Drawn Illustration, Canvas

### Cigarette

*Arturo Granados*

Smoke drifts into my eyes.  
I do not cry, I spit.  
Brown flakes enter my mouth,  
I do not cringe, but  
Taste.  
People pass by, I don't say  
"Hi."  
I just sit and stare,  
Waiting to light another.

Short Poem, Wabash Review

### BEST COVER DESIGN

#### First

Staff, genesis, IUPUI, "Fall 2015 Issue"

The judge: "This is an arresting cover. The image and design combine perfectly here."

#### Second

Staff, genesis, IUPUI, "Sweet 16"

The judge: "The strangeness of the art and the simplicity of the cover design match very well. I especially liked the decision to not overprint the art and to allow it to stand on its own."

#### Third

Matthew Howenstine, Blair Sherry, Erin Portman, Juggler, University of Notre Dame, "Juggler — Winter"

The judge: "I liked the use of layers here. This is a very complex cover that the designers have done a very admirable job of constructing."

### BEST OVERALL DESIGN

#### First

Emily Yoo, Emily Farrer, Manuscripts, Butler University, "Manuscripts"

The judge: "Though quite dense in content, the magazine is designed in such a way that the reader is not overwhelmed. Lovely interspersing of artwork and the deco-ish margin is very visually appealing."

#### Second

Staff, Canvas Creative Arts Magazine, Indiana University, "Canvas Creative Arts Magazine Volume 19, Issue 1, Fall 2015"

The judge: "Although Canvas is a bit heavier in visual-to-written ratio than I would choose, there is no question that it is a beautiful looking magazine with very impressive art work."

#### Third

Staff, genesis, IUPUI, "Spring 2015 Issue"

The judge: "I find everything about this issue of genesis to be intriguing, and the art and text are beautifully juxtaposed. The poetry was very especially well presented."

### LITERARY MAGAZINE OF THE YEAR

#### First

Canvas  
Indiana University  
15 points

#### Second (tie)

genesis  
IUPUI  
12 points

Juggler  
University of Notre Dame  
12 points

#### Third (tie)

Manuscripts  
Butler University  
6 points

The Wabash Review  
Wabash College  
6 points

## NEWS MAGAZINES

### BEST SINGLE ISSUE

#### First

Ball Bearings Magazine Executive Staff, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Fall 2015 Edition: We Are Coming"

The judge: "From the insightful editor's note to the comprehensive approach, this is a well-conceived issue about a provocative and timely topic. The staff surrounded the content in such an engaging manner that anyone who cares about the population shaping our world would be interested. The issue combined detailed reporting, compelling writing, excellent selections of graphic distillation of key information presented in creative ways, and photography that personalized the topics."

#### Second

Anna Sheffer, Chris Norris, Ashley Matthews, Travis Hasenour and staff, Crescent Magazine, University of Evansville, "Matter of Race"

The judge: "The cover alone is tough to pull off, with a slice-and-dice montage of faces merged into one, and this one works in making a fractured image whole. That effort is realized in the strong reporting and presentation of the cover story, with a good balance of content about the overall issue combined with personal stories to give a readers a better opportunity to understand and feel. The magazine also taps Valentine's Day for its more interesting topics, from erotica to the meaning of love. The presentation is clean, consistent and appealing."

#### Third

Staff, Inside, Indiana University, "The Color Issue"

The judge: "Let's have some serious fun — that must have been the mantra for the editors and staff. They executed that, shooting the topic "color" through the subject prism, extracting stories about beer, sadness (blue), school colors, race and gender. Clever, they are, with smart designs and some buoyant writing."

### BEST THEMED ISSUE

#### First

Ball Bearings Magazine Executive Staff, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Fall 2015 Edition: We Are Coming"

The judge: "The editors and writers of the Fall 2015 edition of Ball Bearings have produced a comprehensive, well-researched and compelling magazine. They clearly understand their audience, and told millennials details about



Sports Photo, Scholastic

themselves they would not have known. All the articles were interesting. We were especially impressed with "The Voice Behind the Vote."

#### Second

Staff, Scholastic, University of Notre Dame, "Welcome Home (freshman issue)"

The judge: "The Welcome Home edition of Scholastic provides incoming students with valuable news they can use, interesting history, and helpful tips. Students no doubt kept their copies and referred to it. Clara Ritger's advice about roommates is a keeper, and can be applied to life after college. Some may be saddened that Hesburgh Challenge has been banned, but parents no doubt appreciate it."

#### Third

Staff, Inside, Indiana University, "The Color Issue"

The judge: "In their "Color Issue," editors and writers of the Indiana University magazine picked a surprising topic and produced creative and fascinating pieces. We were especially struck by the piece about beer, Alex Daily's article about feeling blue, and Lexia Banks recollections of stories from childhood. This was an innovative and interesting piece of journalism."

### BEST NEWS STORY

#### First

Victoria Ison, Ball Bearings Magazine, Ball State University, "American-Muslim Divide"

The judge: "The organization of this

piece was not as smooth as it could be, but the timeliness of the subject propels it above all the other entries. Good quotes from those on both sides of this issue and an especially good insight both into the Muslim experience in an American university community and the difficulty in closing that divide with the non-Muslim population."

#### Second

Anna Sheffer, Marisa Patwa, Crescent Magazine, University of Evansville, "The Other F-Word: Feminism"

The judge: "This is a good example of explanatory journalism wrapped in a news story, delving into a subject—feminism—that seems to be emerging again but in a much different form from what we knew in the '60s. A bit overwritten, but excellent historical context and a look at what sets each phase of the feminist movement apart."

#### Third

Maria Fahs, Scholastic, University of Notre Dame, "Father Hesburgh and Vietnam"

The judge: "This is more of a look back at history than a news story, but its content is compelling enough to rank it among the top stories. An exceptionally detailed account of the struggles at a major university as it attempted to accommodate anti-war protests while at the same time maintaining a functioning and safe environment for students. Good supporting quotes and balanced insight into both sides of the issue."



## NEWS MAGAZINES



Illustration, Crescent



Feature Photo, Ball Bearings

### BEST ESSAY

#### First

Marisa Patwa, Crescent Magazine, University of Evansville, "Price of a Picture"

The judge: "Marisa, this is a great example of making a point in a limited number of words. Many journalists today do not understand that this can be done and done well. I wonder if you balked at the editing (maybe you self-edited). Good job."

#### Second

Samantha Stevenson, Ball Bearings Magazine, Ball State University, "Flocks Fly in Different Directions"

The judge: "Go figure. Millennials actually prefer the structure of worship that their parents and grandparents relished. An interesting and well written look at college students and religion."

#### Third

Lexia Banks, Inside, Indiana University, "Just a shade different"

The judge: "An intelligent and well reported and well written piece on racial color and stereotypes. The personal experience made the piece all the more meaningful. It held my interest throughout."

### BEST EDITORIAL

#### First

Toby Kuhnke, Crescent Magazine, University of Evansville, "Carry Law"

The judge: "A solid and reasoned voice against more guns on campuses. The writer avoids saying the sky is falling and provides a heartfelt voice opposing a new Texas law."

#### Second

Anna Sheffer, Crescent Magazine, University of Evansville, "Paying Attention to Detail"

The judge: "Amen. Sound bites serve a purpose but you have defined the dilemma for modern information. Written with clarity and purpose."

#### Third

Staff, Scholastic, University of Notre Dame, "Endorsement"

The judge: "I don't know if this is unique, the endorsement in a campus election. But I like it. Writer pointed out strength of positions for both sides and helped define the issues. Clearly written, even for an outsider."

### BEST IN-DEPTH STORY

#### First

Kourtney Cooper, Ball Bearings Magazine, Ball State University, "We Are Coming"

The judge: "Complete and complex, but told in an inviting manner with a flowing ease, this is a dynamic story, rich in facts, creative graphics and the profiles of the people who illustrate the world to come. Generational stories are tough — how do you encapsulate broad swaths of demographics within one defined by age? This story accomplishes that by exploring the myriad factors and influences that shape people who are defined in many ways by when they were born, extrapolating how they will think, behave and live. Well done."

#### Second

Rich Hidy, Hunter Kuffel, Katie Harris, Tessa Bangs, Jacob Zinkula, Scholastic, University of Notre Dame, "The Almighty Dollar"

The judge: "Excellent, detailed reporting and writing about a subject that speaks to the audience in the most basic way, answering 'how is my money spent, and why?' Here is one of the basics of reporting, holding those in power accountable for what they do in one of the most crucial decision-making roles they have. Anyone reading this would be informed and, subsequently, be able to form smart opinions."

#### Third

Rich Hidy, Hunter Kuffel, Tessa Bangs, Scholastic, University of Notre Dame, "Deciding the Future of the Nation"

The judge: "Great idea, and well executed. The topic is provocative and the approach was wise. If we have different view points, then let's hear them and explore them, with an eye to provide better understanding of a generation in the throes of its first truly consequential political decision-making moment."

## NEWS MAGAZINES



News Photo, Scholastic

### BEST SPORTS NEWS STORY

#### First

Claire Kramer and Kevin Culligan, Scholastic, University of Notre Dame, "Father Hesburgh and Athletics"

The judge: "An intriguing look at the relationship of a Notre Dame icon, the late Father Hesburgh, and the school's legendary athletic programs. The authors do a superb job of putting the relationship in historical context and make excellent use of good quotes from both Father Hesburgh, current and former coaches and the school's athletic director."

#### Second

Kevin Culligan, Scholastic, University of Notre Dame, "Kizer Keeps Irish Hopes Alive"

The judge: "Nice profile of a little-heralded quarterback who had to step in after an injury to the starter early in the 2015 Notre Dame football season. Story did a good job, making good use of quotes, to trace Kizer's growth into the starting job."

#### Third

Jessica Campbell, Inside, Indiana University, "Spirit Squad"

The judge: "Casts a light on a little known aspect of college sports—cheerleading—and what it entails. So, in that respect, it was interesting. But the writing was weak in spots and the frequent use of singular nouns and plural pronouns was distracting."

### BEST FEATURE STORY

#### First

Maria Fahs and Andrea Vale, Scholastic, University of Notre Dame, "You are not Alone"

The judge: "The dark side of college life is exposed in this exceptionally compelling piece of work. Well-researched, great detail, good use of anecdotes and quotes. If there is a criticism to be made, it is that the piece could have been shortened considerably and the point still made."

#### Second

Laci Rowe, Ryan Murphy, Crescent Magazine, University of Evansville, "Screening Reality"

The judge: "This piece sets out to separate fact from fiction in the many TV dramas supposedly based on reality and does an admirable job in doing just that. Makes good use of quotes from the school's faculty to support the thesis that reality is one thing, TV shows another."

#### Third

Graham Chattin, Crescent Magazine, University of Evansville, "All About Breakfast"

The judge: "Just when you think there is nothing more to know about breakfast, along comes a story that actually makes breakfast interesting. Informative, but a little too long for the subject matter."

### BEST SPORTS FEATURE STORY

#### First

Kevin Culligan, Scholastic, University of Notre Dame, "Faith Sees Franklin Through"

The judge: "There is life after football, as nicely portrayed in this moving piece about a former UCLA football star who found a new career after being sidelined by injury. Good lead and good back ground with exceptionally good quotes from the subject himself. In short, a good story well told."

#### Second

Haley Albers, Crescent Magazine, University of Evansville, "Selflessness"

The judge: "Good descriptive writing and an interesting take on mindset of a college athlete and how she sees her role. Good use of quotes, but the piece would have been even more insightful if so many of the quotes did not seem scripted."

#### Third

Paige Hutson, Inside, Indiana University, "Creating the cream and crimson"

The judge: "If anybody ever wondered how the University of Indiana came up with its color combination, this is the story for you. Good historical background on how the school colors developed. The use of photos of jerseys and helmets over the years enhanced the story and provided context."

## NEWS MAGAZINES

### BEST ENTERTAINMENT STORY

#### First

Mercer Suppiger, Inside, Indiana University, "Music for all"

The judge: "This was a very compelling piece of work about a little-known music genre that appears to be catching on, at least at this university. Good use of quotes and well-backgrounded. Very clearly written."

#### Second

Hannah Fleace, Inside, Indiana University, "Beyond the stage"

The judge: "A fascinating explanation and behind-the-scenes look at what appears to be a rare and underappreciated major and the work that it requires. Excellent explanatory journalism."

#### Third

Liza Kowalik, Scholastic, University of Notre Dame, "Cafe at the Overlook"

The judge: "This piece no doubt shed light on a little-known dining spot off the Notre Dame campus and made it seem inviting. Good detail, although it could have used a little more description, or review, of the food."

### BEST SPORTS COLUMN

#### First

Ian Heslinger, Crescent Magazine, University of Evansville, "Gloves Off"

The judge: "Extremely good balance in this column. What you see in many columns these days is opinion only and no reporting. This is an excellent example of how to get opinion across through reporting."

#### Second

Jacob Zinkula, Scholastic, University of Notre Dame, "Through Trial, Tribulation Eric Katenda Perseveres"

The judge: "Concise and well written piece on an athlete's perseverance. Made me want to look up the player's record for the 2015-16 season, which I did."

#### Third

Rich Hidy, Scholastic, University of Notre Dame, "Crossing the Rubicon"

The judge: "The only entry in this category to deal with a women's sport. Good reporting and clearly written."



## Focusing on FOMO

BY CARLEY LANICH

Living in a world where everyone is always online, it was something she might have

"I think someone finally put a label on it," Gantz said. "Maybe it didn't need to be labeled because I think like it's pretty common to feel like you're missing out, but when somebody labels it, it feels like it makes it a bit easier."

FOMO, the fear of missing out, can be equated with over-extended oneself into too many activities and becoming stressed when realizing what other activities are being missed.

Nancy Stuchman of IU's Counseling and Psychological Services said such feelings are common among students.

"College is supposed to be the best time of your life," Stuchman said. "And if students aren't having a wonderful glorious time, they may feel they're missing out on something."

Stuchman said such issues often interfere with sleep needed for concentration, memory and academic performance.

She suggested students who feel the pressure of overcommitment keep a diary to track how time is spent throughout the day.

"Sometimes that diary can be highly diagnostic that things are out of balance," Stuchman said. "They're spending too much time on one thing or another, or they're wasting time but not really enjoying it."

Stuchman said CAPS offers

free weekly Mindfulness Meditation Practice Sessions and her

workshops in the Herman B. Wells Library focused on topics like sleep and stress.

"We're just not built to be going 99 miles an hour, 24/7," Stuchman said.

Gantz said since the beginning of her sophomore year, she has had better control of her FOMO.

"When often in her freshman year Gantz said she felt increased pressure to go out with friends on the weekends,

she now feels more comfortable choosing studying over parties and Netflix over parties when she feels she needs time to herself to relax."

"It's hard," Gantz said. "The 19 said, 'I feel like I'm still a kid. I feel like I should still go out and have fun, but then I realize that I'm a sophomore in college. I need to go to career fairs.'"

For other students struggling with FOMO, Gantz advised not to feel bad taking a weekend to chill out or go home.

"We have four years in college, and four years is a lot of time," Gantz said. "You need to take care of yourself. You're going to find other things to go out and have a great time. We're in college for our education to really grow as people. It's OK if you can't do everything. We're humans."

News or Feature Column, Inside

### BEST ENTERTAINMENT COLUMN

#### First

Katy Monahan, Scholastic, University of Notre Dame, "A Few Thoughts this 'Irish Bachelor' Season"

The judge: "Reality television at Notre Dame. The writer's sense of humor and I think irreverence is subtle. I hope I am not projecting. Well written."

#### Second

Christina Payne, Scholastic, University of Notre Dame, "Eddy Street's Newest Addition"

The judge: "Good use of other voices in this column/review. Sweet and short."

### BEST OPINION COLUMN

#### First

Keziah Colleton, Crescent Magazine, University of Evansville, "Fried Chicken Fallacy"

The judge: "Good reporting as well as crisp and thoughtful writing in this column on stereotypes. This writer projects calmness in her work. That's intended as a high compliment because she writes about volatile subjects."

#### Second

Andrea Vale and Jacob Zinkula, Scholastic, University of Notre Dame, "No Trays in the Dining Hall"

The judge: "Very concise and readable way of presenting differing points of view on conservation vs. convenience. The score in this well written debate is 50-50."

#### Third

Nick Fallon, Scholastic, University of Notre Dame, "Is ND Catholic Enough?"

The judge: "A subject well worth exploring and this column does a good job of starting and/or extending the discussion. This is the kind of subject in which the student newspaper can play a key role in opening a campus dialogue."

### NEWS OR FEATURE COLUMN

#### First

Carley Lanich, Inside, Indiana University, "Focusing on FOMO"

The judge: "Really readable and genuine. The writer personalizes the subject of trying to fill all of life's cavities in college through the experience of one student. Nicely handled."

#### Second

Carli Scalf, Ball Bearings Magazine, Ball State University, "Children: A Choice, not an Obligation"

The judge: "Excellent reporting on a subject and trend that is not seen a lot in the national media. This writer did her research and covered a lot of bases."

#### Third

Elisa Gross, Joe Weber, Inside, Indiana University, "How to fall in love"

The judge: "When I first looked at this piece I thought I would not have the patience to read it. Wrong. This is a delightful and courageous look at two people and their feelings about themselves, how they interact, their fears and self-reflections. Very readable."



## NEWS MAGAZINES

### BEST HUMOR COLUMN

#### First

Jeremy Cappello Lee, Scholastic, University of Notre Dame, "A Sad Attempt at a Cover Letter"

The judge: "This is a cover letter that would attract my attention. The author is correct in that he can spell and write unabashedly well and I don't even care if he steals burritos."

#### Second

Julia Oksasoglu, Scholastic, University of Notre Dame, "A Treatise on Ignoring Listserv Emails from Activities Night"

The judge: "Jenna be damned. A glib look at this writer's avoidance of anything that smells of involvement."

#### Third

Anna Sheffer, Crescent Magazine, University of Evansville, "Tongue-Tied"

The judge: "This writer reveals herself, well maybe not, to readers. Honest and very readable. Just the right touch of humor."

### BEST REVIEW

#### First

McKenzie Ellis, Crescent Magazine, University of Evansville, "Spring in your Routine"

The judge: "McKenzie, you neglected to say how the trampoline impacted your pedicure! An informative review. Your clarity of thought and descriptive review is a hallmark of your writing. I also like that you include the addresses of the businesses and did not assume that all your readers knew where to find them in Evansville."

#### Second

McKenzie Ellis, Crescent Magazine, University of Evansville, "Undefeeted"

The judge: "First review I have ever read on a pedicure but then again I haven't been in the market. Very engaging. Precise and descriptive."

#### Third

Staff, Scholastic, University of Notre



Cover Design, Crescent

#### Third

Erika Espinoza, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Fall 2015 Edition: We Are Coming"

The judge: "We are coming" is the theme of this cover on millennials and I applaud the diversity of the 7 students shown. The cover effectively reflects the content of the story."

### BEST SINGLE STORY OR PACKAGE DESIGN

#### First

Troy Burger, Crescent Magazine, University of Evansville, "Apocalypse"

The judge: "A stellar package that demonstrates a key design fundamental: Dynamic packages can often be created from a simple headline treatment. In this case, the headline gets a creative presentation and features letters made up of pieces of an apocalyptic image. It's a worthy follow to the cover, which received first place in that category."

#### Second

Travis Hasenour, Crescent Magazine, University of Evansville, "Creative Catalyst"

The judge: "For a story on how technology has changed the way people view and produce art, this designer created a Mona Lisa exploding into pixels. It's a captivating image that is appropriate to the story, which says creativity still has a place in the digital age."

#### Third

Anna Hyzy, Inside, Indiana University, "Just a different shade"

The judge: "For a story on how skin colors and perceptions or race, the designer shows simply arms in a range of color tones. It again illustrates the principle that sometimes the best design features the simplest of concepts."

Dame, "Good Eats in South Bend"

The judge: "Good way to give reader a quick and informative glimpse of several eateries. The snapshots are informative and clear."

### BEST COVER DESIGN

#### First

Troy Burger, Crescent Magazine, University of Evansville, "Apocalypse"

The judge: "This is a stunning, professional-level cover that shows signs of attention to detail in its art direction and execution. The concept for the cover is simple, as all great covers are. The result is an arresting, haunting image that captures perfectly the apocalyptic tone."

#### Second

Travis Hasenour, Crescent Magazine, University of Evansville, "Matter of Race"

The judge: "Facial composites are a common technique in illustrating stories on race, but this one is particularly well done and effective. From a design standpoint, I would have placed the tease to the race story first on the page."

## NEWS MAGAZINES

### BEST OVERALL DESIGN

#### First

Ball Bearings Magazine Executive Staff, Ball Bearings Magazine, Ball State University, "Ball Bearings Magazine Fall 2015 Edition: We Are Coming"

The judge: "Dynamic cover image and consistently strong visuals – photos, illustrations and graphics – throughout edition. Good use of breakouts and non-narrative story forms. Consistent typography creates editorial identity."

#### Second

Staff, Inside, Indiana University, "The Color Issue"

The judge: "Visually intriguing cover image. Publication has the best use of typography and white space of all entries. Consistent design establishes a strong sense of editorial identity. Creative layouts and packaging."

#### Third

Travis Hasenour, Troy Burger, Kayla Seifert, Corinne Werner, Crescent Magazine, University of Evansville, "Matter of Race"

The judge: "Publication has the best use of typography and white space of all entries. Consistent design establishes a strong sense of editorial identity. Creative layouts and packaging."

### BEST NEWS PHOTO

#### First

John Carlo Yunen Arostegui, Scholastic, University of Notre Dame, "Charity Boxing Under the Lights"

The judge: "The composition on this charity boxing match image is excellent. An interesting lens choice adds extra dimension to the perspective."

#### Second

John Carlo Yunen Arostegui, Scholastic, University of Notre Dame, "Ronald K. Brown lifts another dancer"

The judge: "This dance photo with a dramatic black background is artfully composed."

#### Third

Ben Mikesell, Inside, Indiana University, "The man behind the message"

The judge: "In photography, it's all about accurately showing the subject and this one does the job: The man behind Indiana social media using his smartphone in front of a group of Hoosier signs."



Photo Essay, Inside

### BEST FEATURE PHOTO

#### First

Taylor Irby, Ball Bearings Magazine, Ball State University, "A Shift in Support"

The judge: "A well-designed package on an interesting topic. The lead and closing images are particularly nice portraits that reflect the subject's personality."

#### Second

Adam Kiefer, Inside, Indiana University, "Sunny meditates"

The judge: "This is an arresting image of a woman meditating at a tree. The single image is quiet and reflective, fitting the subject matter."

#### Third

Taylor Williams, Crescent Magazine, University of Evansville, "Moment of Panic"

The judge: "The best photos tell a story without the need for words. This photo clearly depicts a young woman's surprise at getting an unexpected push while sitting on a skateboard."

### BEST SPORTS PHOTO

#### First

Colleen Wade, Scholastic, University of Notre Dame, "Senior Letdown"

The judge: "The composition of this image is superb in its simplicity. One player is clearly distraught, while a teammate consoles him. There was no caption or information with this, but with great photos or illustrations, it's not really needed. It tells an 'agony of defeat' story by itself. Well done."

#### Second

Ben Mikesell, Inside, Indiana University, "Spirit Squad toss"

The judge: "Often, great photos are the result of 1) getting close and 2) finding an interesting angle. This photo of a cheer squad shows understanding of both principles, particularly as viewed from above, an unusual perspective."

#### Third

Xule Lin, Scholastic, University of Notre Dame, "Fumble"

The judge: "This is a classic photo of a football fumble and the scramble for recovery. I would suggest a close crop on it, to just the 3 players directly involved in the scramble, which would add impact."

## NEWS MAGAZINES



Overall Design, Ball Bearings

### BEST PHOTO ESSAY OR PICTURE STORY

#### First

Ben Mikesell, Inside, Indiana University, "Spirit squad"

The judge: "This strong package shows interesting angles and diversity in image choices. But be careful to avoid visual confusion by butting photos together (page 2)."

#### Second

Trenton Scroggins, Ball Bearings Magazine, Ball State University, "Discover Cuba"

The judge: "The lead image of the woman doing laundry is particularly effective, but the other photos on the page aren't as strong."

#### Third

Adam Kiefer, Inside, Indiana University, "An ancient faith"

The judge: "This story features a reflective, interesting lead image. But I would urge caution when morticing photos. The text block intruding on the main image, as well as the morticing on page 2, is unnecessarily distracting and detracts from the package."

### BEST INFORMATIONAL GRAPHIC

#### First

Anna Boone, Inside, Indiana University, "Searching for connections IRL"

The judge: "This graphic displays excellent use of color coding to help trace possible connections between two Indianans. In addition, the headline is

intriguing, the intro text is clever and does a nice job of establishing the concept. I also appreciate the subtle touches, such as the two names in the intro text that match the colors used for the connection circles. An ambitious and worthy effort."

#### Second

Rachel Brammer, Ball Bearings Magazine, Ball State University, "Costs of a Wedding"

The judge: "This is a clever, well-executed graphic that breaks down the costs of a wedding. Where are costs the highest? Who pays for weddings? And where does the money go? This is entertaining and informative."

#### Third

Mercer Suppiger, Inside, Indiana University, "Eight shades of beer"

The judge: "The distinctive design combines with color-keyed numbered icons and short text blocks (the best kind in graphics) to analyze 8 Indiana brews."

### BEST ILLUSTRATION

#### First

Travis Hasenour, Crescent Magazine, University of Evansville, "All About Breakfast"

The judge: "A lovely, simple illustration that does a fine job of 'setting the plate' (pardon the pun) for a story on breakfast."

#### Second

Rebecca Webb, Travis Hasenour, Crescent Magazine, University of Evansville, "Breakfast Cover"

The judge: "This was the cover illustration for the breakfast package, but I found it a bit too busy and cartoonish. In addition, the 'we are what we eat' tease placement at the top is unfortunate, leading readers to think that's the story that goes with the illustration. It isn't. It's the tease at the bottom. I realize that these are probably a function of a template or stylebook for the cover, but it should be reconsidered. The cover tease should always be at the top, or considerably more prominent, so that there's no possibility of confusion."

#### Third

Mercer Suppiger, Inside, Indiana University, "Focusing on FOMO"

The judge: "A fun, appropriate illustration has social media icons swirling around a student who has FOMA (fear of missing out). It's another demonstration of the power of simplicity in effective illustration."

### NEWS MAGAZINE OF THE YEAR

#### First

Crescent  
University of Evansville  
46 points

#### Second

Scholastic  
University of Notre Dame  
45 points

#### Third

Inside  
Indiana University  
31 points



## YEARBOOKS II *With fewer than 300 pages*

### BEST EXECUTION OF THEME

#### First

Millie Harlow, Travis Hasenour, LinC, University of Evansville, "Let's Face It"

The judge: "Excellent job integrating the design from the cover into the endsheets. I wish the title page integrated the moon shapes a little more. But good job on the division pages and opening with shapes, color, depth and shadows. Your theme pages really made college look fun. High-quality photos on your theme pages really make it all work together."

#### Second

Kelly Raver, The Ilium, Taylor University

The judge: "I love the campus map on the endsheets. I wish you had started that on the cover. Make the graphic more abstract. Great use of typography on the endsheets. Title page needs a quality action photo to accent theme. You waste a lot of coverage space on the monthly division pages. A LOT! Get some content on those pages. Group months into some groupings to avoid having so many division pages. What about summer?"

#### Third

Martin Maynard, Jon Garcia, Nicole Jones, Esther Perisho, The Sycamore, Indiana State University, "The Sycamore 2014-15: Success"

The judge: "The title page was a bit of a shocking difference from the cover even though the typography was similar. Pages 2-3 really need some work integrating design. Get more action photos that integrate concepts behind the theme on the division pages and in opening/closing."

### BEST ALBUM/PORTRAIT SECTION

#### First

Kayla Seifert, LinC, University of Evansville, "Class of 2015"

The judge: "Clean typography. I find it a little distracting when names are below photo, but you use white space well. Good job with contrasting type with all caps, bold, etc. And really nice use of personality profiles."

#### Second

Travis Hasenour, Kayla Seifert, LinC, University of Evansville, "Underclass Portraits"

The judge: "The red bar makes me wonder why those folks were singled out. But still, strong typography and great use of personality profiles. Wouldn't mind seeing some strong environmental portraits."

#### Third

Kelly Raver, The Ilium, Taylor University

The judge: "Typography could be modernized a little. Spacing between city



and state is awkward. Good use of non-mug shots."

### BEST STUDENT LIFE SPREAD

#### First

Mackenzie Bruce, Samantha Cook, LinC, University of Evansville, "Proudly Wearing Purple"

The judge: "A timeline of the week's activities would help put things in perspective. Dominant visual looking off spread is rather distracting. I'd like to see more action of the skits and interaction. Action. Emotion. Photos of rock-paper-scissors would be funny. Good use of quotes in the copy."

#### Second

Kelly Raver, Jessi Butts, The Ilium, Taylor University, "Airband"

The judge: "Again, I love the dominant on the opening spread. Great visual. Great use of visual. Caption on photo is a bit distracting. Second page needs some more work. Maybe an alternative story form with list of participant groups, a by the numbers of costs, etc. The stacked captions really are hard to follow. Photo credits on photos are also distracting. Captions need more depth, more information, maybe even quotations."

#### Third

Millie Harlow, Kate Sarber, MaKayla Seifert, LinC, University of Evansville, "Come Rain or Humidity"

The judge: "I'm not sure what random shapes are in the middle of the spread. Distracting. Good including reaction shot. One of guys is a bit blurry. Good use of alternative story form — by the numbers.

Lead is weak. When was this? Saturday? Work on captions."

### BEST SPORTS SPREAD

#### First

Mackenzie Bruce, Kate Sarber, MaKayla Seifert, Taylor Williams, LinC, University of Evansville, "Fighting to Finish Strong"

The judge: "Headline is a bit cliché. Lead is a bit cliché too. I love the design of pull quote even over top of photo. Awesome, subtle use of color. Best photo was the one on bottom right side of left page. Where is caption? Don't make me work to find captions. Need more variety in photo size / shape."

#### Second

Millie Harlow, MaKayla Seifert, Samantha Cook, Kate Sarber, LinC, University of Evansville, "Decisively Setting the Pace"

The judge: "Good to see coverage of women's soccer. Need lower depth of field. Push that ISO up and lower aperture. Use a longer lens. Shoot a variety of games and hope for a cloudy day. Good action. Better variety of action shots. Work on caption placement. Good reporting in lead. Make copy more than just a scoreboard re-hash."

#### Third

Kelly Raver, Sally Wieland, The Ilium, Taylor University, "Silent Night"

The judge: "I love how you incorporate the map into the design. Could be smaller. Great dominant visual on 62-63. Avoid second-person leads. On second spread captions all stacked are annoying. Spread needs a dominant visual."

Continued on next page  
Sports Spread, Ilium

## BEST ACADEMICS SPREAD

### First

Mackenzie Bruce, Taylor Williams, MaKayla Seifert, William Mallmann, Amy Parker, LinC, University of Evansville, "Can't Compare"

The judge: "A dominant element would help pull me in to spread. Headline needs a subject and verb. I'm not even sure what this spread is about. Captions need to touch photos. Typography is clean although more contrast between body copy and captions would help. Such clean photography."

### Second

Mackenzie Bruce, MaKayla Seifert, Sadie Wacker, LinC, University of Evansville, "To Wesselman's Woods We Go"

The judge: "Good to see you getting out of buildings to do academic coverage. Need a dominant element. The photo of Mendes would be nice. Photos are too similar. Wide, tight, medium, detail. Get up high. Get down low. Even variety in size would help."

### Third

Ellen Hershberger, The Ilium, Taylor University, "South Africa"

The judge: "Good use of on-location photos. I wish the photos were more spontaneous and less posed. Crop images tighter. But it's also good to know the environment. Spread needs a dominant image. Headline needs a subject and verb. Story needs some tighter editing. Write story more like a feature."

## BEST ORGANIZATIONS SPREAD

### First

Brittany McFadden, Kate Sarber, LinC, University of Evansville, "Waging War Over Trivia"

The judge: "I love the photos. Great facial expressions. This is all about capturing moments, sort of like shooting a speaker or a board meeting. The and then... box in the lower right is a bit distracting. Try to design as spreads, not two separate pages."

### Second

Brittany McFadden, Sydney Blessinger, Bethany Boeglin, LinC, University of Evansville, "Losing Yourself in the Music"

The judge: "Photos are all very similar. A wide shot would really help. And I sure wouldn't mind seeing something behind-the-scenes. Some reaction would be nice."

### Third

Kelly Raver, The Ilium, Taylor University, "Ethics Bowl"

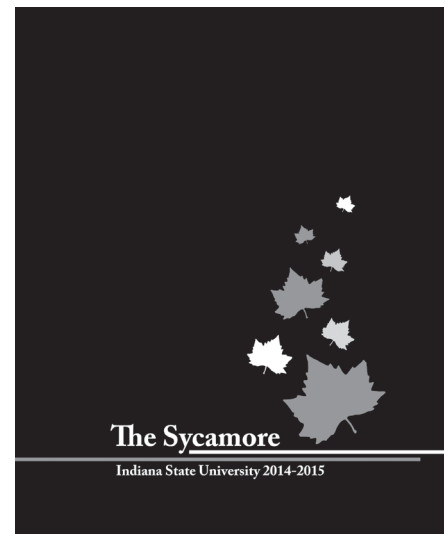
The judge: "Action photos full of emotion. Group shot is nice and cropped tightly. Copy is readable. Headline needs subject and verb. Avoid editorializing in



Feature Photography, LinC



Cover, Ilium



Cover, Sycamore

copy. Report like a feature story. Good lead."

## BEST SPECIAL SECTION

### First

The Sycamore Staff, The Sycamore, Indiana State University, "Organizational Life"

The judge: "I'm not sure this is a special section. Seems more like just a section. Overall, I'd like to see more behind-the-scenes insight into organizations on your campus. Tell stories."

### Second

Staff, LinC, University of Evansville, "It's Us"

The judge: "I'm not sure this is really a

special section. It's more a part of student life section. Quality photography. Copy needs to feature more details and more quotations, even in captions. It's about providing information for the historical record, not just filling space."

### Third

Ellen Hershberger, The Ilium, Taylor University, "Upland Unity Festival"

The judge: "I'm not sure a spread is a special section. A special section should go beyond the surface of one event, group, person or whatever."

## **BEST OVERALL DESIGN**

### **First**

Travis Hasenour, LinC, University of Evansville, "Let's Face It"

The judge: "The overall design here starts with quality photography. You made great use of white space throughout the book. The rounded-corner boxes and thick borders were a bit annoying and in contrast to the overall light look of the book. Body copy type was a bit light. Captions need to contrast with body copy. Quality use of shadows, color and shapes."

### **Second**

Staff, The Ilium, Taylor University

The judge: "Quality use of photography. Each spread needs a center of visual interest. Clean and modern typography. Don't put photo credits on top of photos. Put captions next to photos. Don't make me hunt."

### **Third**

Nicole Jones, Alec Baumgartner, Taylor Nobbe, The Sycamore, Indiana State University, "The Sycamore 2014-15"

The judge: "Avoid placement of random graphic elements that distract from overall design. Package photos with consistent internal spacing. Make sure all spreads have dominant elements that are, preferably, action photos full of emotion. Body copy type was a bit big. All type was very readable."

## **BEST COVER**

### **First**

Travis Hasenour, LinC, University of Evansville, "Let's Face it"

The judge: "I really like how you use abstract shapes to pull the reader in. But most of all, I love how you use the varnish to accent your graphic identity. Red and black are tough together, but you made it work. The type is playful and the drop shadow adds depth."

### **Second**

Kelly Raver, The Ilium, Taylor University

The judge: "Nice use of graphic. Clean and simple. The color use also helps work through the theme. Typography is also modern and clean. I particularly like the typography on the spine."

### **Third**

Nicole Jones, Taylor Nobbe, The Sycamore, Indiana State University, "The Sycamore 2014-15"

The judge: "The typography is clean and easy to read. The color scheme works well and is not distracting. Overall, it's also pretty classy."



Cover, LinC

## **BEST FEATURE PHOTOGRAPHY**

### **First**

MaKayla Seifert, LinC, University of Evansville, "Watermelon Bust"

The judge: "Great job getting up close and making me feel like I'm in on the action. Good use of low depth of field. Those half bodies in the background are a tad distracting. Wish you hadn't cut off the guy's hand. Work on structure of caption."

### **Second**

MaKayla Seifert, LinC, University of Evansville, "The Amazing Spider-Man"

The judge: "Fun camera angle. Really demonstrates how your photographers get in there. Good job, MaKayla. Wish action looked a bit more spontaneous. Great use of background. Really work on those captions."

### **Third**

Sarah Topp, Josh Adams, The Ilium, Taylor University, "April"

The judge: "Silhouettes can be a bit overdone. This is nice and clean. Caption sure needs some work."

## **BEST NEWS PHOTOGRAPHY**

### **First**

Samantha Cook, LinC, University of Evansville, "ALS Ice Bucket Challenge"

The judge: "This event was a bit cliché. I love the facial expressions on the three people I can see. How fun. Good use of fast shutter speed, but not so fast that I don't have a sense of the action."

### **Second**

Jon Garcia, The Sycamore, Indiana State University, "Peter Gros"

The judge: "The interaction of teachers and students is a good part of the story. They all seemed very similar, however."

### **Third**

Joy Grace Chen, MaKayla Seifert, William Mallmann, LinC, University of Evansville, "History Brought to Life"

The judge: "So glad to see you out on campus documenting significant events. The light on photo in top right is harsh. Use lower depth of field. Avoid posed photos. Just let those people go about their action. You document it."

## **BEST SPORTS PHOTOGRAPHY**

### **First**

MaKayla Seifert, LinC, University of Evansville, "Grit and Determination"

The judge: "You did a good job getting in there. That's so critical to sports action images. Good camera angle. Use lower depth of field if possible. Good job being patient and waiting for action to come to you. Would like to see some quality action shots of sports other than basketball."

### **Second**

MaKayla Seifert, LinC, University of Evansville, "Aces Men's Basketball"

The judge: "Good camera angle. Good lighting. Good moment. I wish there were a bit more space at bottom. Use as low depth of field as possible."

### **Third**

Sally Wieland, The Ilium, Taylor University, "Men's and Women's Basketball"

The judge: "Solid basketball shots. Crop tighter. I'd sure like to see more reaction and emotion."

## **DIVISION II YEARBOOK OF THE YEAR**

### **First**

LinC  
University of Evansville  
49 points

### **Second**

Ilium  
Taylor University  
15 points

### **Third**

Sycamore  
Indiana State University  
8 points



**BEST EXECUTION OF THEME**

**First**

Shannon Noonan and staff, Dome, University of Notre Dame, "True to Her Name — Dome 2015"

The judge: "Starting on the cover, moving through the endsheets and then into the title page and other theme pages, your concept is well-integrated into the book. Continued use of artwork. The script typeface is a bit much inside the book. All photos need captions."

**Second**

Staff, Arbutus, Indiana University, "Arbutus"

The judge: "As a chronological book, this yearbook flows well. Clean typography. Easy to navigate. And the chronology idea is well-integrated into the book. What about summer?"



News Photography, Dome

**BEST ALBUM/PORTRAIT SECTION**

**First**

Staff, Arbutus, Indiana University, "Arbutus"

The judge: "I like how you included majors, home towns, grades. I'd like to see more. Maybe some sidebars or personality profiles."

**Second**

Stephen DiScenna, Shannon Noonan, Dome, University of Notre Dame, "Class of 2015"

The judge: "Include some features to pull people into these spreads. Maybe include some personality profiles of students that wouldn't otherwise get coverage. Focus on people."

**BEST STUDENT LIFE SPREAD**

**First**

Sara Spittler, Shannon Noonan, Colleen Wade, Dome, University of Notre Dame, "It's A Marshmallow World in November"

The judge: "I'd sure love to come cover this event. So many stories. Wide shot sets the scene. But No. 3 should have been dominant. Good use of thumbnail photos. More faces."

**Second**

Alison Graham, James Benedict, Arbutus, Indiana University, "Attempting perfection"

The judge: "Beautiful patterns in visual. Could have cropped tighter and run it across both pages. Block of type is a bit big. Which one is Ellie Edwards? Great to see you covering ballerina."

**Third**

Daniel Metz, Ike Hajinazarian, Arbutus, Indiana University, "Justice roadblock"

The judge: "Beautiful magazine spread. White space pulls me in. Type is clean and easy to read. Photo is artistic. Given that this is a spread about a demonstration, I'd sure like to see more of demonstration, action and reaction. Emotion. Storytelling moments."

**BEST SPORTS SPREAD**

**First**

Katherine Masciopinto, Bari Goldman, Scott Tenefrancia, Arbutus, Indiana University, "More than a bike race"

The judge: "Good to see coverage of sorority race. Nice action, reaction and another reaction. Sure wish there was more size variety in images. Wouldn't mind some alternative story forms or entry points."

**Second**

Grace Palmieri, Ben Mikesell, Arbutus, Indiana University, "Glory of old IU"

The judge: "Good action shot combined with reaction shot helps to tell a story. Type on photo is hard to read. If story is about Old Oaken Bucket, why not follow it from beginning through middle to end? Maybe cover the game from the bucket's point of view."

**Third**

Sara Spittler, Kate Broadbent, Dome, University of Notre Dame, "Smiling Through the Storm"

The judge: "Good scene setter for dominant photo. No. 2 is a bit dark. Now, I need some behind-the-scenes emotion and reaction shots. White space on the right is distracting. Keep type off photos."

## BEST ACADEMICS SPREAD

### First

Jack Magiera, Gavin Hsu, Dome, University of Notre Dame, "Engineering Together"  
The judge: "Good behind-the-scenes look at something most people will never see. Sure wish captions touched images. Dominant photo should include people. Detail shots should be details."

### Second

Maddisen Brennecke, Dome, University of Notre Dame, "College of Science"  
The judge: "Spread needs to focus on something special about academics. This spread concentrated on 150-year celebration. But where's the celebration? I'd like to see more people and action."

## BEST ORGANIZATIONS SPREAD

### First

Christiann Tavitas, Sara Spittler, Lei Yang, Dome, University of Notre Dame, "Marching Band"  
The judge: "Nice seeing a variety of images. Wide shot gives me a feel for what's going on. Good to see you covering a variety of events. Copy block is a bit long and non-modular."

### Second

Jessica Campbell, Ben Mikesell, Arbutus, Indiana University, "Spirit Squad"  
The judge: "High-quality image making great use of low depth of field. Clean design. I'd still like to see more photos, even small images in a box of four or a horizontal line of three or something."

### Third

Christiann Tavitas, Sam Cho, Dome, University of Notre Dame, "The Shirt"  
The judge: "I love the alternative story form with the T-shirts. Maybe it's a bit big. Copy block is a bit long. Excellent use of color (blue and green). I'd prefer to see more action and more faces."

## BEST SPECIAL SECTION

### First

Megan Julia, Glory Sheeley, Arbutus,

## MORE THAN A BIKE RACE

Kappa Alpha Theta wins women's Little 500

Most races are competitive — few celebrate and bring a community closer together. But the 25th annual women's Little 500 was one of those races.  
From the track to the stands of the Bill Armstrong Stadium, fans and riders alike cheered for each other on April 24, even as competitors whizzed by them.

"My team was actively racing against another team and as we rode past them, they told us that we were doing a great job and to keep it up," said Katelyn Foster, captain of Theta Phi Alpha. Her team placed 20th of 32 teams in the race.

Kappa Alpha Theta won the women's Little 500 with a time of 1:14:19.  
"There's a strong sense of camaraderie between all of us," Foster said. "It's a different feeling than any other sport I've ever played."

This camaraderie went beyond the riders. Students, alumni and fans came together to watch the race, which was first established in 1990. There was no booing or unsportsmanlike conduct from the crowd that night.

Yet for the riders, Little 500 began long before the green flag was waved on race day.  
Riders spent months training for Qualifications, or "Quals." These preliminary time trials, held on March 20, deter-

mined which teams would qualify for the race in April.

For sophomore Lani Lopez, an Alpha Phi rider, Quals was the moment she knew she was part of a tradition much larger than herself.

"Quals was nerve-wracking and intimidating, but in the best way. It was the moment where I realized I was training for something much greater than I had anticipated," Lopez said.

Before Quals, all new riders participated in Rookie Week, where they learned the ins and outs of riding in the Little 500.

"I walked into Rookie Week not knowing how to mount the bike," Lopez said. "The first day I couldn't get on and kept falling, and I would laugh it off but would be thinking to myself, 'What did I get myself into?'"

After Rookie Week, coaches continued to work with new riders so they could safely compete at the same level as experienced riders.

On April 24, after months of training, events and plenty of sweat, the riders lined up at the starting line. For Lopez, it was an emotional moment.

"The moment before the race started I felt like I was in a twilight zone," Lopez said. "I kind of thought I forgot how to ride a bike for a minute. You look up and

see your school, your people, some faces you recognize that you're only walked by before but all of a sudden you realize they are watching you."

Although fans were able to enjoy the pump and excitement that kicked off the race, riders could only focus on the long stretch of track in front of them.

"The moments before the race starts are unlike any other," Foster said. "Your team has been at the track for so many hours, but it never feels, sounds, or feels like it does on race day. All of the pageantry that goes on before the flag is waved seems so far away because you can only focus on your teammates and what you need to do."

For Kappa Alpha Theta rider Liz Lieberman, the moment her team won was euphoric.

"It is a feeling I have only felt a few times in my life, and it's that of pure happiness," Lieberman said.

Lieberman emphasized the importance of the relationships she built during her Little 500 experience.

"The most rewarding part is the relationships and connections I have made with not only my teammates, but the entire Little 500 community," Lieberman said. "At the end of the day, it's so much more than a bike race."

Story: Katherine Masciopinto  
Photos: Ben Goldman & Scott Truettman

Top right: The Kappa Alpha Theta bike team celebrates when announced as the winners of the women's Little 500 in Bill Armstrong Stadium on April 24.

Bottom right: Riders start the final pace lap before the women's Little 500 in Bill Armstrong Stadium.

Right: Kappa Alpha Theta rider Liz Lieberman hugs her father, Kurt Lieberman, after her bike team won the Little 500 Women's race for the third year in a row.



Sports Spread, Arbutus

Indiana University, "When students die"

The judge: "Beautiful opening page. A nice tribute to these four individuals. Clean typography throughout. Great portraits that make nice use of sidelighting."

### Second

Samantha Schmidt, Matthew Bloom, Lyndsay Jones, Tae-Gyun Kim, Caroline Crowcroft, Arbutus, Indiana University, "Special coverage: Sexual assault"

The judge: "The second spread looked more like a newspaper page than a magazine / yearbook. Get more photos in there. Good to see behind-the-scenes visuals."

### Third

Sara Spittler and staff, Dome, University of Notre Dame, "Notre Dame's Guiding Light"

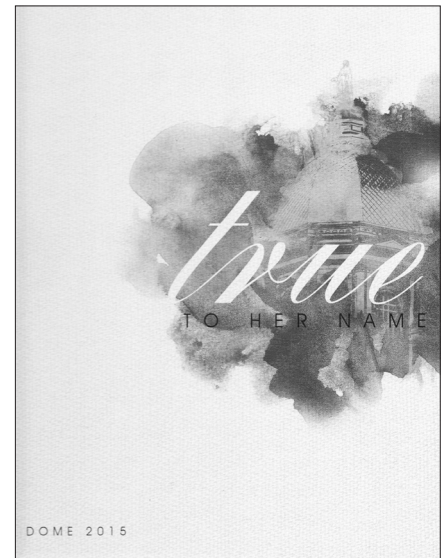
The judge: "Good seeing speaker shots that are small and not dominant. Dominant shot is powerful. Headline could summarize what happened. Second spread needs a dominant visual."

## BEST OVERALL DESIGN

### First

Staff, Arbutus, Indiana University, "Arbutus"

The judge: "This yearbook feels like more of a magazine. It's open. Inviting. Clean. And readable. Clearly you have a solid grasp of using photos and typography."



Cover, Dome

### Second

Alex Ignacio, Shannon Noonan, Dome, University of Notre Dame, "True to Her Name — Dome 2015"

The judge: "Good incorporation of photos and type into the book. Don't forget to incorporate captions with every single photo as part of the design. Keep those theme fonts for theme pages. Clean throughout."



## BEST COVER

### First

Alex Ignacio, Shannon Noonan, Dome, University of Notre Dame, "True to Her Name — Dome 2015"

The judge: "The artwork on the cover is beautiful and unique. Usually I'm not a fan of script typography on yearbook covers, but it works well in this case. Excellent use of color. What really makes the cover is the texture. I can interact with this cover."

### Second

Hillary Lang, Arbutus, Indiana University, "Arbutus"

The judge: "Classic and clean, this exemplifies simplicity in a cover. The use of neutral tones in addition to the black and red pull the viewer in. Don't be afraid to take some chances with the cover while maintaining that classic feel."

## BEST FEATURE PHOTOGRAPHY

### First

James Benedict, Arbutus, Indiana University, "Holi festival"

The judge: "I love the reaction in this image. Sometimes, the reaction tells more of the story than the action. Picture is a tad underexposed. Backlighting is a tad distracting. Caption could use more information."

### Second

Duo Xu, Arbutus, Indiana University, "Ballroom dance"

The judge: "Great use of available light. Tight cropping. Distracting with face almost in the gutter. Nice use of slightly slow shutter speed."

### Third

Gavin Hsu, Dome, University of Notre Dame, "Football Helmets under full moon"

The judge: "Integrated extremely well into the spread. Great cooperation between designer and photography. Nice color and good use of low depth of field to isolate the subject."

## BEST NEWS PHOTOGRAPHY

### First

Gavin Hsu, Dome, University of Notre Dame, "College of Engineering"

The judge: "I'm not sure which photo to focus on, so I'm going for No. 3. Good to see you getting behind-the-scenes. Fun use of color. Avoid putting so much type on photos. Sure wish captions were easier to find, next to photo. Look for more action and emotion."



Feature Photography, Arbutus

### Second

Ike Hajinazarian, Arbutus, Indiana University, "Justice roadblock"

The judge: "Silhouettes are tough. I'd really like to see more of the faces. Fill flash would help. But the color in the background is nice. Need person's name in caption."

### Third

Adam Kiefer, Arbutus, Indiana University, "Village Deli fire"

The judge: "Excellent use of low depth of field. Good use of rule of thirds with subject not in the center of the frame. I'd prefer spontaneous reaction shots rather than posed shots."

## BEST SPORTS PHOTOGRAPHY

### First

James Benedict, Arbutus, Indiana University, "Field hockey"

The judge: "So good to see you covering sports other than football and basketball. These sports deserve more coverage. Great camera angle. Good color. Even lighting. Good use of the rule of thirds."

### Second

Gavin Hsu, Dome, University of Notre Dame, "Will Fuller tiptoes along the sideline (series at top)"

The judge: "Fun series. I would have used the images smaller. But it shows that the photographer was at the right place at

the right time. Image No. 2 really tells the story. Use it bigger."

### Third

Brian Davis, Dome, University of Notre Dame, "Women's Basketball"

The judge: "Excellent use of negative space in this image. Type and rule line are distracting. Great facial expression showing photographer — as well as player — were concentrating on capturing moments."

## DIVISION I YEARBOOK OF THE YEAR

### First

Arbutus  
Indiana University  
36 points

### Second

Dome  
University of Notre Dame  
31 points

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST SINGLE ISSUE

#### First

Julia Oller, Chris Yingling and Staff, The Echo, Taylor University, "December 11, 2015"

The judge: "The Echo knows news. Right out of the gate they hit the reader with an excellent 1A investigative story looking at the case of a former staffer suing the university for discrimination. Page 2 is also filled with good stories. The overall mix was perfect, and this issue had something for everyone – right down to the smart and fun "Taylors of Taylor" alternative story form. It was well designed, and with a mix of photos, graphics and illustrations."

#### Second

Grace Weaver and Staff, The Record, Goshen College, "November 12, 2015"

The judge: "The Record's strength is its voice. It's smart and conversational. A good mix of news, features, sports and surprising, fun content. They use multiple story-forms. From a tick-tock look at a die-hard Al Roker's fan day when Al came to visit, to the "Out of context professor quotes", this issue is lively and engaging."

#### Third

Adam Alexander and Staff, The Bachelor, Wabash College, "October 9, 2015"

The judge: "The Bachelor is a rewarding, robust publication. The reader should feel like they get a lot of content from this paper. It has a great flow thanks to good chaptering. It's informative. After reading this issue, I felt like I knew the personality of this university really well – like I was on campus with the students. Their design is the best in the division."

### BEST THEMED ISSUE

#### First

Staff, The Oak Leaves, Manchester University, "The Joak Leaves"

The judge: "The April Fools edition is more than jokes and funny stories. It takes campus issues, shared experiences and common problems then examines them through the lens of parody. A great way to capture the zeitgeist of the college. It was hilarious, entertaining and most importantly, still informative."

#### Second

Adam Alexander and Staff, The Bachelor, Wabash College, "November 13, 2015"

The judge: "Good work capturing the excitement of Homecoming week, while also telling readers the who, what, when, why and where of the event."



News Photo, Bachelor

#### Third

Adam Alexander and Staff, The Bachelor, Wabash College, "October 2, 2015"

The judge: No comments made.

### BEST SPECIAL ISSUE

#### First

Patrick Bryant and Staff, The Bachelor, Wabash College, "April 3, 2015"

The judge: "The Bachelor had every angle of Indiana's controversial Religious Freedom Restoration Act covered from the Wabash campus perspective. They reported the news, and followed up with a strong editorial and opinion good columns from different points of view. Excellent job owning coverage of an important issue."

#### Second

Adam Alexander and Staff, The Bachelor, Wabash College, "August 28, 2015"

The judge: "A great resource of information for both freshmen and returning students starting a new school year. The issue echoed the excitement of new beginnings. Again, the Bachelor owned the topic from all angles."

### BEST PULL-OUT/WRAP SECTION

#### First

Grace Weaver, Katie Hurst and Staff, The Record, Goshen College, "Goshen Election 2015, 10/29/2015"

The judge: "What a fantastic election preview. The standard election guide stuff is all here, and done well: profiles of the candidates and their issues, debate coverage, urging constituents to vote, and setting the stage for each race. But The Record went further. From the fun,

1A story on nickname of the outgoing Mayor, to candidates fighting for Likes on Facebook, to salaries of elected officials – the content plan here had a really engaging variety of stories. #perfect #thisishowyoudoit"

### BEST BREAKING NEWS REPORTING

#### First

Sarah Farnam, Karen Kanyike, The Oak Leaves, Manchester University, "Hate Scrawl Spurs Swift Reply"

The judge: "This writer clearly understands the principles of news writing. Story got straight to the point and is cleanly written."

#### Second

Alle Roley, Andersonian, Anderson University, "Seminary students petition to house Syrian refugees"

The judge: "Thorough reporting on an interesting topic. Clean, neutral writing explains the news and provides the international context around it. A tighter, more compelling lead would have pushed this into first place."

#### Third

Noel Marquis, Andersonian, Anderson University, "Students and faculty react to Paris terrorist attacks"

The judge: "Good job localizing an international story. The story gives just enough information about the Paris attacks before focusing on campus reactions."

### BEST IN-DEPTH STORY

#### First

Wesley Lantz, Bethel Beacon, Bethel College, "Origins' series"

The judge: "The clear winner in this category. This topic could be controversial but author remains evenhanded and neutral. Doesn't sensationalize. Fantastic job."

#### Second

Ashley Davenport, Karina Flores, Liz Tecca, The Record, Goshen College, "Voter Drive"

The judge: "The story on student voters was excellent and carried this entry. Authors included relevant facts, clearly explained the voting options available and found a great voter registration story. Well done."

#### Third

Grace Weaver, Danielle Kershhackl, The Record, Goshen College, "Goshen mayor"

The judge: "Solid set of articles. The comparison of mayoral candidates was neatly organized and full of useful information. Students no doubt benefitted from reading this."

**BEST NON-DEADLINE NEWS STORY**

**First**

Peyton Bennett, Andersonian, Anderson University, "Pistole to hold active shooter tabletop exercise"

The judge: "Clean topic about a topic that, sadly, is all too relevant to students. Author does a good job of not sensationalizing the topic and includes interesting facts about why the president is pushing for this type of training on campus. Good job."

**Second**

Jack Hill, Andersonian, Anderson University, "IDEA-U aids in solar car initiative"

The judge: "This is a fun, informative little story about an engineering project and how students will benefit from it. Tone is light-hearted and keeps readers engaged."

**Third**

Collin Groves, The Oak Leaves, Manchester University, "MU to Reinstall Gender-Neutral Bathrooms"

The judge: "Story provides important context about the reasoning behind gender-neutral bathrooms. This is good information to share with students."

**BEST FEATURE STORY**

**First**

Grace Weaver, The Record, Goshen College, "Kimber Beachy: Goshen to Antarctica"

The judge: "Great job finding a very interesting person living right in your home town. The anecdotes you've chosen from their experiences made me feel like I was out there on the frozen tundra, too."

**Second**

Gracie Fairfax, The Echo, Taylor University, "Facing the Brace"

The judge: "This profile does a great job of capturing the subject's struggle with being new on campus, while also dealing with the added challenge of adjusting to life with a brace. Very well done."

**Third**

Megan DeBruyn, Andersonian, Anderson University, "Staff member honors son, helps others"

The judge: "This well-written, and handles a very personal issue with sensitivity and poise. Good job."

**BEST ENTERTAINMENT STORY**

**First**

Hayley Mann, The Record, Goshen,



Feature Photo, Goshen College

"John Moreland: country lyricist coming to Ignition"

The judge: "This piece does a good job of going beyond the straight 'coming up' entertainment story, and drills down to the man behind the event. Nicely done."

**Second**

Wesley Lantz, Bethel Beacon, Bethel College, "Bethel alumnus explores the 'Amazon' with new album"

The judge: "Nice job exploring how this musician's past led him to his present. And the campus tie is a definite plus."

**Third**

Joseph Reilly, The Bachelor, Wabash College, "The Bachelor's 12-Step Program to Surviving Bad Grades"

The judge: "This is funny and pretty well-written. But it's really more a feature than an entertainment story."

**BEST SPORTS NEWS STORY**

**First**

Chris Yingling, The Echo, Taylor University, "Playoff Prayers Go Unanswered"

The judge: "Good balance of stats, quotes and information. Author doesn't editorialize, which many of the entrants in this category had a tendency to do. Well done."

**Second**

Lindsay Stone, Andersonian, Anderson University, "Lady Ravens hold onto first place ranking"

The judge: "Clean writing. Good use of quotes."



Continuous Coverage, Andersonian



**BEST SPORTS FEATURE STORY**

**First**

Lincoln Reed, The Echo, Taylor University, "The Irony of Silence"

The judge: "The clear winner in this category. Lead is compelling and overall tone is conversational and keeps people engaged. Story contains a good balance of facts, news and quotes."

**Second**

Tucker Dixon, The Bachelor, Wabash College, "A True Wabash Man"

The judge: "Good, straightforward player profile. Solid lead."

**Third**

Elsa Lantz, The Record, Goshen College, "Junior Olympic fencer attends Goshen College, 12/3/2015"

The judge: "Story does a good job of explaining fencing, but could have benefitted from a better weaving between that explanation and the subject. Overall clean writing, but I was left feeling like I'd learned more about fencing than I had about the profile subject."

**BEST NEWS OR FEATURE SERIES**

**First**

Ashley Davenport, Liz Tecca, Leah Stebly, The Record, Goshen College, "International student Q&A"

The judge: "Great idea for a series. Although there were some awkward questions ("do you miss public transportation more than your family?") overall the interviews were informative and interesting. It was a good choice to keep these in a Q&A format so the students could speak for themselves about their experiences."

**Second**

Taylor Kenyon, Luke Doughty, The Bachelor, Wabash College, "'Mental Health'"

Discussing Mental Health (2/20), Counseling Center's Arms Wide Open Students Slow to Accept Embrace (9/11)"

The judge: "Mental health is an important topic, so kudos to the paper for taking it on. Stories contain useful information that can help students. However, the stories suffer from dull quotes that would have been better paraphrased and a confusing tone considering the topic."

## Allies Show Support for Pride Week



MU PRIDE WEEK SEPT. 20-26: MU United Sexualities hosts the 2015 Pride Week to bring attention to the LGBTQ+ community. Each day students are encouraged to wear a different color representing affiliations including allies, trans\*, lesbian and gay. The Tuesday Night of Noise broke the Day of Silence to raise awareness for the effects of bullying. Gay Prom is in the Science Center Atrium at 9 p.m. this Saturday.



Illustration, Oak Leaves

**Second**

Faith Middleton, Andersonian, Anderson University, "On selective empathy"

The judge: "This is very well-written, and smart. And what's more, it successfully takes a big, global conversation and makes it relevant to the campus. Kudos."

**Third**

Faith Middleton, Andersonian, Anderson University, "An opinion about opinions"

The judge: "Good writing, and the position is clear. The author successfully takes a very fuzzy, gray

issue (the difference between free speech and hate speech) and brings it into focus — making the line between the two very clear and sharp."

**BEST OPINION COLUMN**

**First**

Achieng Agutu, The Record, Goshen College, "Reflections on living in a white world"

The judge: "This piece is deeply personal. Achieng uses her first-hand experience with passive racism to force readers to more closely examine themselves. While uncomfortable, she proves that discomfort isn't always a bad thing — in fact, if it changes someone's perspective for the better, maybe it's even good."

**Second**

William Kelly, The Bachelor, Wabash College, "Wabash Always Fights"

The judge: "This column is at once heart-breaking and inspiring. Kelly draws a bridge between his college and home life, and shows how each inform the other in a very real and meaningful way."

**Third**

Wesley Lantz, Bethel Beacon, Bethel College, "Editorial: We've got bigger beans to roast: why I don't care about the Starbucks' controversy"

The judge: "A fun and engaging way to tackle a big, er, "controversial" issue. Wesley uses wit to quiet what he sees as an over-blown non-controversy."

**BEST CONTINUOUS COVERAGE OF A SINGLE STORY**

**First**

Kyle Paquin, Tyler Dague, Faith Middleton, Alle Roley, Andersonian, Anderson University, "President Pistole's new administration"

The judge: "This is a solid collection of stories containing both straightforward news stories about the new president and features that help them understand who the man is beyond his title. Stories were also structured well and kept all relevant information at the top. Well done."

**Second**

Maddie Birky, The Record, Goshen College, "CCCU membership"

The judge: "Stories were easy to follow. Each story included background information on the story, which means readers could jump in at any point and understand the issues. The only thing holding this back from first place was a lack of depth of sources."

**BEST STAFF EDITORIAL**

**First**

Patrick Bryant, The Bachelor, Wabash College, "Hess Rightly Condemns RFRA"

The judge: "This piece takes a strong stance on a big issue. But more importantly, it creates a sense of unity — a linking of arms, encouraging students, faculty, staff and other colleges across the state to stand as one. Good work."

## BEST ENTERTAINMENT COLUMN

### First

Jacob Holmes, Andersonian, Anderson University, "Strong performances make 'Selma' a worthy MLK biopic"

The judge: "Strong writing — from beginning to close. You can tell the author was deeply moved by this film."

### Second

Jacob Holmes, Andersonian, Anderson University, "Marvel's 'Daredevil' series gives character new life"

The judge: "Again, very strong writing. And I love that you make this accessible to those not as familiar with the comic franchise."

### Third

Fritz Couthie, The Bachelor, Wabash College, "Evolving Cavemen: A Guide to Wet Shaving"

The judge: "This is a cool topic, handled well. My only concern is that it's more a feature than an entertainment story."

## BEST SPORTS COLUMN

### First

Samuel Hanes, The Bachelor, Wabash College, "Gameday Decisions"

The judge: "Columnist is a clear, concise writer. He backs his argument up with facts and has an authoritative tone fit for a columnist. Well done."

### Second

Michael Lumpkin, The Bachelor, Wabash College, "Lucky Number Seven"

The judge: "Author exhibits a great conversational tone and keeps story to the ideal length. Also, it's great to see sports columnists writing about school sports rather than national teams or issues."

### Third

Micah Hershberger, Bethel Beacon, Bethel College, "Chicago Cubs stun the world with season for the ages"

The judge: "Interesting topic with lots of potential. Author needs to work on finding his voice as a columnist."

## BEST REVIEW

### First

Ian Lawrence, Andersonian, Anderson University, "AU alumnus releases new album: 'Alyosha'"

The judge: "Well done on this. You can tell the author has some background with music, and I appreciate the context of the

Sports Page, Echo

artist's previous album. And great find, reviewing an album with campus ties."

### Second

Caitlin Halstead, Bethel Beacon, Bethel College, "Book Review: 'The Perks of Being a Wallflower'"

The judge: "While some might have been satisfied reviewing the movie, I appreciate that you took the less conventional route with the book. An effective review. Good job."

### Third

Sadie Gustafson-Zook, The Record, Goshen College, "Mis-Cast Cabaret is gender-spectacular"

The judge: "Good job blending the sights and sounds of the event. Sounds like it was a lot of fun."

## BEST FRONT PAGE

### First

Grace Weaver, Katie Hurst, The Record, Goshen College, "March 5, 2015"

The judge: "This front page win can credit bold photo display above the fold. Running a good photograph across the page and anchoring the nameplate worked well for the page. That flexibility with the nameplate allows the designer to surprise the reader on occasion."

### Second

Cole Crouch, The Bachelor, Wabash College, "October 23, 2015"

The judge: "The Bachelor front page uses color really well. The red serves as an accent and a tool for navigation. The design is super clean, and skips the clutter that hampers many pages. I like the use of white space in the promos, but it's almost too much. Adding one more promo or a image to the rail, while keeping some white space, would've made this good page even better."

### Third

Megan DeBruyn, Jacob Holmes, Andersonian, Anderson University, "April 29, 2015"

The judge: "The Andersonian nameplate is lovely. The page is simple and easy to navigate. The promos at the top of the page are very effective."

## BEST SPORTS PAGE

### First

Lincoln Reed, Eric Andrews, The Echo, Taylor University, "December 11, 2015"

The judge: "One of the best pages in the contest. The page is anchored by a good photo illustration. The layering is great — schedules, starting lineup, and a good quote."

### Second

Seth Wesman, Grace Weaver, The Record, Goshen College, "September 24, 2015"

The judge: "The Tennis graphic really drove this page. It was an illustration and an information graphic in one. I love the by the numbers too."

### Third

Kody Smith, Zach Newcomer, Tanner Forsythe, Guerby Ruuska, Jafet Garcia, The Oak Leaves, Manchester University, "Spartan Sports"

The judge: "This sports page uses a lot of good alternative story forms — roundups, briefs and schedules. They're easy to navigate thanks to the smart use of color."



Themed Issue, Bachelor

The judge: "The three images work together to highlight different aspects of Monon Bell week. They're pieced together smartly, with the headline and Monon Bell facts used as the glue. The background behind the Monon Bell facts is borderline too dark, and a little hard to read."

#### Second

Adam Alexander, The Bachelor, Wabash College, "August 28 (Back-to-Campus)"

The judge: "This is a good, news-magazine style cover using a single image to drive the page. The headline is well written and well displayed."

#### Third

Katie Hurst, Grace Weaver, The Record,

Goshen College, "Goshen Election 2015, 10/29/2015"

The judge: "A good election day preview. I really like the crop on the debate photo. A solid page, easy to navigate page."

#### BEST OVERALL DESIGN

##### First

Patrick Bryant, The Bachelor, Wabash College, "March 6, 2015"

The judge: "The Bachelor is a really well designed newspaper. I love the nameplate, but their brand is more than the logo. The headline typography here is top notch – a good font, good headline contrast between stories, and used simply. The usage of red as a unifying color for accent and navigation works well. All of it comes together to help define the brand of newspaper. The paper is easy to read, navigate and has good layering. Nice work."

##### Second

Grace Weaver, Katie Hurst, The Record, Goshen College, "November 12, 2015"

The judge: "The Record has really engaging content, and the design expertly reflects that. There's great layering here too – quotes, by the numbers and more. I love the "Out of context professor quotes". It's a great, well-designed alternative story form. The designers also excel at photo display."

##### Third

Jafet Garcia, Kalie Ammons, Emily Barrand, The Oak Leaves, Manchester University, "November 6, 2015"

The judge: "I really dig the Oak Leaves' nameplate. This paper is clean, simple and gets the job done well. Good use of photography."

#### BEST NEWS PHOTO

##### First

Colin Thompson, The Bachelor, Wabash College, "Religious Protestors"

The judge: "A genuine, real moment of a peaceful confrontation is captured in this image. You can see the conflict in her gestures. It's a fantastic news photo, framed expertly. My only complaint is I wish it were displayed larger on the page!"

##### Second

Hannah Sauder, The Record, Goshen College, "Achieng Agutu performs at Kick-Off"

The judge: "This photo oozes emotion. You can feel the subject's conviction. The crop is correctly tight, yet the piano still gives context."

##### Third

Hannah Sauder, The Record, Goshen, "Al Roker visits Goshen College"

The judge: "When a celeb visits, the best you can hope for is a few images with the person in focus. This image goes beyond that, giving a sense of place, while capturing the excitement of Al Roker's fans."

#### BEST FEATURE PHOTO

##### First

Alex Pletcher, The Record, Goshen College, "Dominique Chew"

The judge: "This photo is subtle, yet powerful. The play between the foreground and background brings focus to the subtle expression of the protestor. You feel this woman's empowerment, and see it in her face and stance. This is a great snap."

##### Second

Hannah Sauder, The Record, Goshen College, "Women's World Music Choir"

The judge: "I love the framing of the soloist by the other members of the choir. It drove me to the center, and to her great expression. This is a really nice moment."

##### Third

Nikki Edrington, Andersonian, Anderson University, "Cutline: Performance"

The judge: "This vibrant photo takes you directly to the scene. It's colorful, vibrant and the photographer captured a great moment, driven home by good expressions. Looks like a blast. I wish I could see a little more of the guitarist in the right side of the frame."

#### BEST FEATURE PAGE

##### First

Joseph Reilly, The Bachelor, Wabash College, "November 6, 2015, Page 8"

The judge: "The designer took good photos, and complemented them with strong display typography that still manages to let the colorful imagery own the page. That's a tough balance to nail. The design reflects the tone of the story. The page is clean and easy to read. The only way this page could be improved was to run the main image a little larger."

##### Second

Joseph Reilly, The Bachelor, Wabash College, "September 25, 2015, Page 8"

The judge: "This is a clever photo illustration, and displayed at a good dominate size. It brings some levity to a serious subject. The design makes you want to read the story."

##### Third

Hayley Mann, Grace Weaver, The Record, Goshen College, "October 1, 2015"

The judge: "A really great photo, and the page shows good contrast in picture sizes. The design is clean and easy to navigate. A larger headline size on the main story, in contrast to the size of "For the Record", could've elevated this page even higher."

#### BEST SPECIAL SECTION FRONT/COVER

##### First

Adam Alexander, Cole Crouch, Colin Thompson, Ian Ward, The Bachelor, Wabash College, "November 13 (Monon Bell Week)"



## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST SPORTS PHOTO

#### First

Isaiah Friesen, The Record, Goshen College, "Derek Swartzendruber, high jump"

The judge: "This image stops the action at a perfect point. It's an action shot, but a scene-setter at the same time. All eyes are directional to the jumper, and he's perfectly framed between the top and bottom row of spectators. Great composition."

#### Second

Miranda Schlabach, The Record, Goshen College, "Dominique Bolden, basketball"

The judge: "It's tough to get emotion in the middle of action. Usually emotion in Sports is after the play. I can feel the fight in the middle player. It's a nice, tight crop with just enough net in the frame to give context to position on the court. The middle player is framed well between the opposing players on the left and right. My only complaint is the toning on the photo fell flat, and printed too dark and needing a little more contrast."

#### Third

Savannah Riley, The Oak Leaves, Manchester University, "Half-Court"

The judge: "This photo isn't really about the moment. What I like here is the motion and quickness. You see the motion in the blurred background, while the main subject remains in focus. That's often tough to do in gym settings, thanks to bad lighting. But, the photographer turned in the best lit image in this category."

### BEST PHOTO ESSAY/PICTURE STORY

#### First

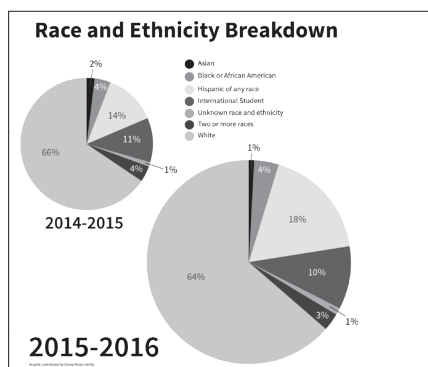
Hannah Sauder, The Record, Goshen College, "Godspell 2015"

The judge: "Every single one of these images is fantastic. All are well-framed, colorful and fun. While there wasn't variety in the content, there was a variety of perspectives and composition between the images. The scene-setter at the end (red background) put an exclamation point on the essay."

#### Second

Jacob Ferguson, Colin Thompson, The Bachelor, Wabash College, "Homecoming"

The judge: "What a great variety of images. Each shot captures a different aspect of Homecoming – from the game to the hoopla. The photographer found good moments and nailed the pictures."



Informational Graphic, Record

#### Third

Alex Pletcher, The Record, Goshen College, "Kick Off, Spring 2015"

The judge: "The first image is the tone-setter in this essay. The photographer saw the spirit in this group. You can find great small details everywhere in this image – from the dancers' outfits, to the perfectly captured, flying hair of a dancer."

### BEST INFORMATIONAL GRAPHIC

#### First

Emma Koop Liechty, The Record, Goshen College, "Student Demographics"

The judge: "The graphic designer really dove deep into the data. The graphic takes a lot of data, and makes it quick and easy for the reader to understand. Really good charts. Some shades of grey were almost too close, but held up. If a graphic is black and white, and you run out of shades of grey for your legend, consider striping one of the shades."

#### Second

Matt Morse, The Echo, Taylor University, "If Pennies Were Mustard Seeds"

The judge: "This graphic is a good breakdown of where staffing salaries are, and where the university would like them to be. Good use of color."

#### Third

Colin Thompson, The Bachelor, Wabash College, "Christmas Wrapping"

The judge: "A nice graphic illustration. A simple flat-illustration style can go a long way."

### BEST ILLUSTRATION

#### First

Savannah Riley, Jafet Garcia, Emily Barrand, Kalie Ammons, The Oak Leaves, Manchester University, "Allies Show Support for Pride Week"

The judge: "What a smart way to illustrate a story. The package was engaging, and I spent time reading

every sign. The students' messages were fun, serious and meaningful all at the same time. Excellent use of the grid and repletion for the actual lay out."

#### Second

Emma Koop Liechty, The Record, Goshen College, "Men's Tennis Map"

The judge: "Mapping the origins of the tennis team was the best way to illustrate this story. The illustrations was simple, clean, and a quick, easy read."

#### Third

Marcus Hoekstra, The Bachelor, Wabash College, "Spring Break"

The judge: "Sometimes a concept can try too hard. Simple often works best. Just grab some beach themed items, arrange them in an ascetically pleasing way, and snap a good pic. This illustration set a mood more than anything."

### BEST EDITORIAL CARTOON

#### First

Joey Dierdorf, The Bachelor, Wabash College, "Wally Wisecracks: Chapel Sing 2014 and 2015"

The judge: "Even without the context of this story, the message still seems clear: Chapel Sing has become more accepting, and in short order. Very solid artwork, and your editorial message is clear."

#### Second

Joey Dierdorf, The Bachelor, Wabash College, "Wally Wisecracks: Thanksgiving Break"

The judge: "This seems exactly like my college experience. Solid artwork. Relatable."

#### Third

Reuben Ng, The Record, Goshen College, "Comics about the Solar System"

The judge: "Love your drawing style. Very polished."

### DIVISION III NEWSPAPER OF THE YEAR

#### First

Record  
Goshen College  
57 points

#### Second

Bachelor  
Wabash College  
52 points

#### Third

Andersonian  
Anderson University  
27 points

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### BEST SINGLE ISSUE

#### First

The Shield Staff,  
The Shield, University  
of Southern Indiana,  
"December 10, 2015"

The judge: "Cover design is great. The center photo really draws my attention. Love the refer box's text and photo choice. The photos and quotes from the preachers story are excellent. Love the design and photo usage on the graduates pages."

#### Second

Horizon Staff,  
The Horizon, Indiana  
University Southeast,  
"April 13, 2015"

The judge: "Really like how the cover headline mirrors the person lying down on the couch. Great photos in table of contents, but make sure spacing within the text on the table of contents stays consistent. Clever feature on quiet places to study as finals approach. Would have like a photo of an adjunct professor with the feature. Great design on the homelessness feature, as well as great photos."

#### Third

Chronicle Staff, The Purdue University  
Calumet Chronicle, Purdue University  
Calumet, "Volume 35, Issue 2"

The judge: "The headline really pops off the cover photo. It helps to illustrate the theme of the story and the park itself. Nice job with consistency in fonts, margins, column widths, etc, from page to page. The events sidebar really pops out with the use of color."

### BEST THEMED ISSUE

#### First

Horizon Staff, The Horizon, Indiana  
University Southeast, "Orientation Issue"

The judge: "This is a very strong, informative issue. If I was a new student, I would feel much more prepared to attend IUS. The profiles on a professor and international students were good additions to an issue full of useful information."

#### Second

Horizon Staff, The Horizon, Indiana  
University Southeast, "Welcome Back  
Issue"

The judge: "This is a strong issue. It's



Sports Photography, Reflector

informative for younger readers but doesn't talk down to them. It also has a good profile on the marching band."

#### Third

The Shield Staff,  
The Shield, University  
of Southern Indiana,  
"December 10, 2015"

The judge: "I really like the design of the graduates page. It's a page that can often be drab and boring and the fonts are a classy way to change that. Focusing on a single graduate is a refreshing way to lead into talking about graduation. I liked it."

## Job Fair: Dress For Success

Thursday Oct. 15 from noon to 2 p.m. in the Hoosier Room.



- Women's makeup should look natural, not overly noticeable, for work, internships and interviews.

- According to the Dress for Success page on the Career Development Center website, the back, stomach, cleavage and legs above the knee should be covered.

- Fingernails should be neat and groomed. Women can wear nail polish, but it should be clear or a neutral color, not overly bright or neon.



- Black lace-up shoes are best for men to wear at work, internships and interviews. Men and women should keep their shoes shined.

- Lynn Prinz, assistant director of the Career Development Center, says it's best for men to be clean-shaven. "Men should not have any facial hair unless they know it's OK going in," Prinz said.

- A collared shirt and slacks are generally acceptable business casual attire.



Pull-Out/Wrap Section, Horizon

### BEST SPECIAL ISSUE

#### First

The Shield Staff, The Shield, University  
of Southern Indiana, "The Gamble: USI  
50th Anniversary Commemorative  
Magazine"

The judge: "Beautiful cover — it really feels like a throwback. It seems like a lot of work went into this special issue, and it shows. The blue background and design for the Greek life story look like something you'd see in a professional magazine. Using the pins on the jacket for photos for the women's liberation page is a great touch. I truly don't have anything negative

to say. Very well done."

#### Second

Jessica Stallings, James Vaughn,  
Armon Siadat, Sarah Loesch, The  
Shield, University of Southern Indiana,  
"Transitions: A New Student Guide"

The judge: "Really nice cover design, I particularly like the post-it to note what's inside. Great guides for new students with regard to places to go around the city, including restaurants. Love the guide to different streaming services. Overall a really great guide to things students may want to know as they enter college."



## BEST PULL-OUT/WRAP SECTION

### First

Horizon Staff, The Horizon, Indiana University Southeast, "Job Fair Pullout Section"

The judge: "This is a helpful, well-written section. Readers can learn from the articles and the well-designed information page. The "Horizon Guide" makes good use of expert sources."

### Second

Amanda Brinkman, The Shield, University of Southern Indiana, "Graduates insert"

The judge: "This is a well-designed list of names. The design by the editorial team flows very well into the advertisements. The icons above the sections of students are good touches."

## BEST BREAKING NEWS REPORTING

### First

Jacob Yothment, The Purdue University Calumet Chronicle, Purdue University Calumet, "Down and Out: The city of Hammond backs out of sale of Dowling Park"

The judge: "Concise and clear article. Well-organized, and the timeline helps clarify points further."

### Second

Jeanette Burbage, The Shield, University of Southern Indiana, "Pipe burst floods O'Bannon again"

The judge: "Nice work finding students affected by the situation to speak for the article. This made it much more personal and interesting than just telling readers about the pipe that burst."

### Third

Kristin Kennedy, The Horizon, Indiana University Southeast, "Students and faculty weigh on snow day"

The judge: "Well-organized and good variety of quotes. Interesting topic — technology impacting classwork on snow days isn't something I'd considered before."

## BEST NON-DEADLINE NEWS STORY

### First

Ethan Smith, The Horizon, Indiana University Southeast, "Cold war thaw"

The judge: "Great anecdotal lede and full of interesting facts. Make sure to give first names to people though — is the Castro in the second graph Fidel or Raul?"

### Second

Kylee Crane, The Reflector, University



Front Page, Shield

of Indianapolis, "New engineering programs come to UIndy"

The judge: "Really well laid-out article about this new engineering programs available to students. Awesome quotes that help to move the story along and further the topic."

### Third

Mikaela Conley, The Communicator, Indiana University-Purdue University Fort Wayne, "IPFW Coordinator Helps Battle Post Traumatic Stress Through Writing Group"

The judge: "A very informative article about an interesting undertaking by an Indiana vet trying to help people with PTSD. Great lede. Enjoyed hearing about the different ways people are benefitting from the Ladder UPP groups."

## BEST IN-DEPTH STORY

### First

Aprile Rickert, The Horizon, Indiana University Southeast, "The other side of homelessness"

The judge: "The lede on this article is fantastic. I immediately found myself

sucked in to the story. The only thing missing for me was what exactly led to Bennett talking to Abshire."

### Second

Armon Siadat, The Shield, University of Southern Indiana, "The carrot and the stick"

The judge: "Captivating lede. This article caught my attention and kept it by showing the frustration of people involved in the Campus Clarity effort. It could be improved by explaining what exactly Campus Clarity is."

### Third

Paige Thompson, The Horizon, Indiana University Southeast, "Sexual assault: Bystander prevention, education, and changing the social narrative"

The judge: "A good anecdotal lede to kick off a very informative article. The important information took center stage."

## BEST FEATURE STORY

### First

Bobby Shipman, The Shield, University of Southern Indiana, "An evolutionary gamble"

The judge: "This well-researched, well-organized feature describes the rise of USI in celebration of the school's 50th anniversary. Hearing the story from those who built it make it interesting for readers familiar with the school's history as well as those learning about it for the first time."

### Second

James Vaughn, The Shield, University of Southern Indiana, "Linda Bennett: Educating for the 'greater good'"

The judge: "A good personality profile of President Linda Bennett that explores the colorful history of a woman who many might only know about through hard news stories. By learning about Bennett's path to USI, readers get a sense of recent school history as well. That's appropriate because this feature ties into the school's 50th anniversary celebration."

### Third

Mercadees Hempel, The Reflector, University of Indianapolis, "Student volunteers at Mental Health of America"

The judge: "An interesting but difficult topic to take on that lets readers know there is help for anyone struggling with thoughts of suicide. Telling the story from the perspective a volunteer on the other end of the calls is a reminder there is a need for those who want to help. Good use of informational graphic and where to call for help."

## BEST ENTERTAINMENT STORY

### First

Charlyn Corum, The Horizon, Indiana University Southeast, "Glitter Fever Drag Show"

The judge: "This story has a fantastic lede that immediately drew me in. The quotes throughout the story are essential and are gathered from participants, audience members and organizers. The story does fall into a chronological rhythm that slightly detracts from the narrative."

### Second

Amanda Lopez, The Purdue University Calumet Chronicle, Purdue University Calumet, "Belly dancing class to be offered in spring"

The judge: "This article succeeds in its goal by explaining the class, talking with students and the instructor, and closing out with a great stinger quote. The story would benefit from using a shorter lede."

### Third

Jacob Yothment, The Purdue University Calumet Chronicle, Purdue University Calumet, "From collector to businessman"

The judge: "This article makes great use of the subjects' quotes. It's obvious from the reporting that the owner and his employee really love the business. I also liked hearing how he used his loan to start the business."

## BEST SPORTS NEWS STORY

### First

Rachel Given, The Communicator, Indiana University-Purdue University Fort Wayne, "Tennis on the Backcourt from Budget Cuts"

The judge: "This is a well-written and concise story. I liked the detail that he was told between two matches and had to keep it secret. The story showed the frustration of the coaches very well."

### Second

Parker Henes, The Horizon, Indiana University Southeast, "Grenadiers lose home opener to St. Catharine"

The judge: "This story shows the tension of the game very well. From the writing, one can tell that the game could have been won by either team. It also

showed what the winning team did better. This was very well written."

### Third

Shane Collins-Yosha, The Reflector, University of Indianapolis, "Men's soccer wins 2-1, 1-0, on 4 game win streak"

The judge: "This is a good follow-up to a weekend of soccer. I would have put just the scores in the lede. This article excels by using impactful, concise quotes from the team."

## BEST SPORTS FEATURE STORY

### First

Jordan Williams, The Horizon, Indiana University Southeast, "Students demonstrate skills in mixed martial arts"

The judge: "This very well-written feature could appeal to anyone with little or no knowledge of mixed martial arts as well as experts. The quotes are great but there are perhaps a few too many. I wanted to hear more of the writer's voice and a bit less from his or her subjects."

### Second

Amanda Lopez, The Purdue University Calumet Chronicle, Purdue University Calumet, "From across the pond Women's soccer team recruits first international player"

The judge: "Readers learn a great deal about soccer player Lucie Ashmore through her accomplishments on and off the field and the supportive comments from her coach and teammates. The challenges of adapting to the team after arriving from Ireland are well-presented, but some additional descriptions of the cultural challenges she faced would have added to this feature."



Photo by Charlyn Corum  
A customer at Best Days Records looks through the records in hopes to find a rare treasure.

A musty smell of old memories and cigar smoke engulf plastic black disks neatly stacked in rows waiting for a chance to spin again. If sifting through stacks of records until scoring a rare treasure sounds thrilling, then a trip to the destinations spotlighted below will help fulfill this hobby. Here are a few shops in Louisville and Southern Indiana that sell records waiting to create new dancing memories.

For more vintage vinyl visit [luzhorizon.com](http://luzhorizon.com) and take an audio/visual tour of local record shops.

### Peddler's Mail Clarksville

After walking through the main doors, take an immediate right and walk until a booth filled with records is spotted. The booth has racks built out of two-by-fours, covered with new and used records. On the ground, under the racks, plastic crates of more records await to be looked through. The records are alphabetically arranged by the artist or group.

The Peddler's Mail is open Monday through Saturday, 10 a.m. until 12 p.m. and Sunday, 11 a.m. until 6 p.m.



Photo by Charlyn Corum  
The records at Peddler's Mail are organized by the band or artist name.

### Matt Anthony's Record Shop Louisville

This record shop has been around for a year and a half. The owner, Matt Anthony, said that he once worked at Ray's Tapes in Louisville, and once it closed down, he decided to open his own shop. He said he has a love for records and believes them to have the best listening quality.

Records will always be around and are tangible documented art," Anthony said.

Everything in the shop is hand selected by him and he said that he carries all genres. Anthony said that his shop contains a lot of affordable rarities. The records are organized by genre and he even has a rack of comic books.

The shop hours are Tuesday through Saturday, 11 a.m. until 7 p.m. and Sunday, 12 p.m. until 5 p.m.

These four shops are all close enough to each other that if someone is ambitious enough, going to all four is doable in one day. The prices of the records range, due to the rarity of the record or the condition of the sleeve or disc.

Buried deep behind stacks of records, a rare find awaits to be found and placed once again on a turntable, to fill the room with joyful crackling melodies.

### Highland Records Louisville

Highland Records is a little shotgun shop that is full of front-siders, singles and 45s. The records are not displayed in any certain order, which may make the hunt a little more difficult, but this place might hold a rare find.

The shop hours are Monday through Saturday, 12 p.m. until 6 p.m., and is closed on Sunday.



Photo by Charlyn Corum  
The records at Highland Records have no certain organization, so be prepared to sift through rows and rows of records, before finding the one for you.



Photo by Charlyn Corum  
Matt Anthony, helping out a customer at his little shop called Matt Anthony's Record Shop on Frankfort Ave in Louisville.

### Better Day Records Louisville

Better Day Records was opened in 1982 by Ben Jones and is the second oldest record shop in Louisville. Jones only job has been in this record shop.

Has been for records started when he was younger because he more would play music to wake him and his siblings for school. Then as a teenager, he said he bought records and eventually was known as the "record guy."

His said his passion is to "introduce soundtracks to vinyl disc."

His shop is filled with collective inventory arranged by genre and friendly staff. "Our motto is great customer service," Jones said.

The shop hours are Monday through Thursday, 10 a.m. until 9 p.m., Friday through Saturday 10 a.m. until 10 p.m., and Sunday 12 p.m. until 7 p.m.

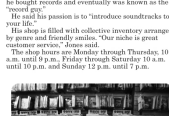


Photo by Charlyn Corum  
Rows and rows of records fill up Best Days Records, waiting for someone to find them and let them spin once again.



Photo by Charlyn Corum  
Matt Anthony, helping out a customer at his little shop called Matt Anthony's Record Shop on Frankfort Ave in Louisville.

Guestroom Records

Mr. Friendly Records

Book and Music Exchange

LE's Music World

Goodwill Stores

Flea Markets

Other Places to Buy Records

## BEST NEWS OR FEATURE SERIES

### First

Bobby Shipman, The Shield, University of Southern Indiana, "Retention series"

The judge: "This is a great topic that's important for students to be aware of. Interesting to read about the student who was helped by the freshman seminar course to find a major that she enjoyed more, but that she still thought the seminar could include more than lectures. Nice work identifying the issues and then using subsequent articles to flesh out those issues. Would have liked to know if there was any issues for students with work-life balance or college/loan costs that were affecting retention rates."

### Second

Marisa Gartland, Zak Kerr, Rain Hopkins, Kate Harrison, The Horizon, Indiana University Southeast, "Let me lobby for my hobby"

The judge: "This is a neat look into the lives of students and the hobbies they do in their spare time. The column about how the paranormal activity group used the scientific method is well-written and interesting. I enjoyed learning about what the students get out of their hobbies such as yoga and knitting. Perhaps this series made readers try a new hobby or examine what hobby in their own life they enjoy most."

### Third

Marisa Gartland, The Horizon, Indiana University Southeast, "Faces of IUS"

The judge: "Fun insight into a cross-section of students that showcases both the talent and diversity of the student body. The personalities of the subjects shine though in their photos and quotes."

**BEST CONTINUOUS COVERAGE OF A SINGLE STORY**

**First**

Gabi Wy, Bobby Shipman, The Shield, University of Southern Indiana, "Students for Life"

The judge: "This series successfully explained the frustration shown by the groups involved with each other and with the university. Student voices — some pro-choice, some pro-life, some neutral — were very present throughout the coverage. Expert sources were also used well."

**Second**

Bobby Shipman, Armon Siadat, The Shield, University of Southern Indiana, "Religious Freedom Restoration Act"

The judge: "This is a great example of localizing a story. The first article was a larger explanation of the bill itself and could have used another source, but the second and third articles did a fantastic job of talking with students, faculty and other subjects."

**Third**

Ashley Peterson, Jacob Yothment, Cain Buchmeier, The Purdue University Calumet Chronicle, Purdue University Calumet, "Mascot coverage"

The judge: "This series did a great job of focusing on different parts of the process for each article. I felt involved in the story as it progressed. The series could benefit from the voices of students."

**BEST STAFF EDITORIAL**

**First**

The Shield Staff, The Shield, University of Southern Indiana, "Treat us equally"

The judge: "Extremely well-written, clear and to-the-point editorial calling out instances where the staff was treated differently due to being in a student media organization. A lot of journalism students run into this issue or similar issues in their college careers, and the best way to stop it is to put the administration or officials on blast. Well done."

**Second**

Dune Lorenz, The Purdue University Calumet Chronicle, Purdue University Calumet, "Unified Mission Statement makes for large expense"

The judge: "Nice closing line — anyone who's been a college student before knows that people love to offer college students free pizza to get them to attend events or groups. The thoughts are well-organized and understandable

to someone outside the issue. Good job noting that this would have been an opportunity for the student governments at both universities to work together before they are merged."

**Third**

The Shield Staff, The Shield, University of Southern Indiana, "It's our fault?"

The judge: "Constructed well, points are clear. Sarcasm works OK here, but I think it would have served you better to leave out the curse word. It's not offensive in this day and age, but it does give people who oppose your view reason to cast it aside or call it immature."

**BEST OPINION COLUMN**

**First**

Jacob Yothment, The Purdue University Calumet Chronicle, Purdue University Calumet, "It's time to choose: Editor-in-chief, Managing Editor give their stances on who should be chancellor for Purdue University Northwest"

The judge: "This writer gets his point across almost immediately. He then follows it up with a laundry list of reasons that, to an outsider, make complete sense. This is a strong, well-written endorsement."

**Second**

James Vaughn, The Shield, University of Southern Indiana, "In defense of the five-year experience"

The judge: "This writer uses a strong lede to justify his decision to stay at USI for an extra year. This article would benefit from a discussion of the money involved in staying an extra year, but it's a strong defense of a decision he views as discouraged by administrators."

**Third**

Joel Stinnett, The Horizon, Indiana University Southeast, "This column is to be read by straights only"

The judge: "The writer obviously had very strong opinions about this subject. His distaste for the law comes across clearly. The column could be improved by making the points of the article more

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Photo Credit: Margo Kelly

**SPORTS**

**TENNIS ON THE BACKCOURT FROM BUDGET CUTS**

**Rachael Given** This spring, I P F W Athletics Department made the decision to cut the men's and women's tennis teams, which started at the university in 1973 and 1976, respectively. "We considered essentially two things," Vice Chancellor for Financial and Administrative Affairs at IPFW David Wesse said, "whether or not we should change divisions, essentially go to Division II, or other ways that we could reduce costs in our athletics." Cutting the tennis program would affect the least amount of student athletes on campus. "There are 18 tennis players, but eight of them were graduating...that would have the smallest negative impact for the greatest benefit, in terms of reallocating the \$450,000," Wesse said. Eric Burns, head coach for both women's and men's teams thought it was a "crazy decision." Jonathan Butiello, the assistant coach who was hired midseason, said he was surprised and disappointed. "We considered the costs for all teams for each sport and the number of students who would be impacted," Wesse said. "I found out [the cut] was going to be a possibility a couple days before it happened, that we were one of three sports," Burns said. While Burns was on an away match, he found out his teams were cut. "Two days later, I got the call in between two matches," Burns said. "The really bad thing is, we were on a six-hour trip to New York, we find out about it after the first match, I had to keep it a secret from my team, because we had a second match that night." The athletics department of IPFW brought both of the teams together and told them the news after the men's team defeated Oral Roberts University that morning and the women were about to leave for another away match. Many reactions came from both teams when the news broke. The players were "shocked, devastated, felt like they've been let down and betrayed," Burns said. "Eric Burns, Head Coach" "I...shocked, devastated, felt like they've been let down and betrayed" "Plans are all over the place right now," Burns said about the seven returning athletes, "some are staying here, some are looking to leave." Butiello said "some players are going to be seniors, and for the most part, it's almost not worth it to transfer, but strong and prove that they should've been here all along," Burns didn't notice a change in the way anyone played. The press release that followed the meeting said the reason for the cut was budget problems. The decision is said to provide \$450,000 toward reallocation and re-investment in the university. Wesse said the money would be used "for the students in general, it wasn't reallocated within athletics, it was reallocated back to the university." "From the meeting, they said as they'll help [the students] as much as they can, they'll help pay for the costs of breaking a lease, things like that," Butiello said. Eighteen total players and two coaching positions have been affected. "Plans are all over the place right now," Burns said about the seven returning athletes, "some are staying here, some are looking to leave." Butiello said "some players are going to be seniors, and for the most part, it's almost not worth it to transfer, because they would go back a year in credits anyway?" As for the coaches, both are out actively looking for jobs. Burns had been coaching at IPFW for 10 years, and Butiello was just getting started with his first year at the university. IPFW will remain a Division I school, and plans to stay that way with the remaining 14 athletic programs. In the Division I survey, sent by email to current students, faculty, and staff at the beginning of the Spring 2015 semester, the majority of students see the Division I program does play an important role in student recruitment. Also the majority of both DI student athletes and non-student athletes agree the DI athletic program improves school spirit. "I think [the decision] is going to hurt morale in the long run," Burns said. The men's team ended this season with a 16-12 record, made it to the Summit League title match for the second season in a row but fell to nationally ranked Denver. The women's team ended their season 24-8 and lost 4-2 against South Dakota State in the Summit League Tournament semifinals.

Sports News Story, Communicator

succinct."

**BEST SPORTS COLUMN**

**First**

Sarah Loesch, The Shield, University of Southern Indiana, "Column: Band 'nerds' need recognition too"

The judge: "This column laid out the problems and offered solutions for what she saw as a lack of respect for the band. The lede was interesting and hooked me in to the rest of the column. The column could benefit from quotes from band members."

**Second**

Sarah Loesch, The Shield, University of Southern Indiana, "Come see what I see"

The judge: "The writer of this column seemed hesitant to say her thesis. It's a well-written column and provides a lot of great details (like the wasps), but it would benefit from being more strongly worded."



## BEST ENTERTAINMENT COLUMN

### First

Joseph Kauffman, The Horizon, Indiana University Southeast, "Let me lobby for my hobby: Board games"

The judge: "This column is an excellent first-person column about something near and dear to the writer. It highlights an aspect of board games that non-players might not think about, the social aspect and making memories with friends. I like the rhetorical device at the end and the closing lines."

### Second

Bobby Shipman, The Shield, University of Southern Indiana, "Spring musical cast hopes to open parent"

The judge: "Great description of the scenery, it's easy to imagine. It's interesting to link the issues in this play written to take place in the 1890s as still being relevant today. The column feels a bit defensive at the beginning, and this part could be moved down to perhaps the third or fourth graph."

### Third

Thomas McAndrews, The Horizon, Indiana University Southeast, "Valentine's day on the cheap"

The judge: "A witty and engaging column about how to have a date on a budget. You can tell the writer has a lot of personality. I would have liked the subheds to be clearer, e.g. \$ left, so-and-so miles driven."

## BEST REVIEW

### First

Duncan Cooper, The Horizon, Indiana University Southeast, "Chappie"

The judge: "This writer knows what he's talking about. As a reader, I trust his opinion almost immediately just based on his knowledge of the sci-fi genre. He writes off a group of characters because they're 'criminals,' but it's a great review otherwise."

### Second

Duncan Cooper, The Horizon, Indiana University Southeast, "Avengers Age of Ultron"

The judge: "This article is funny, pointed and well-researched. The writer has a very conversational tone."



Editorial Cartoon, Chronicle

### Third

Bradie Gray, The Shield, University of Southern Indiana, "Spring Awakening: 'powerful, educational, moving'"

The judge: "This review is nuanced and incredibly descriptive. It's only drawback is using some quotes or names of songs from the musical to illustrate a point, which could be lost on someone who has never heard of the musical."

## BEST FRONT PAGE

### First

The Shield Staff, The Shield, University of Southern Indiana, "April 2, 2015"

The judge: "Good use of white space surrounding the main headline. Good main photo. Good balance of typography weight and sizes and horizontal and vertical elements."

### Second

The Reflector, The Reflector, University of Indianapolis, "November 10, 2015"

The judge: "A good crop on the main photo allows it to stretch across the width of the page without taking up too much space and provides a powerful image of this woman. The graphic at the bottom of the page is used effectively, providing depth, balance and color."

### Third

Marisa Gartland, The Horizon, Indiana University Southeast, "April 13, 2015"

The judge: "This page displays a good use of the photo to illustrate the concept. The use of type on the photo is effective with the big headline, but some of the smaller type gets lost on the background. It is still readable, though, and all-around a good concept."

## BEST SPORTS PAGE

### First

Daniel Vance, The Horizon, Indiana University Southeast, "Mixed Martial Arts"

The judge: "Really nice illustration to go along with the story. The color pops. Would like the column widths to all be equal. The pull quote is great but it gets kind of boxed in at the bottom of the page. Photo could use a caption to tell what's happening without reading the story."

### Second

AJ Rose, The Reflector, University of Indianapolis, "April 1, 2015"

The judge: "Nice and clean sports page. The headlines, bylines and body copy are well-organized and uniform. Would have liked a pull quote in the top story to give some interest to the left side of the page."

### Third

Mackenzie Drew, Sarah Loesch, The Shield, University of Southern Indiana, "November 5, 2015"

The judge: "Good headline hierarchy, clever use of headlines, and good deck heads to provide useful information. The photo sizes and placement provide balance."

## BEST FEATURE PAGE

### First

Bekah White, The Horizon, Indiana University Southeast, "A new vision of vinyl"

The judge: "Good use of photos in this page. Red line cutting across the main photo is slightly distracting. Love that all of the photos are from different perspectives."

### Second

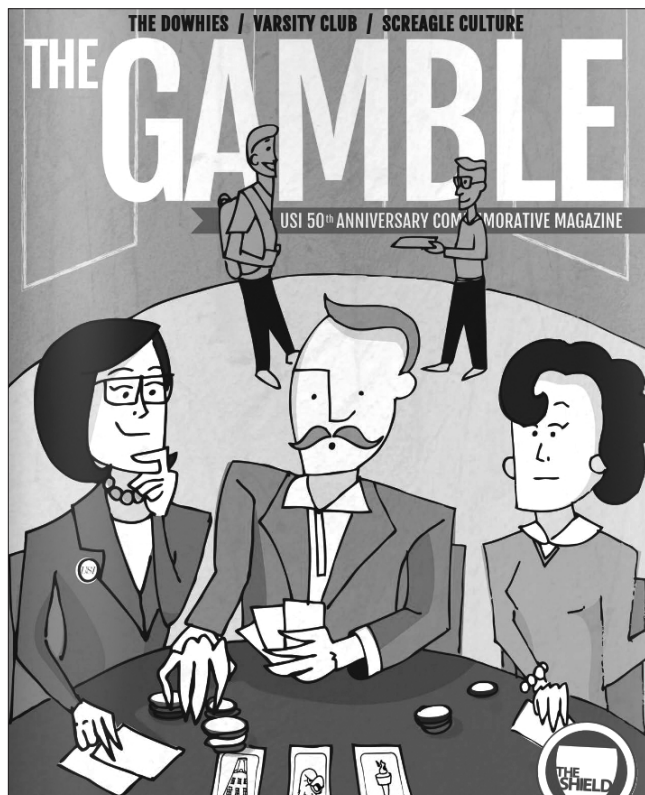
Jacob Yothment, Elizabeth Biancardi, Rilee Witt, Matthew Staton, The Purdue University Calumet Chronicle, Purdue University Calumet, "Bash on the Blacktop"

The judge: "Great colorful cut-out photo. His tattoos really pop against the white space behind him. Q&A photo gets lost below the advertisements."

### Third

Emily Darr, The Reflector, University of Indianapolis, "February 18, 2015"

The judge: "Clever use of the YouTube box. The x-ray is quite striking in the middle of the page. Could use a separator between the bottom two stories."



Illustration, Shield

### **BEST SPECIAL SECTION FRONT/COVER**

#### **First**

Amanda Brinkman, The Shield, University of Southern Indiana, "The Gamble magazine"

The judge: "I like the texture of the colors. I also enjoy that the color isn't perfectly in the lines. The Picasso-esque face of the man is a good touch."

#### **Second**

Zak Kerr, The Horizon, Indiana University Southeast, "Orientation/graduation cover"

The judge: "Perfect focus on the Calvin and Hobbes mortarboard. The yellow behind the logo is striking, as well."

#### **Third**

Alyssa Smith, Amanda Morrison, The Shield, University of Southern Indiana, "The Talon - Fall 2015"

The judge: "Good, generic shot of a group of people without showing too much. The skin colors really pop against the blue of the sky."

### **BEST OVERALL DESIGN**

#### **First**

Horizon Staff, The Horizon, Indiana University Southeast, "April 13, 2015"

The judge: "The front page of this is incredibly well-designed. There is too much white space in the table of contents. I like the rounded square photos, though."

#### **Second**

Horizon Staff, The Horizon, Indiana University Southeast, "November 16, 2015"

The judge: "The photo being used twice from the first page and the 12th page is distracting. The rest of the design is great. The bricks behind the two subjects on page 7 really ties that page together in the best way."

#### **Third**

The Shield Staff, The Shield, University of Southern Indiana, "November 5, 2015"

The judge: "Well designed issue. Some sections could be separated with stronger/thicker borders. Photos are well-chosen and the cutouts are well-done."

### **BEST NEWS PHOTO**

#### **First**

Alyssa Smith, The Shield, University of Southern Indiana, "Students cross the Quad"

The judge: "A very powerful photo. Great use of perspective to show how large the display of crosses is. Putting the people in the background shows that the crosses are more important to them. Definitely tells a story."

#### **Second**

Marisa Gartland, The Horizon, Indiana University Southeast, "Car accident causes campus wide power outage"

The judge: "A well-framed photo of the destruction of a car crash. The leaning pole and the school zone pole lying in the street tells a story. Great use of light reflecting off the crumpled hood."

#### **Third**

Alyssa Smith, The Shield, University of Southern Indiana, "Radical' preachers call for repentance"

The judge: "Perfect moment captured between the preacher and the student across from him. Shows how surrounded the preacher was and the frustration of the student nearest the preacher."

### **BEST FEATURE PHOTO**

#### **First**

Nick Leighty, The Shield, University of Southern Indiana, "Rooftop Batcop"

The judge: "Wonderful color in this photo. I really want to know who this person is, why he or she is dressed up and what event this is — all things you want a photo to do to a reader. Well done."

#### **Second**

Marisa Gartland, The Horizon, Indiana University Southeast, "Clocking out"

The judge: "Great crop on this photo. You really get the sense that this is a veteran officer because of his gray beard."

#### **Third**

Kaley Gatto, The Reflector, University of Indianapolis, "Campus Program Board hosts Kids and Sibs Weekend at UIndy"

The judge: "A great moment between siblings captured. This photo makes me want to know more about the event, as well as these siblings' backstory over their love of Harry Potter."

### **BEST SPORTS PHOTO**

#### **First**

Kameron Casey, The Reflector, University of Indianapolis, "Men's basketball gets back on roll"

The judge: "The expressions of the players say it all. The passion of the middle player and the surprise of the right player are apparent in this well-timed shot."

#### **Second**

Ali Bauer, The Purdue University Calumet Chronicle, Purdue University Calumet, "Kami Graber bumps"

The judge: "Love that you can see the pain of the hit in their faces. Good timing with the ball right in the middle of them."

#### **Third**

Alyssa Smith, The Shield, University of Southern Indiana, "Cross country closes"

The judge: "The eyes of the runner on the far right are the best part of this photo. The light is perfect, too. Could benefit from being zoomed in just a bit to remove the man drinking water in the background."

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### BEST PHOTO ESSAY/PICTURE STORY

#### First

Katie Rumble, The Shield, University of Southern Indiana, "Rock the REC"

The judge: "All photos have action in them, and they all show the variety of activities at the event. Very crisp and clear. Would have liked a small blurb about what Rock the REC was."

#### Second

Alyssa Smith, The Shield, University of Southern Indiana, "Fan Fest"

The judge: "Very nice, clear photos that capture the action and the emotions. The fan's selfie with players perfectly captures the theme of 'Fan Fest.'"

#### Third

Chelsey Carr, The Horizon, Indiana University Southeast, "International Festival"

The judge: "Great photos of the dancers in action. Awkward crops on a few photos, and caption missing for top photo."



Feature Photography, Shield

### BEST INFORMATIONAL GRAPHIC

#### First

Erin Hicks, The Shield, University of Southern Indiana, "Conversation starters 50 years ago"

The judge: "Very beautiful illustration that goes along with the theme and contains interesting information that students might not know. I really like the colors used, they almost feel vintage."

#### Second

Tassy Payne, Olivia Cook, The Horizon, Indiana University Southeast, "Reproductive resources"

The judge: "Great information contained in this graphic. Needs a source for the information. Would be easier to read if text wasn't centered."

#### Third

Jessica Stallings, Alyssa Smith, The Shield, University of Southern Indiana, "2014 hunger statistics"

The judge: "This graphic is a great way to illustrate facts and make it go along with the story itself. The colors and use of food in the graphic really draw the eye."

### BEST ILLUSTRATION

#### First

Amanda Brinkman, The Shield, University of Southern Indiana, "The Gamble front page"

The judge: "Classy illustration reminiscent of the New Yorker. Good

illustration of the name of the issue."

#### Second

Philip Kuhns, The Shield, University of Southern Indiana, "Pulling back the curtain"

The judge: "Good use of color. Great job showing who's behind the curtain even if we just see their legs."

#### Third

Bekah White, The Horizon, Indiana University Southeast, "Digital age of love"

The judge: "Interesting style for the heart itself. Clever text. Plugs seem to be slightly too black against the gray in the arteries."

### BEST EDITORIAL CARTOON

#### First

Amer Abasi, The Purdue University Calumet Chronicle, Purdue University Calumet, "City of Hammond holds PUC back from future in athletics"

The judge: "From the cartoon, you can clearly infer that the city of Hammond is holding back the university from completing a goal (literally holding it back in the case of the cartoon). The cartoon is a great representation of the editorial underneath it and adds to that view."

#### Second

Philip Kuhns, The Shield, University of Southern Indiana, "Campus Clarity cartoon"

The judge: "Really great characters. The personality comes across well in this cartoon. It's clear from the cartoon that

the artist believes Campus Clarity is as mythical as any of the other creatures shown."

#### Third

Bridget O'Brien, The Communicator, Indiana University-Purdue University Fort Wayne, "EPA"

The judge: "Clever cartoon about what the future may hold for coal with climate change regulations. I thought the coal was a snowball at first, and since coal is black, I think it would make sense to shade it in a bit so it's at least gray (in case the worry was the word 'coal' wouldn't be readable). Great colors in the drawings of Santa and the EPA regulator, as well as the car."

### DIVISION II NEWSPAPER OF THE YEAR

#### First

Shield  
University of Southern Indiana  
73

#### Second

Horizon  
Indiana University Southeast  
61

#### Third

Purdue University  
Calumet Chronicle  
Purdue University Calumet  
22



**BEST SINGLE ISSUE**

**First**

Staff, Indiana Daily Student, Indiana University, "April 27, 2015"

The judge: "Wow. I was absolutely blown away by just opening this file. Such a striking photo correctly used to tell the story and I love that the "IDS" logo was minimized. You let a very emotional (and big) story get the space it deserved with well-written stories (both on front and inside), fantastic photography and layout. Did I mention I loved the Little 500 coverage? Enough quality content in one issue to last a few days!"

**Second**

Staff, Ball State Daily News, Ball State University, "April 6, 2015"

The judge: "Bravo for taking on a subject as sensitive and difficult as campus sexual assault and doing so well reporting it. It is extremely timely and should be talked about on every campus. Bringing this story to the forefront and explaining it in a way anybody can understand is monumentally important, as your staff did here."

**Third**

Staff, Indiana Daily Student, Indiana University, "December 8, 2015"

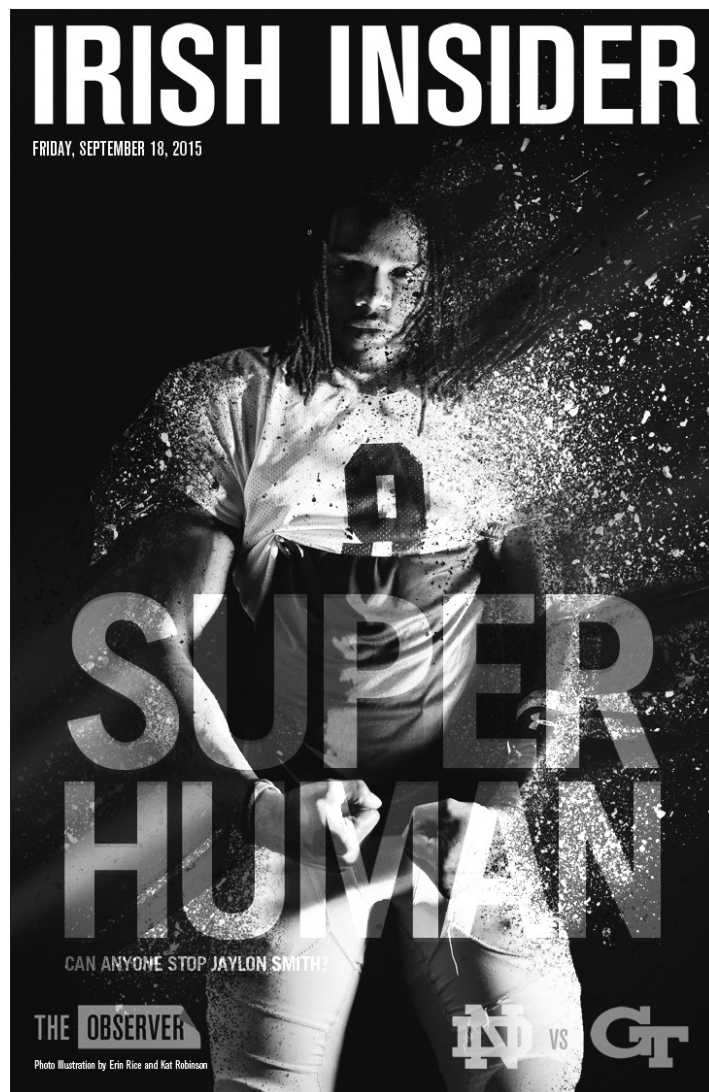
The judge: "Two things I want to give out kudos for: 1) Great teaser to the "unsettled" feature inside because that was a beautiful story in every aspect and 2) the illustration and column on gun violence stopped me in my tracks, pulled me in and made me read."

**BEST THEMED ISSUE**

**First**

Staff, Ball State Daily News, Ball State University, "Ball State Daily News — Homecoming issue"

The judge: "I loved that this issue had something for everybody. The cocktail instruction, some humor, a beautiful sports page layout, tailgating do's and don'ts. You're a student paper, you're allowed to have some fun, and you pulled that off perfectly with this."



Special Section Cover, Observer

**Second**

Staff, Indiana Daily Student, Indiana University, "Freshman Edition"

The judge: "VERY newsy issue chalked-full of good content from Little 500, Hannah Wilson, RFRA, student election scandal and winning the bucket. The fact there was original reporting from your own staff throughout impressed the heck outta me."

**Third**

Staff, The Observer, University of Notre Dame and Saint Mary's College, "Commencement issue"

The judge: "I'm a big fan of the graphic on the front and scene's four years in review. However, I thought the layout struggled at times inside with too much text and not enough pictures. Reading big blocks of text can be difficult for any reader."

**BEST SPECIAL ISSUE**

**First**

Staff, The Observer, University of Notre Dame and Saint Mary's College, "Fr. Theodore Hesburgh commemorative issue"

The judge: "Phenomenal job honoring somebody who was clearly a central figure of the campus community. Through reading stories with a variety of angles and elements such as your photo timeline, I gained an appreciation for "Father Ted" despite not knowing who he was before today."

**Second**

Staff, Ball State Daily News, Ball State University, "Ball State Daily News — RFRA"

The judge: "Fantastic job on a nationwide story. Layout on the front was strong, stories localized the news perfectly, nationwide reaction was a nice bonus and them the editorial brought another needed element. However, given the size of your staff, I was a little disappointed with two staff bylines, an editorial and a graphic (US map). For a story this big, get everybody involved and contributing."

**Third**

Staff, Indiana Daily Student, Indiana University, "Source"

The judge: "With an issue so big, it's not easy to keep the reader interested from page to page, but you did so here with diverse stories, told in a variety of ways with some real newsy hooks. The IU bucket list was a great idea! (bonus points for including Night Moves on your Map Key...)"

**BEST PULL-OUT/WRAP SECTION**

**First**

Staff, Indiana Daily Student, Indiana University, "Basketball Guide"

The judge: "The diversification of content was fantastic. Traditional features, a column, that gorgeous shooting chart and the Hoosier Dream Team kept me interested and engaged. Clearly a group effort was made to put this together and the finished product shows it. What made this No.1 was thinking outside the box to provide content that you wouldn't expect in a season preview."

**Second**

Observer Staff, The Observer, University of Notre Dame and Saint Mary's College, "Irish Insider — Quiet Noise: Will Fuller"

The judge: "Compete comes to mind here. Execution in every phase from the unique, eye-catching cover, the stories that ranged from a great lede in "Business as Usual" to in-depth recruiting coverage and that game preview graphic was fantastic."

**Third**

Staff, Indiana Daily Student, Indiana University, "Little 500 Guide"

The judge: "I thought the cover design and table of contents were very visually appealing, but I would have liked to have seen more design innovation throughout. Most of the issue was traditional words and pictures, without an attempt at graphs or alternative storytelling. I enjoyed 'The Phoenix' story the best, great lede that kept me hooked."

**BEST BREAKING NEWS REPORTING**

**First**

Megan Jula, Indiana Daily Student, Indiana University, "Woman sentenced for aborting, discarding baby"

The judge: "Excellent, well-rounded courts story. Plenty of background here for a first-time reader, as well as great scene details from the courtroom. Technical without being boring. Visual without being over-written. Well done."

**Second**

Margaret Hynds, The Observer, University of Notre Dame and Saint Mary's College, "Notre Dame Community Remembers Lisa Yang"

The judge: "A memorable tribute to a fellow student. This story is told with care and compassion. It's always a tough assignment to cover the death of a peer, and this reporter does it well."

**Third**

Michael Majchrowicz, Indiana Daily Student, Indiana University, "Fixed: Pence

signs legislation to clarify RFRA bill, but LGBT citizens still not a protected class in Indiana"

The judge: "Good legislative story with impact in business, culture and other areas. Lots of focus on the reaction rather than the legislation itself. The sidebars and graphics also help support the main bar with extra vital information."

**BEST NON-DEADLINE NEWS STORY**

**First**

Hannah Alani, Indiana Daily Student, Indiana University, "Chasing smoke"

The judge: "Excellent lede for a pot story. Nice use of humor in a category of downer stories. This report brings together different perspectives while backing up scenes with lots of numerical data. Well-rounded, well-reported, well-written. Easy winner."

**Second**

Emily Ernsberger, Indiana Daily Student, Indiana University, "State of mind"

The judge: "Deep, complete look at depression and anxiety from different perspectives. Perhaps a little on the long side, but combining personal stories with data-driven visualizations is smart."

**Third**

Casey Smith, Ball State Daily News, Ball State University, "Recreational drugs"

The judge: "I wish this had used an on-the-record source. This already compelling story would have been made even more special with identifiable character details and scenes. Good call to use federal data to support the narrative."

**BEST IN-DEPTH STORY**

**First**

Alden Woods, Indiana Daily Student, Indiana University, "The unsettled"

The judge: "Wow. What a compelling narrative. Heartbreaking scenes combined with background of the state and national political climate make this an excellent standard of reporting and writing."

**Second**

Haleigh Ehmsen, Margaret Hynds, The



Themed Issue, Ball State Daily News

Observer, University of Notre Dame and Saint Mary's College, "Responses to 'The Hunting Ground' at Notre Dame and Saint Mary's"

The judge: "Great example of a 'slow burn' in-depth story. (Think Watergate vs. 'Spotlight'.) Too often, reporters try for the big bold story when many smaller updates do the job. This continued coverage shows exactly how that's done."

**Third**

Megan Jula, Indiana Daily Student, Indiana University, "Waiting for help"

The judge: "This does exactly what an investigation should do: It pulls at the heartstrings while still giving hard data to back up the emotional stories. Excellent balance between narrative and investigation."

## BEST FEATURE STORY

### First

Alden Woods, Indiana Daily Student, Indiana University, "Last call at Joker's Wild"  
The judge: "Intriguing story. Great job using details like the hinges no longer needing to be replaced every six months to show traffic is down. Like how the lyrics to the song tell the story of the club within the story of the club."

### Second

Taylor Telford, Indiana Daily Student, Indiana University, "Police officer copes with daughter's death"  
The judge: "A tough story well told. Mix of happy and sad. These are difficult interviews and stories to write. But it was handled exceptionally well. Great to give the victim a voice not just through her dad but through her last video."

### Third

Emily Cunningham, Ball State Daily News, Ball State University, "The bearded biker of Burkhardt"  
The judge: "Felt like the writer really introduced me to the professor. My favorite part was his long hair being just shy of catching up to his beard. Nice job covering the professional and the personal."

## BEST ENTERTAINMENT STORY

### First

Danielle Grady, Dara Metcalfe, Ball State Daily News, Ball State University, "Straight Outta Muncie"  
The judge: "This story does what college newspapers do best. Very local stories about current and former students. Fun story about the guy who shot NWA's cover art. Oh, and I learned something, too. Great job finding this story."

### Second

Cassie Heeke, Indiana Daily Student, Indiana University, "Musician turns to touring and vinyl"  
The judge: "Interesting take on an unusual undertaking. Nice job finding scenes and also using his social media accounts to explain his oddities."

### Third

Alison Graham, Indiana Daily Student, Indiana University, "Attempting perfection"  
The judge: "Nice job capturing scenes of a dancer's life. And also explaining the difficulties"

## BEST SPORTS NEWS STORY

### First

Dakota Crawford, Ball State Daily News, Ball State University, "Student athlete stipend could help cover travel, personal costs"  
The judge: "Compelling lede kicked off an interesting story and a smooth read — some voice-of-God moments, but there was a simplicity to the explanation of a topic that can sometimes be overly data-driven. Great use of expert sources out of market, and all of the monetary figures I needed were there. Excellent job comparing Ball State to Northern Illinois throughout and keeping things in context. Smart use of subsections to break up the story. Would have liked an ex-player source to weigh in."

### Second

Robby General, Ball State Daily News, Ball State University, "Ball State pockets \$1.2 million for Texas A&M game"

The judge: "This was an good story that utilized data, diverse sources and timeliness, though it hopped around a little after the first source was introduced. This went above and beyond a normal gamer for a blowout loss. Most of the figures that I wanted were there, though I would have liked to see a little bit more context of how much it cost to head to College Station compared to the \$1.2 million paycheck. Great Monday story for a game that was Saturday afternoon."

### Third

Mike Monaco, The Observer, University of Notre Dame and Saint Mary's College, "Notre Dame loses to Kentucky in Elite Eight"

INDIANA DAILY STUDENT | TUESDAY, SEPT. 22, 2015 | IDSNEWS.COM
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# OPINION

EDITOR: MADISON HOGAN | ASST: GREG GOTTFRIED | OPINION@IDSNEWS.COM

EDITORIAL BOARD




ILLUSTRATION BY MERCER SUPPER | IDS

## A RACIAL TIME BOMB

WE SAY: Ahmed Mohamed's arrest resulted from Islamophobia and pent up aggression against Muslims in a post-9/11 nation.

If you designed a cool project, wouldn't you want to show your teacher without suspicion?

Living in a post-9/11 America is difficult for everyone, but no more so than for Muslim-Americans like 14-year-old Ahmed Mohamed.

Mohamed, a freshman at a Texas high school, brought a homemade clock to school so he could show his engineering teacher, an act any instructor would be proud to see.

Mohamed's teacher said the clock was nice but that he shouldn't show the gadget to anyone else, according to the New York Times.

Later that day, Mohamed's clock beeped.

His teacher made him reveal the clock and played into the post-9/11 paranoia when they saw a Muslim teen pull out an object filled with wires.

Mohamed was asked to wait in the principal's office, was questioned by police and eventually

handcuffed and escorted out of the school.

He was suspended from school for three days.

We think this event demonstrates racial profiling of Muslim-Americans and the deep-seated paranoia surrounding Muslims in the United States.

Mohamed is a brilliant child who was proud of the work he had done and just wanted to show it off.

Instead, he was punished not for supposedly creating a false bomb, but for being Muslim.

When asked if the police department would have responded differently had Mohamed been white, Irving Police Chief Larry Boyd said in a press conference that prosecutors conducted wouldn't have changed.

However, the Editorial Board believes it's a little suspicious that officials who were concerned about a bomb never called a bomb squad or evacuated a school full of children where said

bomb was present.

Mohamed's father, Ahmed Mohamed (I Hassan told the New York Times, "That is not America. That is not us. That is not how we" when speaking about his son's arrest).

In a country that prides itself on being a melting pot and treating all its citizens equally, it is painful to have events such as Mohamed's unprecedented arrest happen.

Especially to a boy and his family that have integrated into American life.

The event surrounding Mohamed and his clock has spurred many conversations from politicians, which have further revealed the Islamophobia rampant in the U.S.

For example, a Trump supporter in New Hampshire said at a campaign event, "We have a problem in this country. It's called Muslims. We know our current president is one. You know he's not even an American."

While this supporter was speaking, Trump was nodding in agreement.

On the other hand, the likes of Hillary Clinton, Mark Zuckerberg and President Obama have reached out to Mohamed, inviting him to visit Facebook and the White House.

It's good to see our nation's leaders and lawmakers supporting Mohamed when so many others are using this event to spew hate.

We think the hyper vigilance for domestic terrorism in the U.S. since 9/11 has caused Islamophobia to spread across the country, leading to events of racial profiling like Mohamed's case.

The events of one horrible day do not define a religion or a group of people.

If we, as a country, celebrate our diversity, then we need to stop making assumptions of people's behavior based on their names, skin color and religion.

Illustration, Indiana Daily Student

The judge: "This game recap written on deadline sets the scene well at the top and delivers all the key moments. It includes the most pertinent game details in a logical order and brings it all together at the end. Would have liked more big-picture analysis for the scope of the occasion, but this was a good gamer with a strong lede."



## BEST SPORTS FEATURE STORY

### First

Taylor Lehman, Indiana Daily Student, Indiana University, "Line of defense"

The judge: "Not your usual sports story. Great job finding this story and executing. Sections were smartly broken down and each had a logical point. The anecdotes from those who know the Marine are spot on and make it clear that James Halford wasn't the one who needed to tell this story, but rather it should be told by those who know him best."

### Second

Brody Miller, Indiana Daily Student, Indiana University, "Filling the void"

The judge: "I feel like this story grew and became more interesting as I read it. Great job of setting the scene and describing an event that many readers might not be able to relate to or picture without imagery. Strong use of short quotes to hammer home the narrative and provide a sense of what is really going on."

### Third

Greg Hadley, The Observer, University of Notre Dame and Saint Mary's College, "Huffman seizes the moment, pushes Notre Dame to title game"

The judge: "I was instantly intrigued by a great lede about a player who has a bizarre stat line. Good feature about a player whose job isn't to score, with good use of quotes. Nice feature advance."

## BEST NEWS OR FEATURE SERIES

### First

Kara Berg, Ball State Daily News, Ball State University, "Sexual Assault"

The judge: "You had me hooked from the lede. Well written and strongly reported. I've read plenty of coverage about this subject, but this series brought fresh details and insight. Good balance of the personal and procedural."

### Second

Alexa Chrysosvergis, Indiana Daily Student, Indiana University, "Teacher shortage: two-part series"

The judge: "Terrific job of taking a huge, statewide issue and bringing a human focus to it. This is unlike any other stories I've read about teachers. Smart and thoughtful coverage."

### Third

Staff, The Observer, University of Notre Dame and Saint Mary's College, "Sexual Assault Series 2015"

The judge: "Strong look at one of the most important issues on campus."

These stories help fill in readers' understanding of the efforts under way. Ultimately, the stories made me hopeful that these conversations and efforts will make some impact."

## BEST CONTINUOUS COVERAGE OF A SINGLE STORY

### First

Staff, Indiana Daily Student, Indiana University, "Hannah Wilson murder"

The judge: "Thorough, impressive coverage worthy of a major market daily newspaper. Great job of creating a full narrative of the victim's life and death, and strong portrait of her killer. Also, there was some particularly evocative writing here, powerful but not overwrought."

### Second

Staff, Indiana Daily Student, Indiana University, "Religious Freedom Restoration Act"

The judge: "Fine balance of color and humanity (these stories are ultimately about people) to great coverage of the political machinations. Genius idea to go to the churches. That added nice depth to what's already a terrific package."

### Third

Lauren Chapman, Ball State Daily News, Ball State University, "Outstanding Senior Award ignites debate"

The judge: "A smart examination of important and controversial issues. It's sharp coverage hitting every possible angle as it evolves from a story about a controversial choice for a school award to something much bigger and much deeper. I was impressed by how the stories kept pace with the twists and turns."

## BEST STAFF EDITORIAL

### First

Observer Editorial Board, The Observer, University of Notre Dame and Saint Mary's College, "We're as mad as hell"

The judge: "In a category stacked with excellent editorials, this was the clear winner. What a lede! Full of passion, facts and analysis, this board sure knows how to

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TO UNKNOWN  
THE TRUTH  
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VOLUME 48, ISSUE 99 | MONDAY, MARCH 2, 2015 | [NDSD.OBSERVER.COM](http://NDSD.OBSERVER.COM)

"I WOULD HOPE  
THEY REMEMBER ME  
AS A PRIEST."

**HESBURGH**

1917-2015

University President Emeritus Fr. Theodore Hesburgh's last day was characterized by the act that was most central to him throughout his life — saying Mass. Although he wasn't able to preside, Fr. Hesburgh was able to say Mass with his brothers at Holy Cross House on the day of his death. Doyle said other men present commented on how "happy and peaceful he looked" throughout the service. It had been a prayer Hesburgh prayed for decades, to say Mass on the day he died. This desire wasn't a surprise to those who knew him. Dillon Hall rector Fr. Paul Doyle said. Hesburgh was a man who thought of himself as a priest before anything else, who spent his life in prayer, Doyle said. "[Hesburgh] was a prayerful guy, and he prayed from the gut," Doyle said. "The prayers were very much between him and the Lord. He would talk to Mary, and the rest who heard him would feel like bystanders — like this is an intimate relationship and exchange here. He would do that at Mass, after Communion for example. He would just pray out loud to the Lord." Hesburgh prided himself in saying Mass every day — only missing one or two days in almost 72 years as a priest, Doyle said. "[Hesburgh] said Mass in the Kremlin; he said Mass in Buckingham Palace; he said Mass in the South Pole, in the military installation down there," he said. "He said Mass in submarines and everywhere else." Fr. Ernie Bartell, professor emeritus of economics, was present at Hesburgh's last Mass. He said he remembers saying Mass with Hesburgh even in the forests of rural Mexico, the site of a Notre Dame service project for students during the beginning of Hesburgh's stint as University president. "He was a great adventurer ... but wherever he was, he said Mass. When he came to Mexico, see MASS PAGE 3

Special Issue, Observer

write a powerful editorial. Excellent work, especially in making coverage of campus sexual assaults an editorial priority."

### Second

Editorial Board, Indiana Daily Student, Indiana University, "It's on them"

The judge: "By flipping the 'it's on us' mantra on its head, this board sets up a compelling question: Does the university administration really care? Given recent developments regarding that campus's Title IX director, this question seems especially relevant. Like at Notre Dame, I'm glad to see this publication make a commitment to covering campus sexual assault."

### Third

Ball State Daily News Editorial Board, Ball State Daily News, Ball State University, "University must make information public for community to receive full story"

The judge: "Too often, editorials calling for open records approach solely from the journalist's perspective. This editorial, however, shows specifics of where a free press has helped inform the community where the campus administration failed to do so. Well done."

## BEST OPINION COLUMN

### First

Natalie Rowthorn, Indiana Daily Student, "Growing tired of living in fear"

The judge: "This column doesn't just make a good argument, it does so with thoughtful, well-edited prose. The repetition works well to hammer home the columnist's argument. A passionate column on an important subject."

### Second

Billy McMahon, The Observer, The University of Notre Dame & Saint Mary's College, "Practically pro-life"

The judge: "Good argument backed up with solid facts and analysis. Could use some paragraphing work for better readability. Overall, this is a smart take on a contentious issue."

### Third

Daniel Brout, Ball State Daily News, Ball State University, "Marriage equality is a step, not a leap"

The judge: "Nice reminder that the Obergefell ruling was the start of something, not the end. Backed up with statistical evidence to support the columnist's analysis, this column is a call for those interested in LGBTQ rights to not give up with marriage equality."

## BEST SPORTS COLUMN

### First

Tori Ziege, Indiana Daily Student, Indiana University, "This is IU football"

The judge: "An excellent column that takes its subjects to task and backs up opinions with facts. Flows well and gets to the point quickly. Perfectly captures the gut-punch of the loss to Rutgers by putting the loss in perspective."

### Second

Mike Monaco, The Observer, University of Notre Dame and Saint Mary's College, "Monaco: Notre Dame almost completes historic win against Kentucky"

The judge: "Puts Notre Dame's loss in perspective by highlighting both the highs of the season and the lows of the game. Thorough recap that set the scene and weaved in quotes well with a narrative column."

### Third

Brody Miller, Indiana Daily Student, Indiana University, "Walk on steals the show"

The judge: "Great alternative to a game report on a 25-point non-conference blowout. Would have liked a little bit more background on the subject of the column, but the story wraps up well and left me



Photo Essay, Indiana Daily Student

happy reading about an under-the-radar player instead of usual superstars."

## BEST ENTERTAINMENT COLUMN

### First

Anna Bowman, Ball State Daily News, Ball State University, "The top 5 ways 2015 would disappoint Marty McFly"

The judge: "Funny and with attitude. Made something all over the internet local to Ball State readers with references only they would get. Columnist definitely knows her readers."

### Second

Greg Gottfried, Indiana Daily Student, Indiana University, "Bond: Keep pushing that boulder"

The judge: "Great imagery lets girls imagine what the movie is like before they even see it. Especially the nesting dolls."

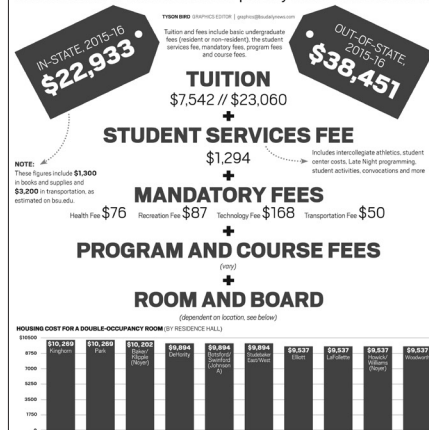
### Third

Matt McMahon, The Observer, University of Notre Dame and St. Mary's College, "Is it time to give The Shaggs another listen?"

The judge: "The column is about giving the band another try. But the deep history given here — with ample videos — would likely sway the newcomer, too."

## Show me the money:

A breakdown of tuition and fees paid by Ball State students



Informational Graphic, Ball State Daily News

## BEST REVIEW

### First

Madison Hogan, Indiana Daily Student, Indiana University, "Amy' soundtrack fades to black"

The judge: "Great juxtaposition of the soundtrack with Winehouse's death. Reader feels the true outrage that there could have been, should have been more."

### Second

Nicole Krasean, Indiana Daily Student, Indiana University, "Hello, Adele."

The judge: "Review is more than the review of an album. It's a review of what a singer brings to the table, what she brings the listener and what the listener gains from the experience."

### Third

Anna Bowman, Ball State Daily News, Ball State University, "Johnny Depp — The massive weakness of 'Black Mass'"

The judge: "An honest review that does much more than many reviews that just give away the plot. The writer talks about the root of the problem with the film — casting for star power. Make that miscasting for star power."

## BEST FRONT PAGE

### First

Anna Boone, Indiana Daily Student, Indiana University, "IUSA Pony"

The judge: "Classy use of white space and serifs to highlight — literally — the absurdity of the censure. Risky to not use a photo of the Amplify team, but it works well in context."

### Second

Daniel Brout, Ball State Daily News, Ball State University, "February 25, 2015"

The judge: "The designer here knows what to do when you have a great photo — get out of its way. It's too bad there had to be text on top of the image, but blowing it up was the right call. Add in the clever teasers on the bottom right and by-the-numbers graphics and you've got a solid page."

### Third

Tyson Bird, Ball State Daily News, Ball State University, "March 19, 2015"

The judge: "Clever centerpiece idea for a story that lacks photos. The uniformity of the Greek letters also speaks to nature of the story, how the system is geared toward a lack of diversity."

## BEST SPORTS PAGE

### First

Anna Boone, Indiana Daily Student, Indiana University, "Little 500"

The judge: "Clean, photo-heavy presentation shows both restraint from overly-complicated design while still showing off the best content possible. Wish we could have a photo of that 'photo finish,' but good work balancing two lead stories on the page."

### Second

Observer staff, The Observer, University of Notre Dame and Saint Mary's College, "Cruise control"

The judge: "This designer knows what to do with a running back going for a 98-yard touchdown: Get out of his way. Playing this photo horizontal across the page is a smart move to show the player running nearly the full distance of the field. The quote/player of the game module is also a smart, concise way to give information quickly."

### Third

Tyson Bird, Ball State Daily News, Ball State University, "Sept. 2, 2015"

The judge: "There's a lot going on here, but it works. There's no lengthy copy, but the page serves as a concise profile of the player in an easy-to-digest way. The

**TUESDAY, APRIL 14, 2015**  
**IDS**  
 INDIANA DAILY STUDENT  
 IGSNEWS.COM

# Amplify was disqualified from the IUSA election due to a miniature pony and T-shirts.

Election winners commit three spending violations, including exceeding contributor limit and spending \$929,660 over budget

**Amplify expense breakdown**

The election committee for the IUSA (International Union of Students Association) has disqualified the Amplify campaign from the 2015 election. The committee cited three violations: exceeding the contributor limit, exceeding the spending limit, and using prohibited items (a miniature pony and T-shirts).

**Amplify expense breakdown**

Category	Amount
Travel	\$100,000
Food & Beverage	\$50,000
Accommodation	\$30,000
Transportation	\$20,000
Other	\$10,000
<b>Total</b>	<b>\$210,000</b>

**Indiana budgets at odds, Pence says**

Gov. Mike Pence says the state's budget is in a state of flux, with various departments vying for funds. He noted that the state's budget is not yet finalized and that there are significant differences between the various proposals.

**Pilobolus Dance Theater performs on campus**

The Pilobolus Dance Theater, known for its unique and often humorous performances, will be performing on campus. The group is led by choreographer Paul Taylor and is known for its innovative use of movement and props.

**Hoosiers preparing for a stretch of 5 games in 6 days**

The Indiana Hoosiers basketball team is preparing for a challenging stretch of five games in six days. The team is looking to build momentum and secure a strong finish to the season.

Front Page, Indiana Daily Student

illustrations might be a little over-the-top, but good work getting a lot of information out quickly."

## BEST FEATURE PAGE

### First

Katelyn Rowe, Indiana Daily Student, Indiana University, "Valentine"

The judge: "Very clever way to celebrate Valentine's Day. Snappy copy also helps bring this package together. I want to cut this out and use it!"

### Second

Alex Modesitt, Indiana Statesman, Indiana State University, "Sept. 28, 2015"

The judge: "Nice idea to include multiple voices without tons of copy. Well-executed alternative story form."

### Third

Staff, Ball State Daily News, Ball State University, "Ball State Daily News — April 15, 2015"

The judge: "With a fairly basic portrait, the designer is smart to jazz it up with the added illustrations. Sprinkling the notes across the page helps a sense of cohesiveness in the package."

## BEST SPECIAL SECTION FRONT/COVER

### First

Erin Rice, Kat Robinson, The Observer, University of Notre Dame and Saint Mary's College, "Irish Insider — Super Human: Jaylon Smith"

The judge: "Nice work with this photo illustration. Looks professional — slick and clean. I'd pick this off a newsstand if I was walking by."

### Second

Griffin Leeds, Scott Tenebrancia, Indiana Daily Student, Indiana University, "Orienter"

The judge: "Simple with good teasers to inside content. Solid showing for a visitor's guide which can become stale with idle design."

### Third

Zachary Llorens, Keri O'Mara, The Observer, University of Notre Dame and Saint Mary's College, "Bengal Bouts"

The judge: "Good art direction, but I wish I knew more about what this story is. Is this the subject or a model? Cleanly lit, however, and a strong portrait to lead the cover."

## BEST OVERALL DESIGN

### First

Staff, Ball State Daily News, Ball State University, "October 7, 2015"

The judge: "The front page is a little more magazine-style than newspaper, but it works. Good, clean use of white space throughout. Good mix of graphics, photos and copy."

### Second

Staff, Ball State Daily News, Ball State University, "March 25, 2015"

The judge: "Very well-designed issue. The beard graphic plays well, excellent use of alternative story-forms, pull quotes, etc. to break up long chunks of copy."

### Third

Grace Adams, Carey Ford, Sarah Hall, Alex Modesitt, Indiana Statesman, Indiana State University, "November 2, 2015"

The judge: "The photo packages make this issue. Would like to see some other graphic elements to break up long columns of text."



## BEST NEWS PHOTO

### First

Ike Hajinazarian, James Benedict, Tiantian Zhang, Indiana Daily Student, Indiana University, "Justice roadblock"

The judge: "Just the right exposure to show details of the faces while still keeping a solid 'cut-out' feel against the evening sky. The subject in the center captures the whole point of the story — a young man with his hands up in defiance. (The secondary photo in this package is also a great action moment that could have easily led the page as well.)"

### Second

Breanna Daugherty, Ball State Daily News, Ball State University, "It's a dress, not a yes"

The judge: "Way to portray these women as powerful and in control. Shot from below, they look larger than life and ready to take on anything. I can almost hear the shouting from this campus protest."

### Third

Ike Hajinazarian, Indiana Daily Student, Indiana University, "Hannah Wilson memorial"

The judge: "I feel removed from this emotion. I wish I was a little closer, I wish I could see what the other woman's face looks like. It's emotional, to be sure, but I want a little more context in focus rather than one weeping face."

## BEST FEATURE PHOTO

### First

Marissa Schmitter, Indiana Statesman, Indiana State University, "Bid Day 2015"

The judge: "The expressions on the faces of these women make the photo. Would rather not have cut-off feet, but good work in finding just the right moment."

### Second

Haley Ward, Indiana Daily Student, Indiana University, "Block party"

The judge: "A unique angle in what could have been a standard concert shot. Nice composition with the repetitive lights. Maybe a tad too much dead space, but overall nice work."



Feature Photography, Indiana Statesman

### Third

Emma Rogers, Ball State Daily News, Ball State University, "Benny the Barber"

The judge: "Excellent environmental portrait capturing the barber in the zone. At first glance, the man in the chair looks to be the subject, so maybe re-compose to make sure the barber's face is more visible. That said, this gives a good feel for the man, his work and his shop."

## BEST SPORTS PHOTO

### First

Haley Ward, Indiana Daily Student, Indiana University, "Blocked pass"

The judge: "Stellar use of parallelism, obviously. In fact, I thought this was the same image mirrored at first. What a perfect moment, and smart for the photographer to capture it."

### Second

Tre Redeemar, Indiana Statesman, Indiana State University, "ISU Football: Connor Underwood"

The judge: "Dat beard tho. Honestly, nice frame capturing an emotional moment. Way to be up front and in the action. Wish I had a little more context horizontally, but as far as portraits go, this is solid work."

### Third

Breanna Daugherty, Ball State Daily News, Ball State University, "Quarterback Riley Neal struggles with turnovers"

The judge: "Nice capture, and way to keep the ball in frame. If the story of the game was turnovers, the photographer sure captured it with this shot."

## BEST PHOTO ESSAY/PICTURE STORY

### First

Adam Kiefer, Indiana Daily Student, Indiana University, "Rolling with the Derby Girls"

The judge: "A standard-bearer for a photographic profile. Portrait-in-action, multiple scenes, details, action shot — I wish I could've worked on this story."

### Second

Ben Mikesell, Indiana Daily Student, Indiana University, "Filling the void"

The judge: "I feel like this was a no-win lighting situation, but the exposure isn't exactly on point for those dark gyms. The photographer has a great story in the works with a character to root for. I just wish it wasn't so grainy."

### Third

Breanna Daugherty, Ball State Daily News, Ball State University, "Everyday fashion with new twist"

The judge: "Fashion stories aren't usually my cup of tea, but this takes a creative approach. It was smart to get the young designer in her element. In these five frames, I get an idea for her style and her work."

WEDNESDAY, OCT. 7, 2015

**DN**

THE DAILY NEWS  
BALLSTATE.DAILY.COM

12 lab seizures in 2011  
increased to 148 in 2014:

A look at Delaware County's struggle with

# METH

"It's not just the meth in the streets, it's the meth in the minds." — John Flannery

In 2014, Delaware County had a state-high 148 meth seizures, up from 12 in 2011. The increase is attributed to a variety of factors, including a rise in the number of meth labs and a shift in the types of meth being used. Flannery, who has been in law enforcement for over 20 years, says the increase is a sign of a larger problem. "It's not just the meth in the streets, it's the meth in the minds," he says. "We have to get the meth out of the streets, but we also have to get it out of the minds."

Flannery's story is one that has become common in Indiana. While meth use has dropped in recent years, it has not disappeared. In fact, it has become a major problem in many parts of the state. Flannery says the increase in meth seizures is a sign of a larger problem. "It's not just the meth in the streets, it's the meth in the minds," he says. "We have to get the meth out of the streets, but we also have to get it out of the minds."

Flannery's story is one that has become common in Indiana. While meth use has dropped in recent years, it has not disappeared. In fact, it has become a major problem in many parts of the state. Flannery says the increase in meth seizures is a sign of a larger problem. "It's not just the meth in the streets, it's the meth in the minds," he says. "We have to get the meth out of the streets, but we also have to get it out of the minds."

Overall Design, Ball State Daily News

**BEST EDITORIAL CARTOON**

**First**  
Nhan Nguyen, Indiana Daily Student, Indiana University, "Enable understanding"  
The judge: "The illustrator does an excellent job of representing an offensive gesture without making the illustration offensive. Nice parallels between the disabled person's arm position and the candidate's mocking motion. The dead space also shows just how separated this man is from reality."

**Second**  
Morgan Anderson, Indiana Daily Student, Indiana University, "Modern man of God"  
The judge: "This could be an instant meme. Great job capturing the playful, approachable nature of this pope. A little context rather than simply a portrait would have been nice, but this gets the job done."

INDIANA DAILY STUDENT | MONDAY, APRIL 27, 2015 | IDSNEWS.COM

# Hannah remembered

Family, teammates in Noblesville gather in Hannah's memory

**By Anna Boone**

Noblesville, Ind. — Hannah Williams, a 20-year-old student at Ball State University, died last week after a long battle with cancer. Her family and friends gathered in Noblesville to celebrate her life and share memories of her. Hannah was a member of the Ball State cheerleading squad and was known for her friendly personality and sense of humor. She was a dedicated student and a loving daughter. Her family says she was a bright and cheerful person who loved to spend time with her friends and family. Hannah's death is a great loss for her family and friends. They are all grieving the loss of a young woman who was full of life and promise. Hannah's family is asking for privacy during this difficult time. They will be holding a private funeral service for Hannah. Hannah's family is asking for privacy during this difficult time. They will be holding a private funeral service for Hannah.

Single Issue, Indiana Daily Student

**BEST ILLUSTRATION**

**First**  
Mercer Suppiger, Indiana Daily Student, Indiana University, "Racial time bomb"  
The judge: "Here in Dallas, we know a thing or two about Ahmed and his clock. This is one of the best editorial cartoons I've seen on the story. Excellent work."

**Second**  
Stacie Kammerling, Ball State Daily News, Ball State University, "Build-a-Beard"  
The judge: "Good idea to illustrate this story. Inviting the reader to cut the beard out is an extra step that pays off. In a story about creating beards, this is the perfect illustration."

**Third**  
Kira Bushman, Indiana Daily Student, Indiana University, "Race for the endorsement"  
The judge: "The look on the president's face says it all. Excellent capture of the man in the middle of an endorsement war."

**BEST INFORMATIONAL GRAPHIC**

**First**  
Tyson Bird, Ball State Daily News, Ball State University, "Show me the money"  
The judge: "This succeeds because it uses different kinds of icons to display the information rather than a static chart. I would have liked to see a little more differentiation between the residence hall chart below, but otherwise this shows a lot of information in small space."

**Second**  
Anna Boone, James Benedict, Katelyn Rowe, Indiana Daily Student, Indiana University, "Breaking down the General Assembly"  
The judge: "Great idea to show a breakdown of the legislative session. Almost overwhelming with all the information, but a great graphic representation of such dense data."

**Third**  
Dakota Crawford, Stephanie Redding, Ball State Daily News, Ball State University, "What the cost of attendance stipend could look like at Ball State"  
The judge: "More great use of dense data. And way to show huge disparity between football costs and everything else. This could have been boring blocky text, but the illustrator makes good use of interesting data."

**DIVISION I NEWSPAPER OF THE YEAR**

**First**  
Indiana Daily Student  
Indiana University  
96 points

**Second**  
Ball State Daily News  
Ball State University  
48 points

**Third**  
Observer  
University of Notre Dame and Saint Mary's College  
27 points







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