

## **Annual Awards Program**

Indiana University-Purdue University  
April 11, 2015



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*Non-dailies with <3,000 enrollment*

28

### Newspaper Division II

*Non-dailies with 3,001+ enrollment*

34

### Newspaper Division I

*Dailies printing 3+ per week*

41

## 2014-15 BOARD MEMBERS

### PRESIDENT

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### EXECUTIVE DIRECTOR

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#### Magazines

##### Jonny Warren

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#### Small newspapers

##### Brandon Okes

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##### Samantha Schmidt

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Nominations for ICPA board membership are accepted each year before the annual spring conference. Members are chosen at the conference.

The president and vice president positions are student positions. The executive director and faculty advisers are staff and faculty from student media organizations across Indiana.

For more information about ICPA board membership, please visit us at [icpacconnect.org](http://icpacconnect.org).

## GREETINGS FROM THE EXECUTIVE DIRECTOR

### Dear ICPA student journalists and advisers:

Each year as the trees and flowers begin to bud and bloom around our state, our student publications come together for the Indiana Collegiate Press Association convention.

As the season changes, we've abandoned our winter coats and likely begin our mornings digging to the back of the closet for clothes we haven't seen since September. Many of you are making plans for summer internships and hoping to squeeze in time for pool parties and road trips.

In marking the passing of what has been a long, hard winter, I believe our student publications are experiencing their own spring awakenings.

After years of relentless headlines about declining business and fragmenting

audiences, here we are – dozens of healthy student publications gathered to celebrate our accomplishments and sharpen our skills.

Your peers from more than 40 ICPA member student publications participated in this year's contest and conference. That participation is what makes ICPA such a valuable and vibrant organization.

The ICPA board approached its work a little differently this year by working in committees to plan the contest and conference. They have served the organization well and they deserve our gratitude.

Thanks to our speakers for sharing great advice and our contest judges for the many hours they spent evaluating your work and offering thoughtful comments.

We thank Indiana-Purdue University Indianapolis for being our excellent hosts for the last two years.

Lastly, I extend my appreciation and admiration to you, the tireless and passionate students who power your publications and this organization.

Enjoy the conference and good luck to you in the year ahead!



**Erin Gibson**  
ICPA executive director

## 2014-15 MEMBER PUBLICATIONS

### ONLINE PUBLICATIONS

**ballbearingsonline.com** and **bsudailynews.com**, Ball State University

**beacon.bethelcollege.edu**, Bethel College

**idsnews.com** and **idsnews.com/inside**, Indiana University-Bloomington

**iushorizon.com**, Indiana University Southeast

**iwusojourn.com**, Indiana Wesleyan University

**ndsmcobserver.com**, University of Notre Dame

**reflector.uindy.edu**, University of Indianapolis

**scholastic.nd.edu**, University of Notre Dame

**thedepauw.com**, DePauw University

**theechonews.com**, Taylor University

**thestatehousefile.com**, Franklin College

**usishield.com**, University of Southern Indiana

### LITERARY MAGAZINES

**Canvas**, Indiana University-Bloomington

**genesis**, Indiana University-Purdue University Indianapolis

**Juggler**, University of Notre Dame

**The Lighter**, Valparaiso University

**Red Cents**, Goshen College

**Spectrum**, Manchester College

**Spirits**, Indiana University Northwest

**The Tecumseh Review**, Vincennes University

**The Wabash Review**, Wabash College

### YEARBOOKS

**Arbutus**, IU-Bloomington

**Dome**, University of Notre Dame

**Ilium**, Taylor University

**LinC**, University of Evansville

**The Sycamore**, Indiana State University

### NEWS MAGAZINES

**Ball Bearings**, Ball State University

**Crescent**, University of Evansville

**Inside**, IU-Bloomington

**Scholastic**, University of Notre Dame

### NEWSPAPERS

**The Andersonian**, Anderson University

**The Bachelor**, Wabash College

**Ball State Daily News**, Ball State University

**The Bethel Beacon**, Bethel College

**The Butler Collegian**, Butler University

**Chronicle**, Purdue University-Calumet

**The Communicator**, Indiana Purdue University-Fort Wayne

**The DePauw**, DePauw University

**The Echo**, Taylor University

**The Franklin**, Franklin College

**Horizon**, Indiana University-South East

**The Howler**, Indiana University-East

**Indiana Daily Student**, IU-Bloomington

**Indiana Statesman**, Indiana State University

**Oak Leaves**, Manchester College

**Observer**, Notre Dame

**Purdue Exponent**, Purdue University

**The Record**, Goshen College

**Reflector**, University of Indianapolis

**The Rose Thorn**, Rose-Hulman Institute of Technology

**The Shield**, University of Southern Indiana

**The Sojourn**, Indiana Wesleyan University

**The Torch**, Valparaiso University

**Trailblazer**, Vincennes University



## HISTORY OF THE INDIANA COLLEGIATE PRESS ASSOCIATION

# Fifty-seven years after its founding, the ICPA of 2015 remains a voice for Indiana's collegiate journalism

The Indiana Collegiate Press Association owes its inception to two young, bright faculty members who were looking to provide college students an opportunity to learn journalism from faculty, professionals and intra-state peers.

John Boyd, of Indiana State University, and Louis Ingelhart, of Ball State University, arrived at their respective locations in the early 1950s with a goal of improving journalism not only at their individual universities, but also throughout the state. While they saw fledgling journalism programs at a few state institutions, they saw even more schools that provided little or no formal training for their newspaper, magazine and yearbook staffs. These men also knew that a collective voice for student media was incredibly important at a time in which assertive journalism was being demonized and demolished by ideological demagogues and narrow-minded thinking.

At an April 1958 meeting of journalism honor students in Terre Haute, Ingelhart and Boyd gained enough support to launch ICPA, an endeavor meant to promote fellowship and cooperation among the state's collegiate journalists. Representatives from Indiana University agreed to be host to a statewide event the next year, with the purpose of electing officers, writing a constitution and financing the operation. In 1959, 11 schools arrived in Bloomington, ratified the organization's constitution and decided on faculty and student leaders.

The early years of the organization were not easy ones. With \$69 in a bank account and no support staff to speak of, the faculty and student board members

poured an exorbitant amount of time and energy into increasing the statewide reach of the organization. Requests for membership were often rebuffed with skepticism and disinterest. "The price of \$4 per year," one adviser wrote in response to a plea to join ICPA, "is far too high a price to pay" for membership in a group that might be gone next year.

The organization, however, moved from surviving to thriving in the 1960s and 1970s, offering statewide conventions and contests. Board members and faculty advisers offered students information about the triumphs and setbacks of their peers as well as helpful notes on how to improve their products. ICPA wrote important position papers on the constitutionality of banning alcohol ads in papers, newspaper theft and other issues of interest to student media. It had been lauded by then-Governor Edgar Whitcomb as an important part of Indiana and a vital mechanism for student press.

In the 1980s and early 1990s, it was front-page news when a particular campus landed the annual convention or brought home awards from it. Speakers at these events included White House correspondent Helen Thomas and other notable figures of journalism. Election to the ICPA board of directors meant a great deal to the publication staffs in those days, as elections for board seats often yielded multi-candidate fields and a heavy bit of politicking.

After the turn of the millennium, it remained a strong and proud organization. During its conventions and through its Web site, ICPA offered advice to its members on how to report national disasters like the Sept. 11 terrorist



**John Boyd**  
Indiana State University



**Louis Ingelhart**  
Ball State University

attacks and Hurricane Katrina on a local level. The organization also took stands against court cases, like the *Hosty v. Carter* decision, which attempted to strip student journalists of their right to operate independently of external control. ICPA was among the journalism groups from across the nation that cooperated in an amicus brief as the *Hosty* case was being argued in the federal appeals court. The principal students in that case were twice brought to ICPA conventions to present sessions.

Throughout all of its efforts, the organization has remained committed to the principles of its founders: to provide student journalists an opportunity to share their experiences with each other for the betterment of all of this state's students.

Fifty seven years after its founding, the ICPA of 2015 remains a voice for Indiana's collegiate journalism, at both public and private schools, and the organization continues to encourage collaborative efforts among students, faculty and advisers for the betterment of collegiate journalism.



Students from across Indiana listen to a talk by Indianapolis Monthly writer Daniel Comiskey at the 2011 ICPA conference.



ICPA advisers distribute hundreds of certificates for journalistic achievement at the annual awards luncheon in 2012. Contest categories are judged by professionals outside of Indiana.



ICPA Executive Director Erin Gibson congratulates outgoing President Charles Scudder in 2013. Students are welcome to apply for positions on the ICPA board.

# BROOK BAKER COLLEGIATE JOURNALIST OF THE YEAR AWARD



**Samantha Schmidt**  
Indiana University

Across the state, student journalists devote themselves to the service of their reading public. Each year, the Indiana Collegiate Press Association recognizes one of these outstanding student journalists

with the Brook Baker Award.

The honor is named in memory of Baker, a committed, enthusiastic and talented renaissance journalist at Vincennes University's Trailblazer newspaper.

The recipient of the 2014 Brook Baker Award is Samantha Schmidt from Indiana University.

"(Samantha's) empathy shows in her reporting. Her craft shows in her writing. Her thoughtfulness shows in her choice of enterprise stories," said judge Lynne Perri, managing editor of the Investigative Reporting Workshop at American University's School of Communication.

Like the award's namesake, Schmidt's interest is in investigative journalism and she is serving her second tour as the investigations desk editor at the Indiana Daily Student newspaper. Under her leadership, the staff tackled important and difficult issues of public interest at IU including a semester-long project examining sexual assault.

Schmidt began placing Freedom of Information Act requests in the summer of 2014 for this series that was published in December.

Hundreds of police and university record requests and countless interviews with students, administrators, health care professionals, attorneys and others laid the groundwork for the project.

The series launched with an in-depth piece by Schmidt that went on to receive top honors from the Hearst Journalism Awards Program for enterprise reporting.

"As a reporter and editor, Sam had a great year — which is to say, she worked extremely hard to make it great," IU Student Media Adviser Ruth Witmer said.

Among Schmidt's other projects last year was a profile of a coroner contemplating his own mortality, an examination of accusations of racism at a heated high school basketball match and a look at a community's response to the Ebola crisis.

"Readers come to know the people she profiles because she has great access and has clearly spent a lot of time listening to people," Perri said.

"She has given readers insights into sexual assault, race relations and grief in a powerful way with these stories."

Other candidates for the award included Mike Monaco from The Observer at Notre Dame, Katherine Cooper from the Bethel Beacon at Bethel College, and Jacob Rund from The Statehouse File at Franklin College.

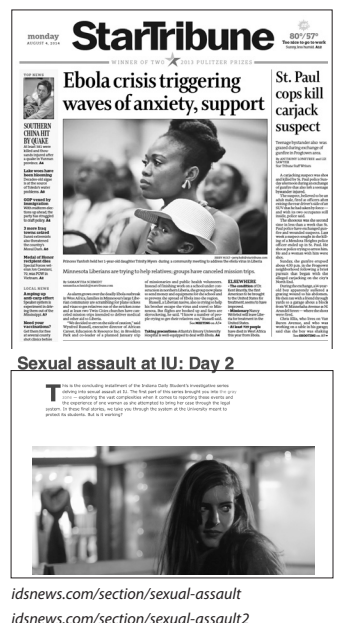
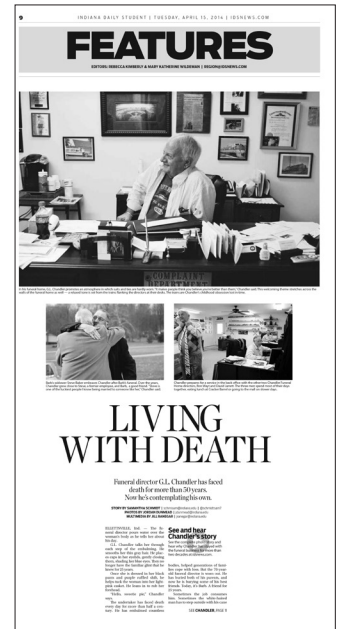
"Mike did a great job with his sports coverage, clearly an excellent reporter at finding and writing breaking news," Perri said. "He also has a nice touch with profiles and news-features."

"Katherine did a good job with complex issues, such as her work on evolution and how it might be presented in the classroom," Perri said. "She clearly goes after a complete report on every issue, adding details and historical perspective."

"Jacob's clips were an enjoyable read — from his coverage of Obama visiting a Toyota production plant to his feature story about wildlife in rehab," Perri said. "He has a lively writing style and strong leads."

In addition to Schmidt's work as a reporter and editor, she also serves on the ICPA board and is the founding president for IU's chapter of the National Association of Hispanic Journalists.

This summer, Schmidt will work at the Tampa Bay Times. In the fall she will travel



to Jordan for a semester of study abroad before returning to IU to complete her degree and embarking on her career as a reporter and storyteller.

"Read her work, and you will see without question that Sam is one of the most mature and disciplined young journalists in the country," said Tom French, Riley Endowed Chair in Journalism and Professor of Practice at IU.

"She is a leader who knows how to scrap and dig, a crusader determined to shed light on dark corners of our state, and a true believer in the transformative power of journalism."

## REMEMBERING BROOK BAKER

Brook Baker was one of the first staff members everyone got to know.

When she was in the Trailblazer office, there was a buzz, a sense of urgency, that was not there otherwise. She loved journalism and had wanted to be a journalist for as long as she could remember. She had great dreams of what she might accomplish in the future.

She was rough, green, impatient, but she was also confident and eager to learn.

Though primarily interested in investigative reporting, there was no job that needed to be done for the paper that Brook would not do.

She wanted to know and do it all. The summer before she died she came in before the semester started, before anyone else was back, and worked with the journalism lab director to produce the Trailblazer's welcome-back issue. She wrote stories, she shot and developed photographs, she sold and made ads.

It was joked that if a mysterious flu struck the entire staff, she would roll up

her sleeves and put out the paper herself, but everyone recognized that there was also some truth to it. She probably would have done the paper by herself if she had to.

It was a shock to the staff when she died, because Brook was always full of energy and enthusiasm. It just didn't seem that someone that vibrant could die so young, and evident in the grief of those who worked with her was the impact her love of journalism had on others. Brook wanted very much to make a name for herself, to be remembered.

It is an honor that she is remembered this way, and also a great tragedy.

Michael Mullen  
Trailblazer Adviser  
Vincennes University



**Brook Baker**  
Vincennes  
University

## PAST WINNERS OF COLLEGIATE JOURNALIST OF THE YEAR

The Brook Baker Collegiate Journalist of the Year award is presented annually by the Indiana Collegiate Press Association.

The award is named in honor of the late Vincennes University student.

Each year, a recipient is chosen for the honor from nominated college journalists from across the state.

2014  
**Charles Scudder**  
Indiana University

2013  
**Andrew Owens**  
University of Notre Dame

2012  
**Sarah Mervosh**  
University of Notre Dame

2011  
**Larry Buchanan**  
Indiana University

2010  
**Jenn Metz**  
University of Notre Dame

2009  
**Michael Sanserino**  
Indiana University

2008  
**Carrie Ritchie**  
Indiana University

2007  
**Justin Hesser**  
Ball State University

2006  
**Gavin Lesnick**  
Indiana University

2005  
**Kelly Phillips**  
Indiana University

2004  
**Jon Seidel**  
Ball State University

2003  
**Cory Schouten**  
Indiana University

2002  
**Adam Christensen**  
Wabash College

2001  
**Timothy Logan**  
University of Notre Dame

2000  
**J.M. Brown**  
IUPUI

1999  
**Melissa Vogt**  
Indiana State University



## ONLINE

### BEST OVERALL WEBSITE

#### First

Staff, Indiana Daily Student, Indiana University, [idsnews.com](http://idsnews.com)

The judge: "It's hard to beat IU for its compelling news, features, sports and entertainment reporting. This is a website that constantly delivers — breaking news, fresh story angles, thoughtful investigations. Outstanding."

#### Second

Staff, Ball Bearings, Ball State University, [ballbearingsmag.com](http://ballbearingsmag.com)

The judge: "Enticing stories, beautifully presented. 'Voices' is a unique section and well-reported; many features make it clear that the students see the community as part of their world and not just the university itself."

#### Third

Staff, The Shield, University of Southern Indiana, [usishield.com](http://usishield.com)

The judge: "Lots of energy and effort is evident in this publication. Strong headlines, good mix of stories."

### BEST OVERALL WEBSITE DESIGN

#### First

Staff, Ball Bearings, Ball State University, [ballbearingsmag.com](http://ballbearingsmag.com)

The judge: "Beautiful photography, well-designed and organized home page and individual special sections and special topics, great attention to detail. The site took a long time to load (tried in more than one browser), which may be an issue for some readers. Would recommend working more on stronger 'real' headlines with verbs and information rather than so many labels heads, but the stories were easy to find and all benefit from the clear sense that the visuals — photos, graphics, whether static or interactive — are important."

#### Second

Kevin Song, The Observer, Notre Dame/St. Mary's College, [ndsmcobserver.com](http://ndsmcobserver.com)

The judge: "Clean, easy to follow and to find stories. The home page might benefit in the future from occasionally breaking out of the format and doing something more bold, but overall, this is an attractive, well-organized site."

#### Third

Staff, The Shield, University of Southern Indiana, [usishield.com](http://usishield.com)

The judge: "Nice use of the grid-style layout and deep footer on the home page; suggest that if the logo were larger, you'd

have less need for the additional logo treatment and promotion in the right rail."

### BEST BREAKING NEWS REPORTING ONLINE

#### First

Staff, Indiana Daily Student, Indiana University, "A Light for Kelly" [idsnews.com](http://idsnews.com)

[com:8080/article/2014/09/a-light-for-kelly](http://idsnews.com:8080/article/2014/09/a-light-for-kelly)

The judge: "Very good story on a candlelight vigil; nice use of observations, descriptions and quotes."

#### Second

Aric Chokey, Emma Kate Fittes, Ball State Daily News, Ball State University, Carli's Resignation" [ballstatedaily.com/article/2014/09/sga\\_resignation](http://ballstatedaily.com/article/2014/09/sga_resignation)

The judge: "A brave story to do well, but the reporter pulled it off without making the subject sound off-balance or weak."

#### Third

Elijah Lossner, The Horizon, Indiana University Southeast, "Campus reacts" [iushorizon.com/14417/news/iu-southeast-reacts-to-second-campus-lockdown-within-a-year/](http://iushorizon.com/14417/news/iu-southeast-reacts-to-second-campus-lockdown-within-a-year/)

The judge: "Yet another campus lockdown but this time with the police perhaps being over-vigilant — an umbrella was in the backpack? — and the people on campus unsure of what was happening at the time. Story did a good job of recreating what happened and when, and having the chancellor weigh in, too."

### BEST FEATURE REPORTING ONLINE

#### First

Kathryn Moody, Adam Kiefer, Christopher Mosson, Indiana Daily Student, Indiana University, "Fighting to Be Heard" [idsnews.com/article/2014/12/cibloomingfoods](http://idsnews.com/article/2014/12/cibloomingfoods)

[cibloomingfoods](http://idsnews.com/article/2014/12/cibloomingfoods)

The judge: "Well-reported story that



Overall Website, [ballbearingsmag.com](http://ballbearingsmag.com)

was engaging from start to finish. The reporter took chances with her writing, adding dialogue, observations. She was able to weave terrific quotes with news and context in a way that made the story a fast read."

#### Second

Paola Marizan, The Shield, University of Southern Indiana, "Too Much for Too Little"

[usishield.com/too-much-for-too-little-adjuncts-make-poverty-level-wages/](http://usishield.com/too-much-for-too-little-adjuncts-make-poverty-level-wages/)

The judge: "Good idea for a story often under-reported on college campuses."

#### Third

Kristin Schwartz, Kevin Schillinger, The Echo, Taylor University, "What's Your Money Made Of?"

The judge: "Well-written mix of news coupled with the feature approach to looking at what else your money will buy when it comes to the high cost of tuition. The video and graphic provided extra enticements to take it all in."

## ONLINE

### BEST PODCAST

#### First

Alden Woods, Evan Hoopfer, Sam Beishuizen, Indiana Daily Student, Indiana University, "The Paper Boys"

The judge: "Good idea; the group clearly enjoys playing off each other while relaying what's going on."

#### Second

Sam Beishuizen, Brody Miller, Grace Palmieri, Indiana Daily Student, Indiana University, "IDS Pregame Blitz"

The judge: "Well-done intro to set the stage for the conversation that followed about the Missouri loss to IU."

#### Third

None awarded

### BEST BLOG

#### First

Kaitlyn Rabach, Kiera Johnsen, Maddie Daly, The Observer, University of Notre Dame/St. Mary's College, "Observer Passport"

The judge: "Good idea and good posts from a variety of students on study abroad."

#### Second

Breanna Daugherty, Ball State Daily News, Ball State University, "Dogs of Muncie"

[ballstatedaily.com/blog/dogs-of-muncie](http://ballstatedaily.com/blog/dogs-of-muncie)

The judge: "Good, light feature."

#### Third

None awarded

### BEST USE OF TWITTER

#### First

Staff, Indiana Daily Student, Indiana University, [twitter.com/idsnews](https://twitter.com/idsnews)

The judge: "Constant updates, good mix of news, features, sports."

#### Second

Staff, Ball State Daily News, Ball State University, [twitter.com/bsudailynews](https://twitter.com/bsudailynews)

The judge: "Good mix of text updates and photography; excellent on breaking news."

#### Third

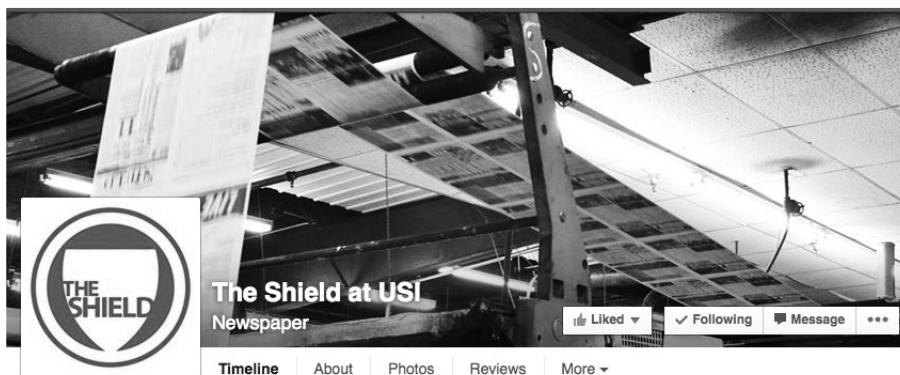
Staff, Ball Bearings, Ball State University, [twitter.com/ballbearings](https://twitter.com/ballbearings)

The judge: "Good use of photo. Well-written."

### BEST FACEBOOK PAGE

#### First

Staff, The Shield, University of



Facebook page, [usishield.com](https://www.facebook.com/usishield.com)

Southern Indiana, [facebook.com/usishield](https://www.facebook.com/usishield)

The judge: "Fast-breaking news as well as good photos made this feel like an urgent read."

#### Second

Leann Burke, C. Thambundit, The DePauw, DePauw University, [facebook.com/thedepauw](https://www.facebook.com/thedepauw)

The judge: "Newsy. Good use of links, interactives; also good use of pulling in national news."

#### Third

Staff, Ball State Daily News, Ball State University, [facebook.com/BSUDailyNews](https://www.facebook.com/BSUDailyNews)

The judge: "Well-written fun mix of news, features and sports; good photos."

### BEST SPECIAL PRESENTATION

#### First

Megan Julia, Glory Sheeley, Mary Shown, Indiana Daily Student, Indiana University, "When Students Die"

[idsnews.com/section/student-deaths](https://idsnews.com/section/student-deaths)

The judge: "Compelling series, terrific idea for a story that was difficult to report. Beautifully written and presented."

#### Second

Investigations Team, Indiana Daily Student, Indiana University, "Age of Change"

[idsnews.com:8080/section/age-of-change](https://idsnews.com:8080/section/age-of-change)

The judge: "Terrific concept, excellent in-depth reporting that looked not just at the facts but the question of whether the upshot was successful in the new constellation that is now IU. Great job of drawing the reader in through diagrams, architectural renderings, video, photography, interactives."

#### Third

Kevin Song, Michael Yu, The Observer, University of Notre Dame/St. Mary's College, "Commencement 2014"

[features.ndsmcobserver.com/commencement2014/](https://features.ndsmcobserver.com/commencement2014/)

The judge: "Beautifully designed and well-written concept that encapsulated a graduating class's last four years. A real treat for the readers with so many points of entry, different topics and terrific photographed showcased in a dynamic special site within the site."

### BEST SLIDESHOW

#### First

Glory Sheeley, Indiana Daily Student, Indiana University, "When Students Die, Portrait Series"

[idsnews.com/section/student-deaths](https://idsnews.com/section/student-deaths)

The judge: "First-rate storytelling and photography, beautifully written. This heartbreaking series of portraits of the parents and their quotes, combined with the details of how each student died, is a textbook example of the power of photography and excellent reporting."

#### Second

Ben Mikesell, Indiana Daily Student, Indiana University, "Sold, Not Told"

[idsnews.com/gallery/sold-not-told-gallery](https://idsnews.com/gallery/sold-not-told-gallery)

The judge: "Good idea for a story, excellent reporting and detail in the captions."

#### Third

Hannah Jackson, Samantha Brammer, Lauren Dahlhauser, Brittany Overstreet, Emma Rogers, Rachel Brammer, Ball Bearings, Ball State University, "At What Age Did You Become an Adult?"

[ballbearingsmag.com/2014/09/at-what-age-did-you-become-an-adult/#.VQb5kGaliSV](https://ballbearingsmag.com/2014/09/at-what-age-did-you-become-an-adult/#.VQb5kGaliSV)

The judge: "Clever idea, beautifully photographed and well-reported. It's a good example of an off-campus feature that still includes students, and probably inspires them as well."

## IU community gathers to honor life of late Kelly Hackendahl

Cause of 20-year-old's death still unknown



By Kathryn Moody On a Bloomington Thursday night, a reverent silence falls.

Published 09/04/14 11:08pm  
Updated 09/16/14 10:40am  
The moon is not quite full. Its edges fade in a dark blue sky. Two police riding bicycles with red flashing lights guide the sisters and brothers coming out of the greek houses on Fishers Court.

Share this story



They've begun to come together.

Breaking news online, [idsnews.com](http://idsnews.com)

### BEST AUDIO SLIDESHOW

#### First

Matt Bloom, Julie Kennedy, Samantha Schmidt, Indiana Daily Student, Indiana University, "Life after sexual assault" [idsnews.com/multimedia/55785](http://idsnews.com/multimedia/55785)

The judge: "This touching photo slideshow showing how Emily Smith thinks of herself and her life following a sexual assault makes clear that the reporter gained her trust and confidence. The variety of activities and events shown, coupled with the Smith's voice-over, makes clear that the reporter invested many hours in capturing her mini-profile."

#### Second

Jordan Dunmead, Jill Ranegar, Indiana Daily Student, Indiana University, "Living with death"

[idsnews.com/multimedia/49160](http://idsnews.com/multimedia/49160)

The judge: "Touching, sensitive, and thoughtful. This audio slideshow's main character, the town's chief undertaker, was a great interview and gave readers and viewers a behind-the-scenes access to what life is like for those who deal with grief every day."

#### Third

Holly Demaree, Rick Purtha, Kaytee Lorentzen, Paige Southerland, Ball Bearings, Ball State University, "Adjusting the Appetite" [youtube.com/watch?v=ahs\\_4flcJGA](http://youtube.com/watch?v=ahs_4flcJGA)

The judge: "Good idea for a story about a student who lost more than 70 pounds and letting her tell the tale in her own words. Sensitive photography, and obviously a

good interview must have preceded the shoot because she opened up so well."

### BEST VIDEO

#### First

Erin O'Brien, The Depauw, DePauw University, "Student art statistics video" [thedepauw.com/news/view.php/855873/VIDEO-Studio-art-statistics-raise-some-c](http://thedepauw.com/news/view.php/855873/VIDEO-Studio-art-statistics-raise-some-c)

The judge: "Great example of how journalists can use video to show and tell a story that may not be on the front burner for most readers and viewers.

The story explained, through interviews, informational graphics and access to behind-the-scenes work spaces, how this small group in the humanities has survived — despite the Recession, the dwindling number of majors and the risk of taking on a subject area that may not lead to big bucks after graduation."

The story explained, through interviews, informational graphics and access to behind-the-scenes work spaces, how this small group in the humanities has survived — despite the Recession, the dwindling number of majors and the risk of taking on a subject area that may not lead to big bucks after graduation."

#### Second

Brian Lach, The Observer, University of Notre Dame/St. Mary's College, "Shamrock Series: Indianapolis"

[youtube.com/watch?v=yQEnBWj\\_Fzc](http://youtube.com/watch?v=yQEnBWj_Fzc)

The judge: "Clever, great sequences, conveys the energy and excitement of the day and the game."

#### Third

Bobby Shipman, The Shield, University of Southern Indiana, "SpringFest 2014"

[youtube.com/watch?v=MKxqfJfxejg](http://youtube.com/watch?v=MKxqfJfxejg)

The judge: "Nice use of video to both cover an event and 'advance' it, with information for the readers and viewers about more to come that weekend. Good use of interviews mixed with video footage, good use of the voice-over."

### BEST ANIMATION/INTERACTIVE GRAPHIC

#### First

Armon Siadat, The Shield, University of Southern Indiana, "USI Dance Marathon by the minute"

[usishield.com/timeline-usi-dance-marathon-2014/](http://usishield.com/timeline-usi-dance-marathon-2014/)

The judge: "At first, I thought this was in the wrong category, but as I explored

the multiple elements and the energy and work that went into creating and combining photography, a timeline, audio, video, Twitter feeds, vine, flickr and patient stories in detailed captions, I saw the entry as an example of how far storytelling can go in involving the reader. The stories and photos — which showed variety in point of view, range, composition and angle — drew me in and kept me hooked."

#### Second

Janica Kaneshiro, Indiana Daily Student, Indiana University, "IU Football Illustrated" [idsnews.com:8080/multimedia/54543](http://idsnews.com:8080/multimedia/54543)

The judge: "Clever, clever, clever. What a fresh and entertaining spin on an upcoming game. The student illustrations and video were beautifully augmented by a well-written and well-delivered script."

#### Third

Aubrey Smith, Erika Espinoza, Ball Bearings, Ball State University, "Cheap Eats" [ballbearingsmag.com/2014/11/cheap-eats/#.VNKAiGRdXOU](http://ballbearingsmag.com/2014/11/cheap-eats/#.VNKAiGRdXOU)

The judge: "Beautifully designed, photographed, written and executed, this take on how to have a great Thanksgiving on a college budget is an idea that could be replicated for other holidays and/or food topics in the coming years. Sets a new bar for how to show food look delicious and appealing while making the directions clear and simple, especially for new or young chefs."

### ONLINE PUBLICATION OF THE YEAR

#### First

Indiana Daily Student  
Indiana University  
34 points

#### Second

The Shield  
University of Southern Indiana  
11 points

#### Third

Ball Bearings  
Ball State University  
9 points



# ADVERTISING

## BEST DISPLAY AD

### First

Travis Hasenour, Crescent, University of Evansville, "Harlaxton"

The judge: "Super photo, and attention-getting headline (Great place to call home) with a 'reveal' in the body copy (study abroad)."

### Second

Katy Davis, Indiana Daily Student, Indiana University, "Students ride free"

The judge: "Good combination of text and graphics; images of ID card and bus make message clear."

### Third

Rodney Black, Indiana Statesman, Indiana State University, "This is the purrfect place..."

The judge: "Cats 'purring' is a bit cliché, but cats are HOT and get attention. Good minimal copy."

## BEST HOUSE AD

### First

Eric Van Scoik, Indiana Daily Student, Indiana University, "Tap into Btown"

The judge: "I like that there's an 'app' in 'tap' and graphics/text make call to action clear at a glance."

### Second

Marissa Churchill, Indiana Daily Student, Indiana University, "Best of Btown half page"

The judge: "Vertical downward flow of graphics takes you through the gate and to the call to action nicely!"

### Third

Rodney Black, Indiana Statesman, Indiana State University, "Statesman house ad"

The judge: "Sign is strong attention-getter. Make the text match the sign?"

## MOST CREATIVE USE OF COPY

### First

Lindsey McVey, Indiana Daily Student, Indiana University, "Our photos are your photos"

The judge: "Ambiguity of headline leads reader to short and to-the-point body copy."

### Second

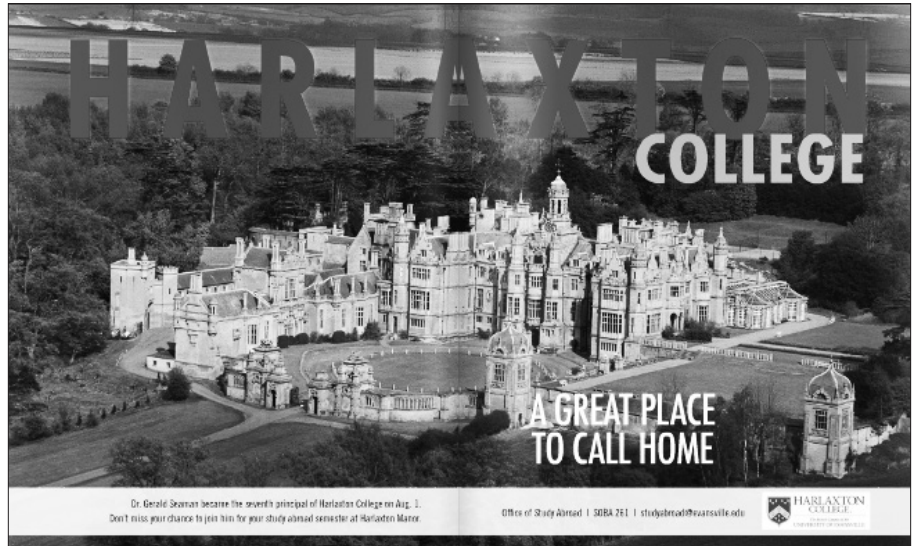
Jordan Gieselman, Crescent, University of Evansville, "Career development"

The judge: "A lot of information condensed down; always a challenge."

### Third

Autumn Croft, Crescent, University of Evansville, "ARC lanes"

The judge: "Puns and bowling somehow go together!"



Display Ad, Crescent

## BEST DESIGN OF BLACK AND WHITE DISPLAY AD

### First

Katy Davis, Indiana Daily Student, Indiana University, "Students ride free"

The judge: "Images and text combine to make meaning clear at a glance. Visually interesting."

### Second

Jordan Gieselman, Crescent, University of Evansville, "Oak Hill"

The judge: "Headline grabs attention and body resolves curiosity. ('Don't worry, we deliver')."

### Third

Samantha Collins, Indiana Daily Student, Indiana University, "Think Pink"

The judge: "Nice use of typefaces and making sponsor a more subtle element in the photo."

## BEST DESIGN OF BLACK AND WHITE HOUSE AD

### First

Alex Estabrook, Indiana Daily Student, Indiana University, "Your day your way"

The judge: "Graphics and text raise curiosity; makes you almost have to visit the website."

### Second

Lindsey McVey, Indiana Daily Student, Indiana University, "Our photos are your photos"

The judge: "Exciting image draws attention and headline/text makes the call to action clear."

## BEST DESIGN OF FULL COLOR DISPLAY AD

### First

Travis Hasenour, Crescent, University of Evansville, "Arts council"

The judge: "Great image and layout. Lead with 'Internship opportunities now open at...'"

### Second

Jordan Gieselman, Crescent, University of Evansville, "Halloween dance"

The judge: "Literally grabs you! Good clean layout and copy with all critical information crystal clear."

### Third

Josh Lewis, Indiana Statesman, Indiana State University, "Alorica ad"

The judge: "Clear call to action, graphics and layout. Amazing how often ads of this type miss on those basics."

## ADVERTISING



Design of full color house ad, Indiana Daily Student

### BEST DESIGN OF FULL COLOR HOUSE AD

#### First

Eric Van Scoik, Indiana Daily Student, Indiana University, "Tap into Btown"

The judge: "Photo and image make product and benefit clear at a glance. Good clean layout."

#### Second

Staff, Indiana Daily Student, Indiana University, "Win tickets to see signing Hoosiers"

The judge: "Photo and film graphic scream SHOWBIZ and copy provides use of social media tie-in. Nice layout."

#### Third

Amanda Brinkman, The Shield, University of Southern Indiana, "Transitions"

The judge: "Creates awareness and understanding of Transitions logo in clear and simple layout."

### BEST AD LAYOUT

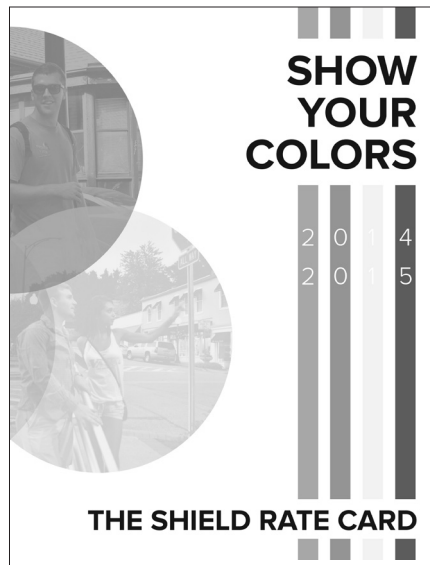
#### First

Travis Hasenour, Crescent, University of Evansville, "River City"

The judge: "Bowling pins look like they will fall out of the ad. Nice use of over-and-under with the graphic and the text."

#### Second

Amanda Brinkman, The Shield, University of Southern Indiana, "Closing time"



Rate card, The Shield

The judge: "Circles evoke a clock and lots of information is made easy to follow and appealing to the eye."

#### Third

Lindsey McVey, Indiana Daily Student, Indiana University, "Our photos are your photos"

The judge: "Sometimes simple is best. This is one of those times."

### BEST USE OF PHOTOGRAPHY OR GRAPHIC ART

#### First

Marissa Churchill, Indiana Daily Student, Indiana University, "Best of Btown"

The judge: "Great image collage and logo. Grabs attention and builds interest."

#### Second

Staff, Indiana Statesman, Indiana State University, "Study abroad ad"

The judge: "Iconic images, but carefully cropped to keep the eye moving."

#### Third

Travis Hasenour, Crescent, University of Evansville, "SAA"

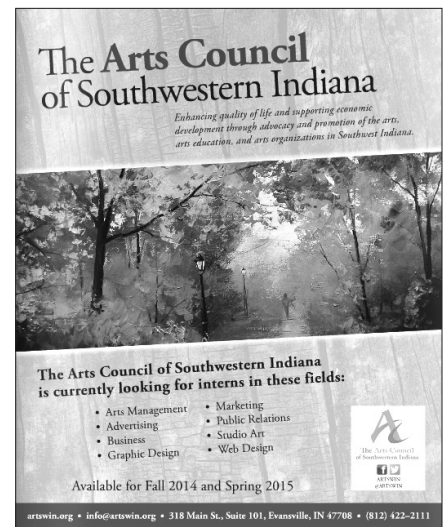
The judge: "Eyes looking out at the reader are a great attention-getter. Works very well in this ad."

### BEST DESIGN IN SPECIAL SECTION OR SUPPLEMENT

#### First

Eric Van Scoik, Indiana Daily Student, Indiana University, "Tap into Btown"

The judge: "Good graphics, photo image, layout, tag line and hashtag = nice ad."



Design of full color display ad, Crescent

#### Second

Staff, Indiana Daily Student, Indiana University, "'Tis the season"

The judge: "Good photo (looks original, not stock), layout and text design. Effective ad."

#### Third

Jennifer Walkobinger, Indiana Statesman, Indiana State University, "Campus life guide"

The judge: "Well-designed special section, but not sure which ad in it I am looking at."

### BEST SELF-PROMOTIONAL CAMPAIGN BY A PUBLICATION

#### First

Mary Prusha, Katy Davis, Indiana Daily Student, Indiana University, "#WinwithIDS"

The judge: "Good teaser ad, followed by 1-2-3 how to play ad, followed by user-generated photos to connect with readers. Good campaign."

#### Second

Sean O'Leary, The Communicator, IPFW, "Summer campaign"

The judge: "The You. Us. \_\_\_\_\_. format is flexible and makes the point. Differences between posters is subtle but effective."

#### Third

Lindsey McVey, Indiana Daily Student, Indiana University, "Throwback Thursdays"

The judge: "Good concept but not unifying theme of the images. Is it about editorial? Ads? Sports? Politics? Maybe a theme would help."



## ADVERTISING

### BEST DISPLAY CAMPAIGN

#### First

Austin Atkinson, Indiana Daily Student, Indiana University, "IU Dance Marathon"

The judge: "Consistent layout and type styles keep campaign consistent. Photos add the emotion."

#### Second

Katie Winiger, Crescent, University of Evansville, "Study abroad"

The judge: "Nice mix of photos and text. Change of typeface on the 'congrat' ad takes away from consistency of theme."

#### Third

Amanda Gauthier, Crescent, University of Evansville, "Grafac apparel"

The judge: "Good use of original photos but Grafac (brand) and graphic (sexualize photos) play-on-words was too subtle in execution."

### BEST ELECTRONIC AD - DISPLAY

#### First

Alex Estabrook, Indiana Daily Student, Indiana University, "Pavilion Vintage"

The judge: "Nice concept to get high production value from old photos. Delivers information and creates a mood."

#### Second

Staff, Indiana Daily Student, Indiana University, "Fruition Partners"

The judge: "Nice use of cloud image to pair with IT training. Text was light and readable and transitions were smooth."

### BEST ELECTRONIC AD - HOUSE

#### First

Marissa Churchill, Indiana Daily Student, Indiana University, "Best of Btown"

The judge: "I got hungry looking at it and my anticipation was raised/curiosity piqued."

#### Second

Eva Timm, Indiana Daily Student, Indiana University, "Open the door to more"

The judge: "The door/apartment association was clever; animation a bit quick."

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 Terre Haute, IN 47804 812.543.9192

**JobRequirements**  
Must have H.S. Diploma or GED  
 Must pass background check



Design of full color display ad, Statesman

#### Third

Amanda Brinkman, The Shield, University of Southern Indiana, "Show your colors"

The judge: "Liked the colors, but client unclear."

### BEST RATE CARD

#### First (tie)

Staff, Indiana Daily Student, Indiana University

The judge: "Excellent use of images, photos and covers. Information clear and organized. Strong color theme."

#### First (tie)

Amanda Brinkman, The Shield, University of Southern Indiana

The judge: "Excellent layout, graphics text and organization."

#### Second

Sean O'Leary, The Communicator, IPFW

The judge: "Very good job, limited only by lack of four color."

### BEST GENERAL MEDIA KIT

#### First

Staff, Indiana Daily Student, Indiana University, IDS Sales Flyers

The judge: "Very professional kit with appealing and consistent design. All the information is there."

#### Second

Robbie Hadley, The Reflector, University of Indianapolis, Reflector Media Kit

The judge: "Good presentation limited by black-and-white color scheme."



INDIANA DAILY STUDENT  
 ★★★★★ **BEST OF BLOOMINGTON** ★★★★★



**Your town. Your choice. Who gets YOUR vote?**

Best Food	Best Drink
Breakfast	Bar
Wings	Coffee
Pizza	Specialty Drink
Delivery	Local Beer
Dessert	Drinking Game
Dorm Food Court	
Late-Night Menu	
Burger	
Food Truck	
Ethnic	
Name	
Email	

Best of the Rest
Student Organization
Place to Live
Place to Work/Out
Student Athlete
Greek House
Local Shop
Music Venue

Voting ends November 21. #BestOfBtown  
[idsnews.com/bestpoll](http://idsnews.com/bestpoll)

Use of photography or graphic art, Indiana Daily Student

### ADVERTISING PUBLICATION OF THE YEAR

#### First

Indiana Daily Student  
 Indiana University  
 56 points

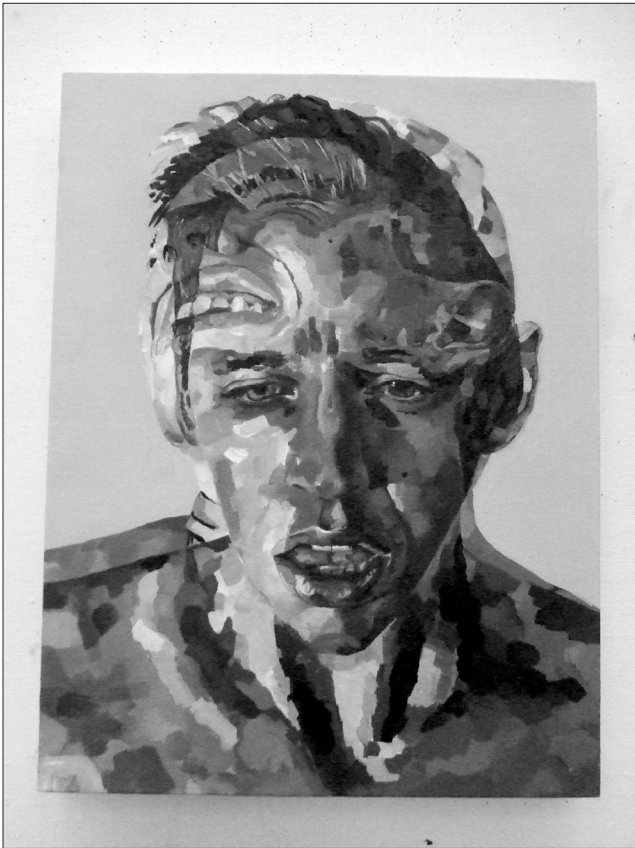
#### Second

Crescent  
 University of Evansville  
 20 points

#### Third

The Shield  
 University of Southern Indiana  
 7 points

## LITERARY MAGAZINES



Hand drawn illustration, Juggler

### BEST SINGLE ISSUE

#### First

Staff, Canvas, Indiana University, "Fall 2014"

The judge: "The overall design and readability of this publication harmonize brilliantly with the exceptional quality of its written and visual submissions. Taken as a whole, this polished issue reaches a masterful level in every category."

#### Second

Staff, Canvas, Indiana University, "Spring 2014"

The judge: "The high level of written and visual works, the generous use of white space, and the minimal design elements combine to create publication of outstanding quality and depth. This issue rewards readers and viewers in equal measure."

#### Third

Katherine Fusco, Blanca Lepach-Foncillas, Juggler, University of Notre Dame, "Winter 2014"

The judge: "Vivid and intense, the individual elements of this issue come together to create a unified experience."

Juggler delivers a satisfying reading and visual experience."

### BEST SHORT POEM

#### First

Katelyn Klingler, Canvas, Indiana University, "Symbiosis"

The judge: "This poem masterfully combines vivid images with a sophisticated structure. It is a brilliantly condensed poem with each word a jewel to admire."

#### Second

Sinead O'Donovan, Juggler, University of Notre Dame, "rabbit"

The judge: "The opening line of 'rabbit' is rich with promise and the poem more than delivers on its elegiac mood. This moving meditation on the pace of death is rendered with originality and solemnity."

#### Third

Kelley Freeman, Spirits, Indiana

University Northwest, "Mortality"

The judge: "The stark beauty of 'Mortality' is wholly appropriate to its subject. The structure, the word choice and the rhythm combine in a powerful harmony."

### BEST RHYMED POEM

#### First

Phillip Culbertson, Spirits, Indiana University Northwest, "Frustration"

The judge: "Readers are rewarded with clever and sophisticated wordplay in this rhymed poem. It charts a delightful arc of lust and triumph."

#### Second

Erin Portman, Juggler, University of Notre Dame, "Whisper"

The judge: "This poem strikes a frightening note that builds in three stanzas to a terrifying ending. With its deceptively simple word choices and structure, it lays a trap for the unwary reader."

#### Third

Matthew Michaloski, The Wabash Review, Wabash College, "The Unmoved Mover"

The judge: "This tightly crafted poem can be interpreted as asking a challenging question about the nature of humankind's stewardship. With its confident voice it invites re-reading."

### BEST FREE VERSE POEM

#### First

Tess Gunty, Juggler, University of Notre Dame, "Millennial Pen Pal"

The judge: "This work by a poet clearly in command of her voice and studded with evocative detail is a conversation about a relationship over time. It invites re-reading and rewards with richness."

#### Second

Olivia Graham, Canvas, Indiana University, "This Shot Stings Whiter than CNN's Line Up"

The judge: "This poem speaks mightily of a specific place, of the fruits of alcoholism and racism. The images are vivid, the subject complex."

#### Third

Lauren Treiber, Red Cents, Goshen College, "The Crown, the Diamond House"

The judge: "This poem is a powerful exploration of the sacrifices a mother makes for family. Structure, word choice and pace are effectively brought to bear."

## LITERARY MAGAZINES



Cover design, Tecumseh Review



Short poem, Spirits

### BEST SHORT STORY

#### First

Michael Morgan, Tecumseh Review, Vincennes University, "Departing Expectations"

The judge: "With its masterful use of the present tense, 'Departing Expectations' explores broken relationships from both sides and the unexpected bond between two strangers on a long distance flight. An accomplished and thoroughly satisfying read."

#### Second

Hannah Murray, Canvas, Indiana University, "Assets"

The judge: "In sparse prose, the writer draws back the curtain on a family falling apart in multiple ways. 'Assets' delivers a strong narrative from beginning to end."

#### Third

Kate Stoltzfus, Red Cents, Goshen College, "This Is How You Leave Us"

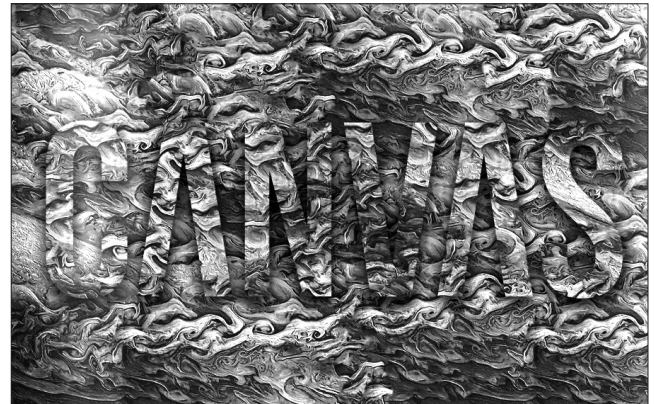
The judge: "Carefully observed details enrich this gracefully written story about the death of a grandmother. Revisions that focus on creating a strong arc for the narrator would take this story to the next level."

### BEST COVER DESIGN

#### First

Staff, Tecumseh Review, Vincennes University, "Review 2014"

The judge: "Outstanding use of graphics, a simple font, thoughtful composition and strong colors combine for a very readable and eye-catching cover. The Review's cover leaves no doubt about its content."



Literary magazine of the year, Canvas

#### Second

Emma Gerig, Red Cents, Goshen College, "2013-14"

The judge: "Red and teal are used effectively on grey woven cardstock to create an attractive magazine cover. The font and graphic elements, working in tandem, are commendable and play cleverly off the magazine's name."

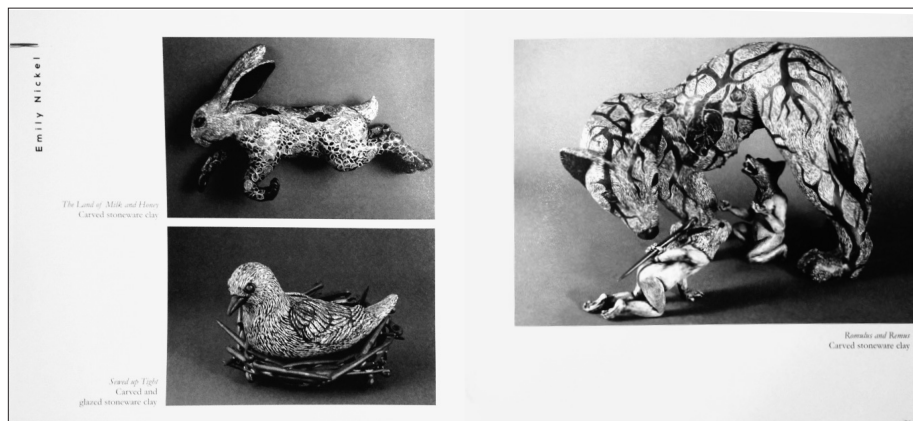
#### Third

Kendall Baker, The Wabash Review, Wabash College, "Spring 2014"

The judge: "A full bleed color photograph of a school of silver fish is nicely balanced by the magazine's name and issue. A different type color could be easier to read and the cover does not directly indicate what a reader might find inside."



## LITERARY MAGAZINES



Overall design, Canvas

### BEST OVERALL DESIGN

#### First

Katy Davis, Canvas, Indiana University, "Fall 2014"

The judge: "The type, cover, titles and attributions are subtle and understated, letting the words and images take the spotlight. The magazine's layout and organization are easy to follow and consistent. There is a generous use of white space. All these elements produce a wonderfully harmonious design that flows seamlessly from text to illustrations and back again."

#### Second

Katy Davis, Eric Van Scoik, Canvas, Indiana University, "Spring 2014"

The judge: "Subtle tones of green and clay are used judiciously for titles and for minimalist graphic elements. Despite the magazine's postcard shape, the design nicely incorporates white space."

#### Third

Katherine Fusco, Blanca Lepach-Foncillas, Juggler, University of Notre Dame, "Winter 2014"

The judge: "Exceptional use of color photography and full color bleeds so that all text reads white contribute to this visually satisfying magazine. The design could be improved by making it easier to distinguish the titles/attribution from the content on each page."

### BEST PHOTOGRAPHIC ILLUSTRATION

#### First

Hanna Hawkins, Tecumseh Review, Vincennes University, "Untitled"

The judge: "This affecting black and white montage explores the pressures of time in daily life as days and hours take root and spring forth from a watch face. The composition is both compelling and topical."

#### Second

Hailey Potts, Tecumseh Review, Vincennes University, "Untitled"

The judge: "Bare tree branches are superimposed on the naked back of a model in this simply composed, black and white photograph. The model's introspective pose interacts organically with the branches to create a contemplative mood."

#### Third

Victor Roh, Juggler, University of Notre Dame, "The Void Within"

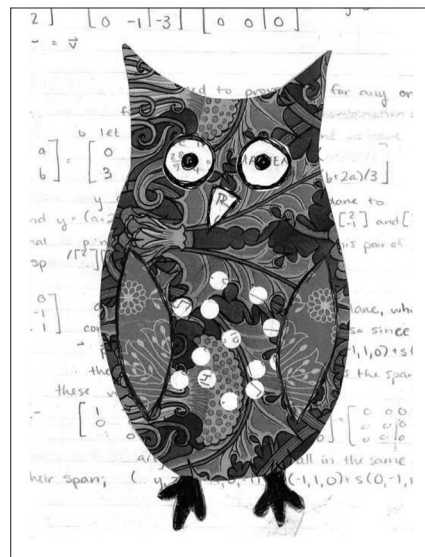
The judge: "The strong horizontals of this color photograph depicting a linked line of empty benches, suggesting a train station, work forcefully to emphasize the insularity of the single waiting traveler. A young boy lounges in one seat, gazing into his cell phone screen."

### BEST HAND-DRAWN ILLUSTRATION

#### First

Garrett Blad, Juggler, University of Notre Dame, "Anguish and Ecstasy"

The judge: "An ambitious and complex work presenting a nuanced portrait of interconnected moods. The use of color and the illustrator's technical ability are exceptional."



Hand drawn illustration, Red Cents

#### Second

Betsy Stout, Canvas, Indiana University, "La Clownesse"

The judge: "The muted colors and delicate rendition of this illustration contrast subtly with the subject – a kneeling, pensive woman with the painted face of a clown. Her costume of a spangled bra and sheer pantaloons highlight her corpulent body."

#### Third

Kate Yoder, Red Cents, Goshen College, "Algebraic Owl"

The judge: "A whimsical illustration that puts color and pattern to good use over a background of penciled equations."

### LITERARY MAGAZINE OF THE YEAR

#### First

Canvas  
Indiana University  
19 points

#### Second

Juggler  
University of Notre Dame  
13 points

#### Third

The Tecumseh Review  
Vincennes University  
11 points



# BALL BEARINGS

VOLUME 104 NUMBER 11 NOVEMBER 2014

**muslim students  
EMBRACE  
MODESTY**

PAGE 14

**SAME-SEX MARRIAGE BAN**

PAGE 3

**DOWNLOAD**

"THE BEST OF MAGAZINE"  
IN THE iPad APP STORE

ENTERTAINMENT WEEKLY 3

**TRUMP CLIMBS DOWN** at women's balls, but since Nov. 7 that the general election has been a jarring, unending, or damn-it-all-right.

It's not a surprise that the women's balls have become an important part of the women's lives. The balls are a way to get together and support each other, and to have a good time.

But the women's balls are also a way to get together and support each other, and to have a good time. The balls are a way to get together and support each other, and to have a good time.

Carrie: There are a lot of women's balls out there, and they are all different. Some are for charity, some are for fun, and some are for both. The balls are a way to get together and support each other, and to have a good time.

An important reason for a woman's ball is to get together and support each other, and to have a good time. The balls are a way to get together and support each other, and to have a good time.

every day, or at night. The balls are a way to get together and support each other, and to have a good time. The balls are a way to get together and support each other, and to have a good time.

**Sleep with Make** love. Get busy! All are exhumers for sex. When it comes to doing the deed, women climb it.

Even a tip to the gymnasium will cause the jitters.

Carrie: There are a lot of women's balls out there, and they are all different. Some are for charity, some are for fun, and some are for both. The balls are a way to get together and support each other, and to have a good time.

An important reason for a woman's ball is to get together and support each other, and to have a good time. The balls are a way to get together and support each other, and to have a good time.

**WIDOW** 100% 75% million 50% 13% 100% 24,000

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**13%** 7% 11% 91% 77% 42% 50%

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**6 HOURS** 4.8% 4.8% 4.8% 4.8% 4.8% 4.8% 4.8%

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10. December 1991

## BEST SINGLE ISSUE

Ball Bearings, Ball State University,  
"Vol. 5, Issue 2"

The judge: "Crisp and informative writing with a very unique and clean layout. Very interesting 'Wally Ballers' read and graphic. Crazy good 'Water Art' photo collection."

Inside, Indiana University, "Vol. 8, Issue 4"

The judge: "Great layout with exceptional use of graphics, sidebars and creative photography. Great series of 'After Class' vignettes. Very fun 'Big Eats' story and photography."

Scholastic, University of Notre Dame,  
"Nov. 13, 2014"

The judge: "Eye-catching cover with tight design and nice use of candid and feature photos throughout. Stories were all well-written, especially 'Coming to a Crossroads.' Laugh out loud funny 'Help Wanted..' humor piece."

## BEST THEMED ISSUE

Inside, Indiana University, "The Bad Issue"

The judge: "Quality of the writing, range of articles that fit the theme, and use of the theme throughout the entire issue lifts this entry in which all the entries were strong. Light-hearted packages (Good, the Bad, the Ugly and the story about the Terrible Movie Club) serve as good contrast to two outstanding features: a) Notorious and b) Health department; especially the latter, when you get a line "they were nesting below the booths customers sat and ate at" comes from good reporting. The only hitch in the presentation was the awkward jump for the Notorious feature. Wish the package could have been contiguous, especially as a centerpiece feature."

Scholastic, University of Notre Dame,  
"Freshman's Guide to the Dome"

The judge: "A strong cover -- shamrock montage of campus life -- promised much, and in the main, this issue delivers. Some of the strongest features were presented early in the issue: lingo, fight song, faces to know, solid photo essay, club scene. Coach McGraw is clearly a favorite of the editorial staff, she appears in two features. The info-packed, "quick-hit" nature of those packages fits with the issue's desire to have utility for incoming freshman (but even for others, it's impossible to know everything about a campus even after four years). Two well-written features that needed better presentation were

home sweet home on the residence halls (instead of building mugs, how about photos from the interesting campus activities the article described) and the dining hall civil war (photos of their specialties, a taste test?). For the closing article (or for the back to front reader, the first), this needed more kick."

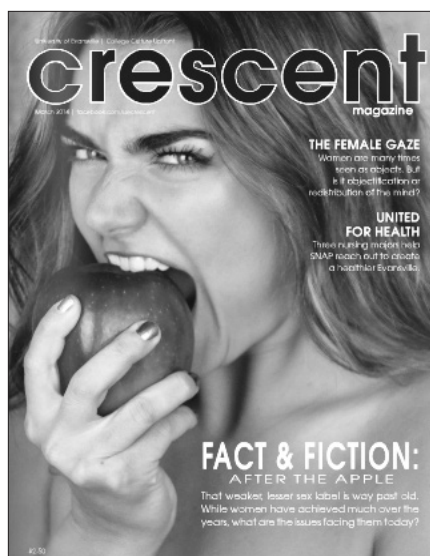
Crescent, University of Evansville, "Fact and Fiction"

The judge: "After the Apple" has much going for it in terms of presentation. The info-graphic presentation, paired with a feature for each segment works for the most part. The articles challenge some assumptions some people might have about women. The body image section in particular had some powerful information, and the line art showing cosmetic surgery callouts was well done. I liked the 'name these women' quiz, which demonstrated that these women have a lower profile than many of their male counterparts.

The viewpoints and postscript departments had compelling images, but had the misfortune of being juxtaposed by the tanning bed ad on p. 5. (or maybe, that illustrates the point about sexism and objectification).

Yet, at the same time, the information-driven package seems at odds with the tone of the splash page, and even more so, with the cover. Essentially, the 'Eve' angle is not a good fit. Better to illustrate the themed issue with an image that represents the question posed in the cover tease: What are the issues facing them today?"

## NEWS MAGAZINES



In-depth story, Crescent



Illustration, Inside

### BEST NEWS STORY

#### First

Cassidy McDonald, Scholastic, University of Notre Dame, "The Economies of Arts & Letters"

The judge: "Extremely well-reported and sourced, and a good look at an on-campus issue of relevance to students. Nicely divided by subheads; very smooth writing."

#### Second

Emily Ernsberger, Inside, Indiana University, "Major Divide"

The judge: "Clever take with good personal perspectives. Nice job selecting quotes. Some subheads couldn't hurt."

#### Third

Sara Nahrwold, Lauren Dahlhauser, Katie Miller, Ball Bearings, Ball State University, "The Iraq He Left Behind"

The judge: "Compelling personal narratives, well reported and recounted."

### BEST ESSAY

#### First

Charles Scudder, Inside, Indiana University, "Dad's Bucket"

The judge: "This was a story told as smoothly as the hickory wood bar in Nick's. It's a personal story. But it has a universal appeal. Nearly everyone has a neighborhood bar or eatery. We meet Nick, Mr. Barnes and Rags, Aunt Sallie, and of course, Paul, who is Dad. The asterisk footnotes were a nice touch that enhanced the essay. The enduring nature of the bucket, comes through the

generations. The author has a Sink-the-Biz set, but we hear the regret in his prose. It's not the same as Dad's.

My only regret after reading this was not seeing a print of the photograph that earned Paul the bucket in the first place, but perhaps that was lost in the renovation of 2013."

#### Second

Chris Norris, Crescent, University of Evansville, "People-Pleaser"

The judge: "Norris knows a turn of phrase. Scots having the loving warmth of a polar vortex. A strong storyteller, he knows how set the stage. A mad man who throws snowballs in September? Tall tale or truth, I was hooked, either way."

#### Third

Leah Johnson, Inside, Indiana University, "Bad Word"

The judge: "Pointed, direct and to the point. Johnson provides a straight example of the double standard that still exists in our society today. Let's have this conversation. Let's open the dialogue on race."

### BEST EDITORIAL

#### First

Chris Norris, Crescent, University of Evansville, "How to be a Good Neighbor"

The judge: "Good arguments not just for the necessity of the policy, but for how it can be improved and clarified. Excellent research on comparative institutions."

#### Second

Staff, Scholastic, University of Notre

Dame, "Staff Endorsement"

The judge: "Well presented and a good balance between ticket winning endorsement and the one that didn't. However, I need just a little bit more info on the third ticket that was so quickly dismissed."

#### Third

Shruti Zina, Crescent, University of Evansville, "If We Hear This One More Time..."

The judge: "Good look at the inherent problems of unintended sexist acts and language, as well as outmoded gender expectations."

### IN-DEPTH STORY

#### First

Staff, Crescent, University of Evansville, "Fact & Fiction: After the Apple"

The judge: "Incredible and very thorough reporting throughout the entire series. One of the most originally presented package of stories, facts and interviews. Informative graphics were just icing on the cake for this remarkable piece."

#### Second

Crystal Allen, Max Catterson, Katy Jamison, Ball Bearings, Ball State University, "Taken By Choice"

The judge: "Talk about an emotional roller coaster in four pages. There was so much to process, but was presented in a very organized manner. Great detail and description of the entire process from start to finish."



## NEWS MAGAZINES

### Third

Jonathan Warren, Scholastic, University of Notre Dame, "Capitalism and Catholicism"

The judge: "A very in-depth, well-sourced, researched and telling piece. Lots of great interviews and insightful facts about religion and money."

### BEST FEATURE STORY

#### First

Michela Tindera, Inside, Indiana University, "Love at first bite"

The judge: "Took a great, original topic -- going to White Castle for Valentine's Day -- and did excellent reporting and interviewing. The result was a very readable, entertaining story that surprised me with the amount of information packed in. Well done!"

#### Second

Kathryn Moody, Inside, Indiana University, "Tried and true"

The judge: "Not your typical story about being in a marching band. Trailing a new band member for a performance at a football game in the rain brought a first person perspective to the story even though it was not a first person story. The detail and description brought the reader onto that chilly, wet field, with muscles aching. Enjoyed reading every word."

### Third

Hayli Goode, Ball Bearings, Ball State University, "A time to reflect"

The judge: "Great job finding students to share personal stories about the college president and to get the president to open up about the difficulties and rewards of the job. Well written from beginning to end. Very smooth flow, nice transitions."

### BEST SPORTS NEWS STORY

#### First

Kevin Culligan, Jacob Zinkula, Scholastic, University of Notre Dame, "Moving South"

The judge: "Love this piece. It's an intriguing topic that is well-researched and shines a light on a part of football scheduling and recruiting that most likely overlook. Not too crazy about the



Overall design, Crescent

last sentence of the story, but it's a small quibble. You answer many of the questions I had while reading the piece. It leaves me wanting more, which in this case is a good thing. I like the way this writer's thinking works."

#### Second

Kevin Culligan, Jacob Zinkula, Scholastic, University of Notre Dame, "Prodigal Sons"

The judge: "Overall, a strong piece about an important topic. Great use of multiple sources with varying opinions. Would have liked raw numbers on the number of ND athletes who have been suspended like Golson and Grant, if such are available. Otherwise, we get a good sense of the topic. Great use of two sidebars: One on Grant and Golson's actions while on suspension, and another on the specifics of the honor code. Well done."

#### Third

DeJanay Booth, Eric Bouvier, Tyson Bird, Ball Bearings, Ball State University, "More Than a Headache"

The judge: "Kudos for the topic and structure of the piece, but the execution lacks. You lead with a personal anecdote, which I really like, but you're missing some important information: Who is Quentin Cooper? I presume he is a defensive Ball State football player, but the story doesn't say; don't make the reader work. Also, how many football-related concussions

among the 3 million? You simply have a doctor quoted saying 'a lot.' Despite the importance of this topic, it feels light, like I wanted to read more. I enjoyed the graphic representation, especially the information graphic about how one gets a concussion."

### BEST SPORTS FEATURE STORY

#### First

Jessica Campbell, Inside, Indiana University, "Running Just To Run"

The judge: "Great topic. Well executed. Good lede, putting the subjects in a context with which readers can immediately identify. Good use of participants' back stories. I would like to have seen more about club members who are not quite so competitively serious, to reinforce statements that 'all runners' are welcome. But the story grabbed my interest and maintained it at a high level throughout."

## NEWS MAGAZINES

### Second

Brooklyn Schumacher, Ball Bearings, Ball State University, "Just When It Felt Like Home"

The judge: "Fascinating subject. A lot to explore. You did a good job of presenting an overall view of the subject, but missed an opportunity to explore depth of the gender equity issues underlying her experience."

### Third

Eric Mazelis, Scholastic, University of Notre Dame, "Like Father Like Son"

The judge: "Nice story, especially blending the overseas elements with the U.S. intercollegiate sports system."

## BEST ENTERTAINMENT STORY

### First

Andrew Sherman, Crescent, University of Evansville, "Playing with weapons of brass destruction"

The judge: "Nice, quick read on an interesting musical group. Good job interviewing all of the members but one -- gave the story some depth. Would have been nice to include a link to a video of them playing. Love the headline, thoughtful lead."

### Second

Avery Walts, Inside, Indiana University, "The King has returned"

The judge: "Blending in historical information about Michael Jackson along with the interviews of the tribute band members took this story to the next level. Nice blending of quotes and background. The lead draws readers into the story."

### Third

Marisa Patwa, Anna Sheffer, Crescent, University of Evansville, "Luck of the Draw"

The judge: "Interesting look at gambling among college students, some good research and reporting. I think this might have been better handled as a series looking at the different types of gambling one at a time. Blending lottery tickets, casinos, sports betting, card playing, horse racing, etc. all into one story made it read very choppy and didn't give much information on each one. Leading with the tie in to the school mascot was great. Was also glad to see information included on gambling addiction."

## BEST SPORTS COLUMN

### First

Casey Nash, Scholastic, University of Notre Dame, "It's Time For Players' Names On Jerseys"



Single story or story package design, Inside

The judge: "The writer does a nice job tying his point to the lack of compensation student-athletes receive, especially given the demand for their jerseys. Well-researched. Nice historical nugget in the lede without bogging down. Good, strong ending."

### Second

Ian Heslinger, Crescent, University of Evansville, "Traditionally Triumphant"

The judge: "Very good anecdotes -- and I'm glad you included the Aces' long-sleeve tradition. Localizing your points is good. Be careful with your pronouns; some disagreements with antecedents interrupted otherwise smooth flow."

### Third

Kristine Arnold, Crescent, University of Evansville, "Censoring Student-Athletes"

The judge: "Very sophisticated writing style. Well-researched. Could have strengthened your point and heightened your target audience's interest by localizing with some UE policies."

## BEST ENTERTAINMENT COLUMN

### First

McKenzie Ellis, Crescent, University of Evansville, "If It Strikes Your Fancy"

The judge: "The writer uses humor, experience and context to attract the reader into her subject of being a first-time bowler. Her writing is clear and direct and appeals to the novice. The first-person approach makes the subject matter understandable. It was a joy to read."

### Second

McKenzie Ellis, Crescent, University of

Evansville, "Welcome to the Club"

The judge: "The writer isn't a golfer, but she quickly gives the reader what he or she needs to know if they plan to try the sport. Her humor is smart and writing crisp."

### Third

Avery Walts, Inside, Indiana University, "Oil Pulling"

The judge: "The writer gives Oil Pulling a try and makes the subject easy to understand for the reader. Buyer beware."

## BEST OPINION COLUMN

### First

Aiste Manfredini, Emily Sobecki, MaryBeth Sargent, Ball Bearings, Ball State University, "Marriage isn't Dead"

The judge: "Very nice job interweaving personal perspective with interviews and research."

### Second

Mike Vangel, Scholastic, University of Notre Dame, "Campus Crossroads Causes Controversy"

The judge: "Well reported piece on a matter affecting all of campus in ways large and small. You touch on many different elements without it seeming cluttered."

### Third

Cassidy McDonald, Scholastic, University of Notre Dame, "Is 'Fighting Irish' Offensive?"

The judge: "Takes on a long-debated topic, but does so in a way that directly addresses opposing arguments well."



## NEWS MAGAZINES



Sports photo, Scholastic

### BEST NEWS/FEATURE COLUMN

#### First

Clara Ritger, Scholastic, University of Notre Dame, "College roommates"

The judge: "Details connects well early with reader '5 stages,' peters out toward end."

#### Second

Kathryn Moody, Inside, Indiana University, "Accidental racist"

The judge: "Interesting points of discussion. But solutions ('go to events,' etc.) seem forced."

#### Third

Kathryn Moody, Inside, Indiana University, "Wild, Wild Web"

The judge: "Good info, mostly interesting. Intro is unfocused; I had to read it thrice to understand where the piece might be headed."

### BEST HUMOR COLUMN

#### First

Olivia Tooker, Crescent, University of Evansville, "Bow to the queen of filth"

The judge: "Solid visuals and flow throughout. Great line near end re: 'hurling your dirty secrets.'"

#### Second

Ashley Matthews, Crescent, University of Evansville, "Communications chaos"

The judge: "The low-key tone works well, driving to climax. But the intro is flat."

#### Third

Evan Hoopfer, Inside, Indiana University, "Big eats"

The judge: "Good tone and detail, especially at beginning. But explaining a joke (Robert Horry, extensively) was a huge speed bump to the flow."

### BEST REVIEW

#### First

Mike Vangel, Scholastic, University of Notre Dame, "Bend, South Bend"

The judge: "The flow, tone and detail made for pleasant reading. Yet the review could benefit from some context as to the scope/reason for the event."

#### Second

Staff, Scholastic, University of Notre Dame, "Good eats in South Bend"

The judge: "There is value in the piece as a round-up, and it's breezy. But more critiquing would be valuable."

#### Third

Kathryn Moody, Inside, Indiana University, "Like this, try that"

The judge: "Idea is good. But the content is so brief as to leave reader unconvinced of the reasoning/attraction to try the 2d choice."

### BEST COVER DESIGN

#### First

Chelsea Coleman, Adam Kiefer, Inside, Indiana University, "Vol. 9, Issue 1"

The judge: "Well-balanced use of white space and art. The large picture of a happy person grabs my attention and makes me want to learn more. The headlines and refers are easy to read, conversational and inviting. Typography is clean and crisp, doesn't distract, but I would consider a larger size or more weight on the main hed, possibly a slightly smaller INSIDE."

#### Second

Katie Winiger, Brooke Reneer, Crescent, University of Evansville, "March 2014 -- Fact & Fiction"

The judge: "Creative, powerful photograph grabs my attention. The type is easy to read, and the refers are enticing, but I do think there needs to be more differentiation in weight on the refers. I start by reading at the top instead of the one that goes with the package. The photograph also appears out of focus, making me wonder where I should focus on the cover. My eye keeps landing on the title of the magazine rather than the content."

#### Third

Samantha Lessen, Scholastic, University of Notre Dame, "Capitalism and Catholicism"

The judge: "Creative design with eye-catching graphic. I would like the main hed to be a bit smaller and add a secondary line that tells me what exactly the story is about and where to find it inside. The text at the bottom refers to other stories that don't appear to be related to the main topic, but visually they appear related, and these refers are so small they get lost. The mast head is too light and the size competes with the headline."

## NEWS MAGAZINES

### BEST SINGLE STORY OR STORY PACKAGE DESIGN

#### First

Chelsea Coleman, Inside, Indiana University, "High flyer"

The judge: "Very nice package with an appealing title page, effective photo display, very readable, includes cutlines and has consistent styles and typography throughout the package. The drop quote is a bit in the way for the reader on page 23, maybe anchor it to the photo. Some additional white space wouldn't be a bad thing."

#### Second

Chelsea Coleman, Inside, Indiana University, "Wild, wild web"

The judge: "I like the large graphic and the continuity of including the cord on all of the pages. The large drop cap guides the reader on where to start. I would like to see more size variance in the subheads throughout the graphic to help guide the reader along."

#### Third

Samantha Lessen, Scholastic, University of Notre Dame, "Prodigal Sons"

The judge: "Overall the layout is consistent and appealing. The choice of photographs confused me and I really would appreciate some cutlines. The typography was consistent and appealing, but I'm not sure it was a very good choice for this package and there should be a style reserved for headlines and one for quotes. The pages appear quite readable, although I question the photo bomb on the last page rather than having some varied photo sizes throughout the large text block."

### BEST OVERALL DESIGN

#### First

Staff, Ball Bearings, Ball State University

The judge: "Cover to cover, this is a strong entry. Starts with the black tie photo and STYLE in deep red, a color scheme carried through to the cover story feature on 36-37. Not sure the headline on Style should come across as more prominent than the name of the magazine, though. Good discipline in maintaining body and headline fonts, but making smart choices for feature display headlines that evoke the style of the article. (More than a Headache, Controlled Chaos, and Fad or Fiction being prime examples).



Entertainment story, Crescent

#### Second

Crescent, University of Evansville  
The judge: Staff, "Crescent is a magazine that strives to have powerful, compelling cover art for its interior feature. But neither story is a direct match to the covers. Royal Flush in women's high heeled shoe? Does this mean gambling is sexy fun? Story doesn't go that way. A colorful image of Graffiti. The tagline of the magazine is College Culture Upfront. Is the graffiti college artwork? Based on the feature, the artwork comes from places other than UE. There is a disconnect between editorial and the cover design. The interior design is consistent in body and headline font, and draws as much variety and versatility out of the sans serif headline font as is possible for the departments. It is a quiet, straightforward approach."

#### Third

Staff, Scholastic, University of Notre Dame

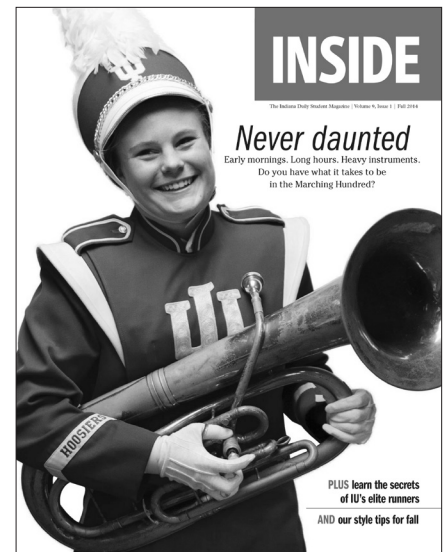
The judge: "Strong covers that relate directly to the feature story. But overall, interior design tries to incorporate too many elements. This impedes readability. Capitalism and Catholicism was a very strong cover, compelling. Equally compelling splash page."

### BEST NEWS PHOTO

#### First

Lauren Dahlhauser, Ball Bearings, Ball State University, "Farewell Happy Friday Guy"

The judge: "Dynamic use of pan technique elevates a performance picture."



Cover design, Inside

#### Second

Sarah Boyum, Inside, Indiana University, "Health Inspector"

The judge: "Image works nice as an illustrative moment of what a health inspector faces. The lead image captures a subtle but telling moment."

#### Third

Samantha Cook, Crescent, University of Evansville, "Eager for Some Relief"

The judge: "Fun moment from an ALS water challenge."

## NEWS MAGAZINES



News photo, Ball Bearings

### BEST FEATURE PHOTO

#### First

Adam Kiefer, Inside, Indiana University, "Rained Out"

The judge: "A great spontaneous moment that shows emotion out of a dynamic situation. The mix of facial expressions and storytelling elements elevates to 1st."

#### Second

Taylor Williams, Crescent, University of Evansville, "Riding on Strength"

The judge: "Peak action combined with getting into the action to capture emotion paid off this shooter. Caption info for context would have been nice to include."

#### Third

Lauren Dahlhauser, Ball Bearings, Ball State University, "Smoke Art"

The judge: "Creativity is listed as one of the first criteria for this category. While it is a created image, this sort of treatment is a great feature approach for a news magazine where you can take new approaches to exploring the world we live in."

### BEST SPORTS PHOTO

#### First

Xule Lin, Scholastic, University of Notre Dame, "Finding the End Zone"

The judge: "Sports storytelling at its best. Peak emotion is clear from the celebratory gallop to the end zone as a teammate signals touchdown. Layers of storytelling elements tell the complete

story of this play."

#### Second

Santiago Rolon, Scholastic, University of Notre Dame, "Game, Set Match"

The judge: "A graphic angle and use of light creates a striking image to accompany a story about rules changes for women's tennis. Good work."

#### Third

Taylor Williams, Crescent, University of Evansville, "Just for Kicks"

The judge: "A peak moment from a soccer match. Contorted body elevated this image above the rest."

### BEST PHOTO ESSAY OR PICTURE STORY

#### First

Lauren Dahlhauser, Ball Bearings, Ball State University, "A Rustic Harmony"

The judge: "A nice pictorial journey that is more about the vibe of an event than the specifics. Sometimes, impressions of moments are just as strong as the moment."

#### Second

Colleen Wade, Scholastic, University of Notre Dame, "Shamrock Series: Dallas"

The judge: "Story that is the sum of its parts as it shows the fan experience of playing in the AT&T Stadium in Dallas."

#### Third

Staff, Scholastic, University of Notre Dame, "ND Cribs"

The judge: "A good approach for a college magazine showing college cribs."

### BEST INFORMATIONAL GRAPHIC

#### First

Katie Winiger, Brooke Reneer, Crescent, University of Evansville, "After the Apple"

The judge: "This info graphic combines a mix of beautiful art and information and is a story all its own. This is a strong concept and execution."

#### Second

Travis Hasenour, Crescent, University of Evansville, "No Glove No Love"

The judge: "The graphic imparts important information for the audience in an easy to understand package."

#### Third

Dianne Osland, Missy Wilson, Inside, Indiana University, "10 Things"

The judge: "Well designed package that is a concise yet breezy read."

### BEST ILLUSTRATION

#### First

Morgan Anderson, Inside, Indiana University, "Wild, Wild Web"

The judge: "Fun, eye-catching illustration. It's tough to illustrate the Web in a creative and original way. This entry accomplished both. Well done."

#### Second

Travis Hasenour, Crescent, University of Evansville, "Pants on Fire"

The judge: "Fun, creative illustration. Well executed."

#### Third

Stephanie Yinchen Niu, Inside, Indiana University, "Cultural Appropriation."

The judge: "Really liked the artist's style. Colorful."

### NEWS MAGAZINE OF THE YEAR

#### First

Inside  
Indiana University  
45 points

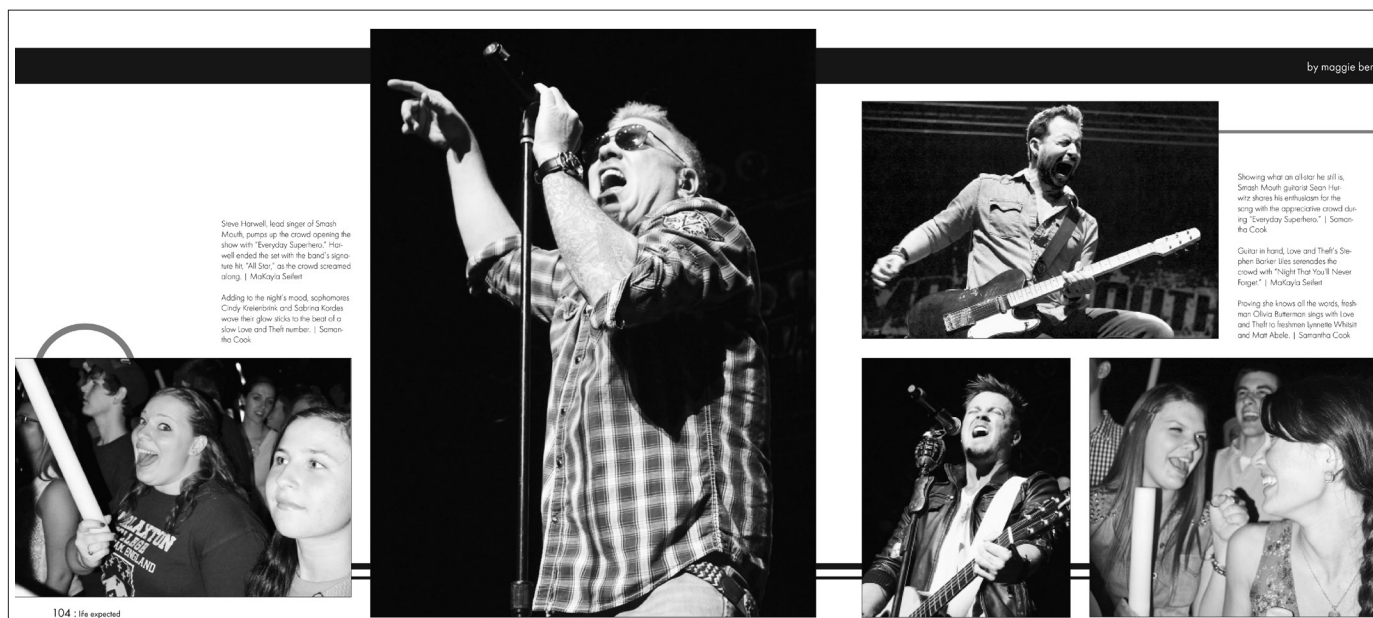
#### Second

Crescent  
University of Evansville  
42 points

#### Third

Scholastic  
University of Notre Dame  
40 points





News photography, LinC

## BEST EXECUTION OF THEME

### First

Cassie Gutman, LinC, University of Evansville, "Here we go again"

The judge: "Loved the cover and enjoyed the theme. I love the thinking behind the coffee table-style book. Contemporary design, strong photos and good copy make for a successful theme trifecta."

### Second

Staff, The Ilium, Taylor University, "RE"

The judge: "Great theme. Love the cover design. Try to tie in theme more to opening and include a closing. Strong photography adds to theme."

### Third

Staff, The Sycamore, Indiana State University, "Proud to be a tree"

The judge: "Congrats on bringing back the yearbook. Try to implement the 'pride' theme throughout your theme pages. Consider establishing an opening and divisions to complement theme development."

## BEST ALBUM/PORTRAIT SECTION

### First

Travis Hasenour, LinC, University of Evansville, "Seniors and graduate students" & "Underclass & others"

The judge: "Design complements

theme's design-graphic element tie-in. Consider alternative coverage, majors of seniors to get readers to stop and look at pages. Underclassmen and seniors are identical, so one award for both entries."

### Second and Third

None awarded

## BEST STUDENT LIFE SPREAD

### First

Olivia Tooker, Samantha Cook, Amy Rabenberg, Travis Hasenour, LinC, University of Evansville, "Riddle me this"

The judge: "Absolutely great dominant and excellent movement of pics within the spread. Strong design and interesting headline add to this winning entry."

### Second

Cassie Gutman, Travis Hasenour, Samantha Cook, Sara Gensler, Amy Rabenberg, LinC, University of Evansville, "A grand opening"

The judge: "Strong photos and design enhance the coverage. You may have picked the wrong dominant. Top pic on p. 35 is great."

### Third

Esther Perisho, Jon Garcia, The Sycamore, Indiana State University, "Student recreation center"

The judge: "Good copy, great lead and alternative copy block makes this a

strong entry. Work on design to enhance coverage. Great quotes."

## BEST SPORTS SPREAD

### First

Mackenzie Bruce, Amy Rabenberg, Samantha Cook, Travis Hasenour, LinC, University of Evansville, "Stuck in overtime"

The judge: "Superb photos, strong headline, good quotes comprise this first place entry. Great job putting the elements together. Re: captions, include scores."

### Second

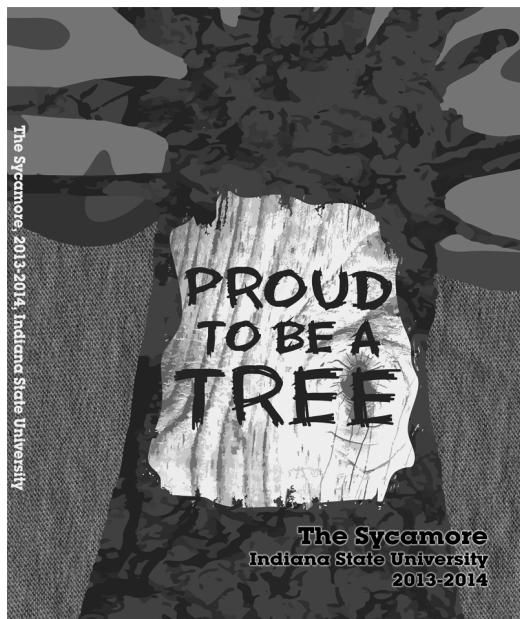
Millie Harlow, Amy Rabenberg, Samantha Cook, Travis Hasenour, LinC, University of Evansville, "Conquering inexperience"

The judge: "Good photos and attractive scoreboard compliment coverage of spread. Work on lead — more concise — great angle though. Add scores/outcome to captions."

### Third

Andrew Jones, The Sycamore, Indiana State University, "Sanford profile"

The judge: "Consider adding an action shot to enhance spread. Attractive pull quote and alternative coverage break out."



Cover, Sycamore



Student life spread, LinC

## BEST ACADEMICS SPREAD

### First

Olivia Tooker, Amy Rabenberg, Brittney Kaleri, Travis Hasenour, LinC, University of Evansville, "Nerves of steel"

The judge: "This may be the best (and most vivid) academic copy I've ever read. This spread has not only great copy (it made me go 'eww' and 'yuck' more than once), but photos to match. Kudos."

### Second

Kelly Raver, The Ilium, Taylor University, "Geology, environmental science, & MES"

The judge: "Strong photos and 'Spotlight' add to coverage on this spread. Add quotes in lead story and captions to add to overall coverage."

### Third

Millie Harlow, Amy Rabenberg, Kate Sarber, Brittney Kaleri, Travis Hasenour, LinC, University of Evansville, "Everyday creations"

The judge: "Great lead, strong quotes add to overall coverage. Stronger photos and captions would enhance coverage."

## BEST ORGANIZATIONS SPREAD

### First

Maggie Berg, Travis Hasenour, Samantha Cook, LinC, University of Evansville, "Groovin' out"

The judge: "Strong photos provide lead elements in coverage. Good copy and quotes and informative captions add to final product. Work on lead — more concise."

### Second

Mackenzie Bruce, Carrie Shea, Travis Hasenour, LinC, University of Evansville, "Making faces"

The judge: "Nice angle on this organization story. Photos were good. Copy was good — stronger quotes and more description would have added. It would have been interesting to see pics of the finished pumpkins."

### Third

None awarded

## BEST SPECIAL SECTION

### First

Staff, LinC, University of Evansville, "Life again"

The judge: "Incredible! Your special section is the complete package — interesting topics, great photography, strong copy and good design. Kudos to you."

### Second

Micah Hancock, Mel Kerigan, Sarah Topp, Diana Friend, The Ilium, Taylor University, "Airband"

The judge: "Strong photo illustration

and good photos overall. Work on stronger quotes, description and more thorough captions for pics."

### Third

None awarded

## BEST OVERALL DESIGN

### First

Cassie Gutman, Travis Hasenour, LinC, University of Evansville, "Here we go again"

The judge: "Fabulous. Nice job tying graphic elements together. Modern magazine-style design and good use of negative (white) space. Watch use of grids—sometimes not always followed and makes for awkward stair steps."

### Second

Taylor Blake, Diana Friend, The Ilium, Taylor University, "RE"

The judge: "Make sure you have a definite dominant per spread. You do a good job with consistent, internal margins — but, work with grids to enhance this principle."

### Third

Staff, The Sycamore, Indiana State University, "Proud to be a tree"

The judge: "Make sure you have a definite dominant on each spread. Body copy could be bumped down a size. Justified type can help with internal margins. Overall, you did a good job selecting photos for spread design."

## YEARBOOKS II *With fewer than 300 pages*

### BEST COVER

#### First

Travis Hasenour, LinC, University of Evansville, "Here we go again"

The judge: "Beautiful cover. I love the use of black-and-white and gold throughout the theme development. Graphic elements add to trendy look."

#### Second

Diana Friend, The Ilium, Taylor University, "RE"

The judge: "Nice theme development on cover. I love how you used words starting with 're' as a way to enhance theme."

#### Third

Staff, The Sycamore, Indiana State University, "Proud to be a tree"

The judge: "Good-looking four-color cover. You may want to consider showing that Sycamore pride on the cover... maybe photos of students?"

### BEST NEWS PHOTOGRAPHY

#### First

Samantha Cook, MaKayla Seifert, LinC, University of Evansville, "Roar of the crowd"

The judge: "Three performers captured, showing great emotion — kudos."

#### Second

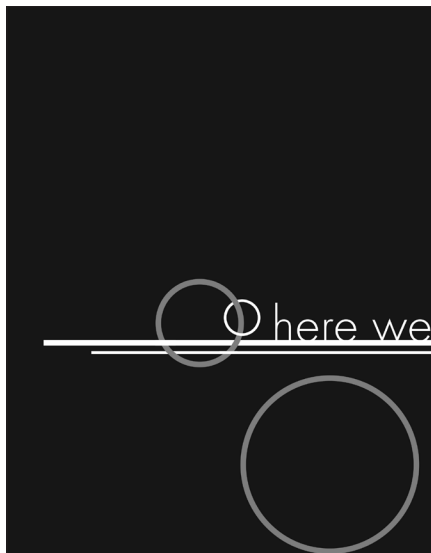
Sara Gensler, LinC, University of Evansville, "The harmonies"

The judge: "Strong candid. Depth of field works well here, but consider cropping even tighter (bottom right of pic). Great emotion."

#### Third

Jon Garcia, The Sycamore, Indiana State University, "5K photo spread"

The judge: "Good exposure and color. Work on shooting more candid — emotion, action, interaction. Try to avoid people looking at the camera. Nice tight crop on scary face guy looking into headline."



Overall design, LinC

### BEST FEATURE PHOTOGRAPHY

#### First

Micah Hancock, The Ilium, Taylor University, "Polar vortex"

The judge: "The lighting and color on this photo is stunning. Caption definitely adds to the storytelling."

#### Second

Amy Rabenberg, LinC, University of Evansville, "Trying to learn"

The judge: "Great expression adds to the storytelling in the photo. Amy truly captured a 'moment.'"

#### Third

Samantha Cook, LinC, University of Evansville, "Wearing purple and white"

The judge: "Good expression. Good candid. Contrast a little flat."

### BEST SPORTS PHOTOGRAPHY

#### First

Amy Rabenberg, LinC, University of Evansville, "What a finish!"

The judge: "Superb! Great expression. Great emotion. Depth of field works well. Crop a little tight at bottom — give her a bit more room to roam."

#### Second

Amy Rabenberg, LinC, University of Evansville, "Before a match...."

The judge: "Great framing. Great emotion. Nice tight crop adds to overall effectiveness of photo. Great job."

#### Third

Jon Garcia, The Sycamore, Indiana State University, "Men's basketball photo spread"

The judge: "Dominant has some good action and nice expression. Good dominant photo — try cropping it tighter for more impact. Try to avoid making a vertical pic into a horizontal. Watch cropping on other two pics — Nice job, overall."

### DIVISION II YEARBOOK OF THE YEAR

#### First

LinC  
University of Evansville  
47 points

#### Second

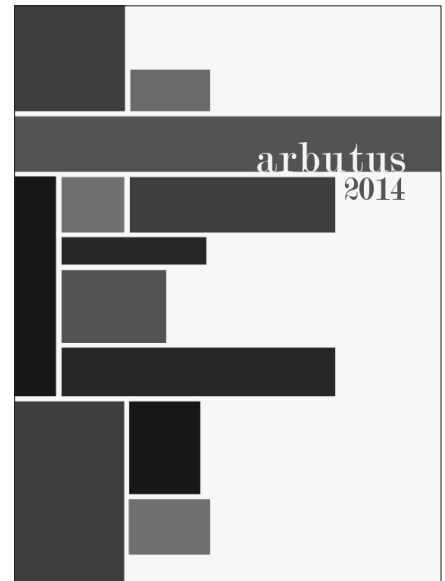
The Ilium  
Taylor University  
13 points

#### Third

The Sycamore  
Indiana State University  
7 points



News photography, Dome



Cover, Arbutus

## BEST EXECUTION OF THEME

### First

Staff, Arbutus, Indiana University, "Arbutus"

The judge: "The consistent use of a cohesive color palette, type treatments and graphic elements gives this book a unifying feel. The selection of section dividers and full-spread images also in the color palette was a nice touch."

### Second

Mary Prokop, Staff, Dome, University of Notre Dame, "Dome 2014"

The judge: "The consistent use of the headline typeface with a rotating color palette helped pull this book together. The use of the graphic element bars was also a good approach."

## BEST ALBUM/PORTRAIT SECTION

### First

Staff, Arbutus, Indiana University, "Portraits"

The judge: "The portraits section is appealing and fits within the book's overall design theme. Simple touches like graphic elements and attention to type hierarchy within the same typeface give a clean and approachable feel."

### Second

M.C. Larme, Brianna Kemm, Dome, University of Notre Dame, "The Class of 2014"

The judge: "This is a clean, workable approach. The opener is a great way to set the tone for the section. One idea may

be to add some white space or theme development graphic elements to add interest without distracting from the portraits."

## BEST STUDENT LIFE SPREAD

### First

Anna Hyzy, Katelyn Rowe, Hayleigh Elmore, Arbutus, Indiana University, "Too bee or not to bee"

The judge: "This is a great example of copy and photos working together to tell the story. The content is also a unique story of student life told well."

### Second

Chris Smith, Andres Vidaurre, Dome, University of Notre Dame, "May I have your attention please"

The judge: "This was a great story selection that explains the background behind a school tradition. The writing was tight and not pulled out beyond what the story needed."

### Third

Theresa Graham, Hillary Lang, Hayleigh Elmore, Arbutus, Indiana University, "Do it for the Vine"

The judge: "This was an interesting take on student life featuring two vivid examples. The graphic illustration is interesting, but actual images from the videos described or photos of one of the subjects may have added to the storytelling of the spread more."

## BEST SPORTS SPREAD

### First

Grace Palmieri, Haley Ward, Hayleigh Elmore, Arbutus, Indiana University, "Make some waves"

The judge: "This spread combines text and images to convey a story of the year. The images show attention to good angles and the story focuses on a unique and interesting element for this year."

### Second

Jack Magiera, Kevin Park, Gavin Hsu, Dome, University of Notre Dame, "Basketball"

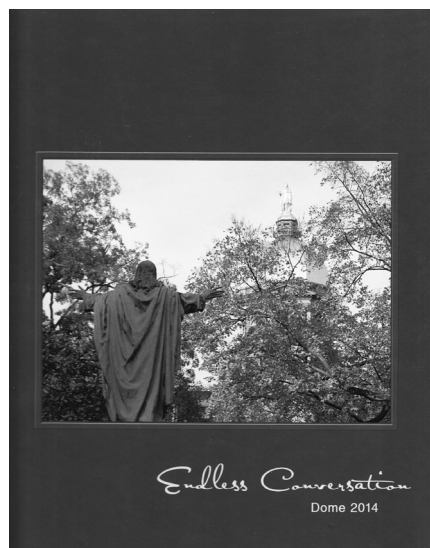
The judge: "This spread has copy that mixes statistics, quotes and description that quickly gets to the essence of the story. The infographic is also a nice touch."

### Third

Staff, Dome, University of Notre Dame, "Football"

The judge: "This section breaks down the season in a way that focuses on the details the audience will want to reflect on over time. Stronger images that capture more of the action looking forward and story angles that vary more from game to game would be great additions."





Yearbook of the year, Dome

## BEST ACADEMICS SPREAD

### First

Mike Vangel, Mariana Zhou, Dome, University of Notre Dame, "The sketch life"  
The judge: "This spread features well-written copy that really connotes the atmospheric feel of the setting. This mixed with the specifics of the unique study make this spread stand out."

### Second

Jeanine Cameron, Kylie Cisney, Hayleigh Elmore, Arbutus, Indiana University, "A word wizard"  
The judge: "The feature copy on this spread is a great example of a good choice for an academic spread done well. The inclusion of how Janda teaches linguistics concepts through 'Potter' is a great way to get the academics back into academics coverage."

### Third

Jordan Canary, David Crosman, Hayleigh Elmore, Arbutus, Indiana University, "Forward thinking"  
The judge: "A solid reporting of an important event that is careful to include a shot of a statue mentioned in the copy. More focus on how the gift affects students and less on the blow-by-blow of the event may improve this spread's attractiveness to readers."

## Make some waves

*IU swim and dive splashes through season with victories*

**Senior Editor: Rebecca Peterson**  
**Photo: Haley Ward**

**S**ophomore Brookline Rodriguez became the second ever NCAA Champion IU women's swimmer. She also helped give the Hoosiers a 10th place finish at the NCAA Championships.

"I've really proud of the team's chemistry. It was a wonderful group to work with. Just little things like being complimented on their behavior from people in the stands. Those things really carry over year to year."

**Ray Looze**  
*swimming coach*

"The effort and hard work throughout the season was outstanding," she said. "There were times of winning Big Ten and placing a lot higher at NCAA, but I'm happy to have shared this experience with the group of girls."

Despite being on a more difficult schedule for the season, the team finished its dual meet season with a 4-1 record.

The Hoosiers opened the year with four straight wins in the season. From that point on, they didn't lose, and they took a moment to sit back and enjoy the season.

"Having a tougher schedule helped prepare the team for the championship season," senior Lucy Rose said. "Although we were getting better single-handedly the first few meets, it was a wake-up call to the team as to how fast collegiate swimming was going to be."

The team placed second at the Big Ten Championships for the second consecutive year.

Senior — officer — Brian Schmitt was Big Ten Champion in both the women's and men's sprint relay competition.

He was named Big Ten Diver of the Championships and Big Ten Diver of the Year.

The team's conference success translated to success on the national level, as it placed fifth at the NCAA Championships.

"Placing in the top five was one of the team's goals," Rose said. "Earlier this year, we were worried about winning a conference title or being concerned with other teams we really wanted to do the best we could on an individual and team level," he said.

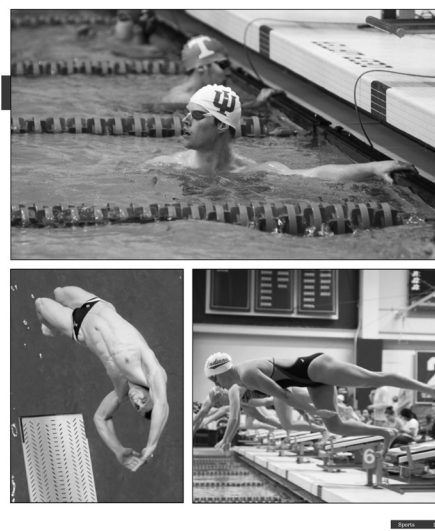
Miller and senior swimmer Cady Miller both earned runner-up finishes at the NCAA in the 200-yard backstroke and 300-yard breaststroke respectively.

Looze said although the championships season wasn't perfect for either the men or women, they were one step closer to their ultimate goal.

"We set a good foundation for what we might be capable of next year," he said. "We're excited to continue to strive to win a national title."

**Opposite page top left:** Senior swimmer Brookline Rodriguez won the 200-yard backstroke at the 2014 NCAA Championships. The IU men's swimming and diving team won second place during the 2014 swim meet season.

**Opposite page bottom right:** Junior swimmer Brian Schmitt was named Big Ten Champion in both the women's and men's sprint relay competition.



Sports spread, Arbutus

## BEST ORGANIZATIONS SPREAD

### First

Neha Raimani, Kasey Gill, Hayleigh Elmore, Arbutus, Indiana University, "IU dance marathon"  
The judge: "A great mix of visual and text storytelling to give a complete view of the event."

### Second

Matt Bloom, Haley Ward, Arbutus, Indiana University, "Mi casa"  
The judge: "A great job finding a trend story within standard coverage. Images are well-composed and cropped."

### Third

Mike Vangel, Ryan Ketterer, Gavin Hsu, Dome, University of Notre Dame, "A band of traditions"  
The judge: "Evocative and vivid images really carry the story on this spread, but the schedule as a secondary also helps. Some strong intro copy near the headline might help bring this spread together a bit more."

## BEST SPECIAL SECTION

### First

Gretel Kauffman, Dome, University of Notre Dame, "Dorms"  
The judge: "This section blends feature copy, alternative text, photos and captions to create a capsule of life on a vibrant campus. The alternative secondary items, usually focused on an individual experience, are a nice touch."

## Second

Mary Prokop, Chris Smith, Staff, Dome, University of Notre Dame, "God, country, Notre Dame"  
The judge: "This collection of 'anniversary' stories blends current coverage with archival work to bring past and present together. Re-interviewing those involved in the original events added to the value of the feature copy."

## BEST OVERALL DESIGN

### First

Hayleigh Elmore, Rachel Wisinski, Hillary Lang, Samantha Starr, Arbutus, Indiana University, "Arbutus"  
The judge: "The Arbutus's attention to clean typography and effective use of white space sets it apart. Use of a unifying color palette and graphic elements create a cohesive feel to the design."

### Second

Conor Greaney, Staff, Dome, University of Notre Dame, "Endless conversation — Dome 2014"  
The judge: "Dome is a bright, vibrant yearbook that wisely chooses to play its strong images large. An effort to create manageable sections for the reader through design choices and placement adds to the appeal."



## **BEST COVER**

### **First**

Hayleigh Elmore, Hillary Lang, Samantha Starr, Rachel Wisinski, Arbutus, Indiana University, "Cover"

The judge: "The Arbutus cover is a class, clean and appealing design with a modern, minimalist touch. The use of the color and graphic scheme also used inside gives the entire volume a cohesive feel."

### **Second**

Mary Prokop, Conor Greaney, Ryan Ketterer, Dome, University of Notre Dame, "Endless conversation — Dome 2014"

The judge: "The Dome cover does a great job of evoking the character and feel of the campus. The simple type treatment is appealing and adds a sophisticated touch."

## **BEST NEWS PHOTOGRAPHY**

### **First**

Mariana Zhou, Dome, University of Notre Dame, "Asian allure"

The judge: "This image's use of color and the natural line created by the performers were deciding factors. Effective framing and cropping further enhanced these features."

### **Second**

Andres Vidaurre, Dome, University of Notre Dame, "Back in the Bend"

The judge: "By taking advantage of the lighting conditions and aerial diffusion in the environment, this image turned challenges into a unique view of the scene. Perhaps intentionally, the photographer built on the visual image the band cultivates."

### **Third**

Mary Katherine Wildeman, Arbutus, Indiana University, "Protest argument"

The judge: "A great example of taking advantage of being in the right place at the right time. This shot captures the energy of the argument down to repeating it in the reflections on the sunglasses."

## **BEST FEATURE PHOTOGRAPHY**

### **First**

Ryan Ketterer, Dome, University of Notre Dame, "The men of Siegfried"

The judge: "A great example of what a difference the right angle can make. This shot maximizes the positions and movement of the subjects by shooting from below."



Feature photography, Dome

### **Second**

Ryan Ketterer, Dome, University of Notre Dame, "Seasons of gold"

The judge: "A clever and nearly seamless photo illustration. The attention to balancing lighting, shadows and color could fool a viewer into believing all seasons existed at once."

### **Third**

Hayley Ward, Ying Liu, Xu Ying, Arbutus, Indiana University, "Moving the tassel"

The judge: "This collection of images shows the joy and excitement of graduation. The management of color and light is well done for this difficult shooting environment."

## **BEST SPORTS PHOTOGRAPHY**

### **First**

Luke Schram, Arbutus, Indiana University, "Yiqi Ferrell"

The judge: "This shot captures the intensity of the moment by clearly capturing facial expression, body movement and hand positions on the ball. The color and focus add to the appeal of this less-than-usual feature basketball shot."

### **Second**

Andres Vidaurre, Dome, University of Notre Dame, "Junior Eliar Hardy..."

The judge: "The clarity of this shot makes it stand out. Effective cropping aided in creating an appealing composition."

### **Third**

Clayton Moore, Arbutus, Indiana University, "Hoosiers defeat Illini"

The judge: "Managing foreground and background is the strength of this shot. The interplay of the players being asymmetrical with the centered stadium in background makes for a compelling composition."

## **DIVISION I YEARBOOK OF THE YEAR**

### **First**

Dome  
University of Notre Dame  
34 points

### **Second**

Arbutus  
Indiana University  
33 points

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST SINGLE ISSUE

#### First

Staff, The DePauw, DePauw University, Dec. 5, 2014

The judge: "This edition is all about campus news. Too many entries had national news on the front. But this one gave students news they can only get from their student newspaper. Not to mention, the writing was solid throughout the pages."

#### Second

Elizabeth Franks-North and Staff, The Record, Goshen College, Oct. 30, 2014

The judge: "Lead photo and headline makes any passer-by want to pick up this paper. This is a well organized and executed edition -- and the out-of-context professor quotes are pretty hilarious."

#### Third

Staff, The Bachelor, Wabash College, Dec. 5, 2014

The judge: "Clearly, this edition was one where news-worthy stories were plenty. Opinion and arts pieces complement the news. All around, a solid piece of work."

### BEST THEMED ISSUE

#### First

Staff, The Bachelor, Wabash College, "Honor Scholarship Weekend"

The judge: "This newspaper is informative for anyone -- that weekend, it should have been picked up by freshmen, professors, prospective students and their parents. It gives a thorough explanation for what this weekend is, as well as educating what the college is about. The order of stories was well done, too."

#### Second

Staff, The Echo, Taylor University, "Homecoming edition"

The judge: "This edition lacks out with a good, newsy story to feature for homecoming. I love the alumni stories -- that's not a small undertaking. They weren't only accomplished, but written well."

#### Third

Staff, The Oak Leaves, Manchester University, "April Fool's"

The judge: "Ah, the theme every college newspaper must do: The April Fool's edition. This one was clever and well thought out, though -- a real pleasure to read."

### BEST SPECIAL ISSUE

#### First

Staff, The Rose Thorn, Rose-Hulman IT,



Front page, Echo

#### "50th Anniversary Issue"

The judge: "Excellent choice to use previous incarnations of the nameplate on the cover. The use of older content inside was also well done. The tiny note at the bottom of the Flipside Too page was a nice touch. It felt like a forward-looking anniversary issue that honored the past but carried had a freshness of spirit that looks to the future."

#### Second

Staff, The DePauw, DePauw University, "DePauwpoly (2014 Back to School Edition)"

The judge: "Great concept, well designed and well executed. Good job committing to the theme without making it feel clunky or forced. This could have come off as just a basic student guide, but it had personality."

#### Third

Bethany Martin, The Rose Thorn, Rose-Hulman IT, "Design Team Spotlight"

The judge: "What a great way to showcase the great work being done by fellow students. The fact that there were enough story ideas to flesh this out into a complete, well-rounded and interesting special section shows not only the commitment of the staff but also the breadth of the work being done on campus in the design field."

### BEST PULLOUT/WRAP SECTION

#### First

Staff, The Record, Goshen College,

#### "Portraits of the Potawatomi"

The judge: "The concept was excellent: Timely and both locally and culturally relevant. It was also executed well, with interesting content chosen for inclusion and high quality evident in the finished pieces."

#### Second

David Adams, Erika Norton, The Echo, Taylor University, "Homecoming Edition"

The judge: "A good example of special edition journalism that understands the community being served. The section was also well-designed and relevant to former and current students alike."

### BEST BREAKING NEWS REPORTING

#### First

Tyler Dague, The Andersonian, Anderson University, "Dativus faced with tough penalties for actions"

The judge: "Nice to see this was public and not a private school issue. Hope you follow up."

#### Second

David Adams, Julia Oller, Matthew Morse, Erika Norton, The Echo, Taylor University, "Taylor contests ACA mandate"

The judge: "Good job explaining a complex issue."

#### Third

Elizabeth Franks-North, Hannah Sauder, The Record, Goshen College, "Students carrying mattresses for solidarity"

The judge: "Nice job showing the local impact of a national issue."

### BEST IN-DEPTH STORY

#### First

Julia Oller, The Echo, Taylor University, "Sustaining series"

The judge: "The time and effort put into these stories stands out among the entries."

#### Second

Heather Cox, The Sojourn, Indiana Wesleyan University, "Reverse Culture Shock"

The judge: "Nice job noticing an interesting topic about students returning from traveling overseas that many would not think to write about."

#### Third

Brock Turner, The DePauw, DePauw University, "\$2 million in reallocation cuts, construction seen as 'lack of respect' by some faculty"

The judge: "Nice job following the money."

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST NON-DEADLINE NEWS STORY

#### First

Emily McCarter, Dana Ferguson, The DePauw, DePauw University, "The Movement"

The judge: "Good lede, wonderfully-diverse sourcing, a great look at a campus in debate."

#### Second

Rachel Laing, The Oak Leaves, Manchester University, "MU adds all-gendered"

The judge: "Great lede and interesting issue, but needed a bit more about why gender-neutral bathrooms are important near the beginning of the story."

#### Third

Bethany Martin, The Rose Thorn, Rose-Hulman IT, "Put Down That Gun"

The judge: "Great topic and interviews, but needs slight restructuring to get to nut graf faster, provide reaction from team members."



Feature photo, Bachelor

focusing on the faculty member and his work."

#### Second

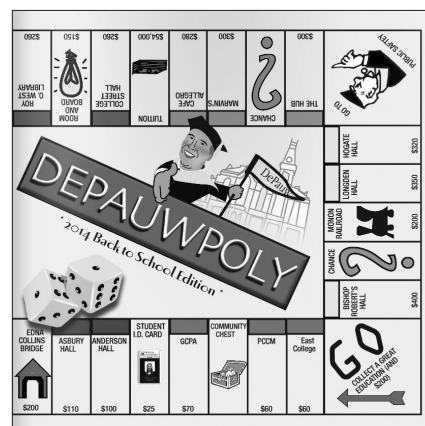
Patrick Bryant, The Bachelor, Wabash College, "Monon Bell Stag cancelled"

The judge: "The article includes some nice in-depth research that mostly succeeds at showing the importance of this event."

#### Third

Tyler Regnier, The Bachelor, Wabash College, "From the time of cavemen"

The judge: "This is a well-researched article that could have benefitted from a bit more pizzazz."



Special section front/cover, DePauw

### BEST FEATURE STORY

#### First

David Lloyd, The Oak Leaves, Manchester University, "Shively's Bookshelves Find, Create Homes"

The judge: "This story shines light on an often overlooked part of building development and reminds readers a university is more than a school — it's a home. I like the way you weaved in Shively's background."

#### Second

Julia Oller, The Echo, Taylor University, "Personal story, universal message"

The judge: "Descriptions painted the perfect picture of Johnson. The narrative takes unexpected turns that leaves the reader wanting to learn more. Nice use of quotes, especially the wrap of quote."

#### Third

Luis Lerchundi, The Record, Goshen College, "A factory shift makes possible a college degree"

The judge: "I like the way you put together Alejandro's story with insight into the community around the university. Details give the reader a realistic perspective."

### BEST ENTERTAINMENT STORY

#### First

David Seaman, The Echo, Taylor University, "Little moments from a larger story"

The judge: "This is a very nice piece

### BEST SPORTS NEWS STORY

#### First

Tony Miller, The Record, Goshen College, "Men's soccer parts ways with Tavi"

The judge: "Good treatment of a difficult topic. Good information, good look ahead and a good look at the impact of a coach that went beyond what he did for the college team."

#### Second

Kyle Keck, The Echo, Taylor University, "One goal short"

The judge: "The story captures the situation with great use of quotes and a good recap of the game."

#### Third

Austin Candor, The DePauw, DePauw University, "DePauw football: a season in review"

The judge: "The story starts off well with a strong lede and continues to provide in-depth information about the season in a concise way. Great quotes, too."





Sports photo, Oak Leaves

### **BEST SPORTS FEATURE STORY**

#### **First**

Derek Self, The Oak Leaves, Manchester University, "Steve Alford Returns to MU Campus for Visit"

The judge: "Great profile of a Hoosier legend. This could have fallen flat, but Self's use of anecdote and sourcing makes me feel like I heard the story from Alford himself."

#### **Second**

Jocelyn Hopkinson, The Bachelor, Wabash College, "Welcome to the Chop Shop"

The judge: "Excellent dive into a very particular aspect of the game. Made me learn a lot about offensive blocking and why it is important in an easy-to-digest way. Game-tape graphic deserves kudos as well."

#### **Third**

Kolton Nay, The Record, Goshen College, "Runners crunch a marathon six-pack in six days"

The judge: "I feel tired reading this – in a good way. Nay put me on the track with these athletes. A few unanswered questions, but great work reporting and writing here."

### **BEST NEWS OR FEATURE SERIES**

#### **First**

Kari Travis, The Echo, Taylor University, "The Unspoken series"

The judge: "Amazing work tackling three important issues that are under-discussed on your campus. Compelling storytelling is done with tact and grace. Congrats to Travis on a courageous series."

#### **Second**

David Adams, Kari Travis, The Echo, Taylor University, "University finance series"

The judge: "In the face of a \$1 million budget shortfall, Adams and Travis don't just report the news, they delve into what happened and how the University plans to stay afloat. This is how to not just share the news, but how to explain it."

#### **Third**

Emily Barrand, Alexah Parnin, Tyler Roebuck, The Oak Leaves, Manchester University, "MU January Session Trips: Spain, Italy and Jamaica"

The judge: "These three stories take the reader all around the globe. Interesting look at academic trips that offer students experiences far outside Indiana."

### **BEST CONTINUOUS COVERAGE OF A SINGLE STORY**

#### **First**

Abby Margulis, Dana Ferguson, The DePauw, DePauw University, "Employee suspended"

The judge: "A thorough look at a hazy personnel issue, with input from all sides."

#### **Second**

Madison Dudley, Leah Williams, Lexy Burton, The DePauw, DePauw University, "Racial unrest"

The judge: "Great lede on a good story that highlights sometimes-forgotten issues of microaggressions."

#### **Third**

Kalie Ammons, Alexah Parnin, Lucas Kauffman, The Oak Leaves, Manchester University, "MU Reacts"

The judge: "A comprehensive look at a controversial state bill, although it needed a final update on the bill's passage."

### **BEST STAFF EDITORIAL**

#### **First**

Leann Burke, Kevin Killeen, The DePauw, DePauw University, "Massive salary gap raises questions"

The judge: "Writers do a good job using figures to illustrate their concern about income inequality among employees on campus. Good job outlining your point of view and encouraging leaders to be better."

#### **Second**

Quinn Brenneke, The Record, Goshen College, "For the record"

The judge: "Liked the focus on thanking underappreciated members of the college staff who make the campus better for others. Second point about having students make their voices heard was also good – calling other citizens to action is important."

#### **Third**

Patrick Bryant, The Bachelor, Wabash College, "We are losing our brotherhood"

The judge: "Delivers a good message in encouraging students not to isolate themselves from one another. Reminding readers of social responsibilities is good – be careful not to lecture."

## NEWSPAPER III Non-dailies with <3,000 enrollment

### BEST OPINION COLUMN

#### First

Carina Zehr, The Record, Goshen College, "The curious incident of the duck in the nighttime"

The judge: "An engaging piece that uses a personal story to push the reader. The writer mixes recent and more distant experiences to make a compelling case."

#### Second

Zach Wadley, The Andersonian, Anderson University, "Response to loss of Sports Info"

The judge: "Well done column filled with anecdotes and facts. Straightforward and to the point."

#### Third

Grant Klembara, The Bachelor, Wabash College, "Cracking the myths of hydraulic fracking"

The judge: "Well-researched column written with authority and conviction. Clean writing with a clear position."

### BEST SPORTS COLUMN

#### First

Jacob Lynn, The DePauw, DePauw University, "Five things I learned watching DePauw Football"

The judge: "Really interesting, informative column chock full of good nuggets of information about the team's recently completed season. Statistics were broken down nicely in easy-to-understand language, and the author clearly knows what he's talking about when it comes to DePauw football."

#### Second

Chenoa Mitchell, The Record, Goshen College, "Olympic figure skating team event thrills enthusiast"

The judge: "Very nice, breezy, fun read from a writer who admittedly isn't a sports fan. Loved the light tone and the clean copy. It felt like she really had fun writing it. Plus, bonus points for using the phrase 'grand poo-bah' of all figure skating events ..."

#### Third

Jocelyn Hopkinson, The Bachelor, Wabash College, "Cherish the Bell"

The judge: "Interesting look at a rivalry I don't know much about, and a solid take on the concept of expectations and privilege. Good use of quotes from the coach, who in this case happens to be a former player."



Breaking news, Andersonian

### BEST ENTERTAINMENT COLUMN

#### First

Austin Lindner, The Echo, Taylor University, "How to terrify your roommate with Halloween crafts"

The judge: "This is a wonderfully weird and entertaining piece that got at least a few chuckles from me. The reporter demonstrates a real flair for humor that helped the story come alive."

#### Second

Chenoa Mitchell, The Record, Goshen College, "Goshen's Art House offers fresh air to movie lovers"

The judge: "The reporter did a nice job sharing their experiences with good structure and a nice flow to their article. I finished the article wanting to visit this theater."

#### Third

Will Severns, The Echo, Taylor University, "The Weekly Nugget"

The judge: "While more precision would have strengthened the article, the reporter demonstrates solid writing skills that kept me engaged."

### BEST REVIEW

#### First

David Seaman, The Echo, Taylor University, "Death, thou shalt die"

The judge: "The reporter did a

very nice job conveying the emotional content of the production through nice observations and strong writing."

#### Second

Derek Robinson, The Rose Thorn, Rose-Hulman IT, "God's Not Dead"

The judge: "The reporter backs up his strong views with precision and keen observations."

#### Third

Cam Matteson, The Bethel Beacon, Bethel College, "A review of 'The Wolf of Wall Street'"

The judge: "The reporter is mostly successful at delivering his views both for and against the film. I appreciated specific references to the film's content that helped further back up the reporter's points of view."

### BEST FRONT PAGE

#### First

David Adams, Erika Norton, The Echo, Taylor University, "Vol. 102, Issue 12"

The judge: "Good headlines, clean design ... an overall nice front page. Excellent job!"

#### Second

Patrick Bryant, The Bachelor, Wabash College, "Aug. 29, 2014"

The judge: "Attention-getting design: a great mix of bold headlines and great photography."

#### Third

Elizabeth Franks-North, The Record, Goshen College, "Oct. 23, 2014"

The judge: "Good front page and a very nice flag mixed into a photo of campus."

### BEST SPORTS PAGE

#### First

David Adams, Erika Norton, The Echo, Taylor University, "Vol. 102, Issue 13"

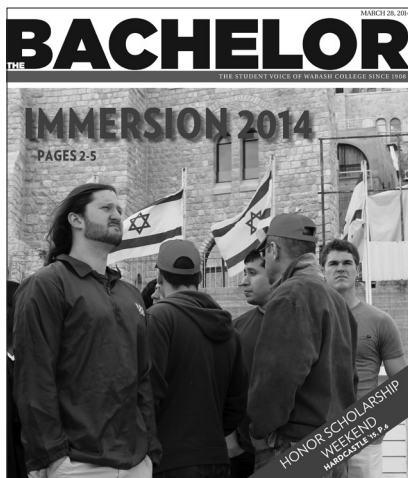
The judge: "Wonderful graphics make an attention-getting – and award-winning – page. Super work for the students at the Trojan Nation."

#### Second

David Adams, Erika Norton, The Echo, Taylor University, "Vol. 102, Issue 11"

The judge: "Great photography used well makes this page stand out."

## NEWSPAPER III Non-dailies with <3,000 enrollment



Themed issue, Bachelor

### Third

Patrick Bryant, The Bachelor, Wabash College, "April 18, 2014"  
The judge: "Nice work and clean design."

### BEST FEATURE PAGE

### First

Nettie Finn, The DePauw, DePauw University, "Easy DIY Costumes"  
The judge: "Fun idea for DIY costumes ... and a clever design. Great job."

### Second

Nettie Finn, The DePauw, DePauw University, "Salsa Tasting Contest"  
The judge: "Spicy layout for the salsa story."

### Third

David Adams, Erika Norton, The Echo, Taylor University, "Life & Times, Vol. 102, Issue 6"  
The judge: "Fun pages and stories."

### BEST SPECIAL SECTION FRONT/COVER

### First

Nettie Finn, The DePauw, DePauw University, "Back-To-School Issue"  
The judge: "Clever idea and nicely delivered. Hands down the winner in this category."

### Second

Patrick Bryant, The Bachelor, Wabash College, "Sept. 5, 2014 Special Edition"  
The judge: "Good cover."



Single issue, DePauw

### Third

David Adams, Erika Norton, The Echo, Taylor University, "Homecoming Section Cover"  
The judge: "Nice presentation."

### BEST OVERALL DESIGN

### First

David Adams, Erika Norton, The Echo, Taylor University, "Vol. 101, Issue 25"  
The judge: "A nice mix of traditional newspaper design but with an interesting and modern twist. It's an informative and fun publication – always a great combination."

### Second

Patrick Bryant, The Bachelor, Wabash College, "March 7, 2014"  
The judge: "As noted in other categories, The Bachelor always delivers with a bold and colorful design."

### Third

Quinn Brenneke, The Record, Goshen College, "April 17, 2014"  
The judge: "Clean look makes an attractive newspaper. Your color pops. Your black-and-white pages, not so much."



Overall design, Echo

### BEST NEWS PHOTO

### First

Corey Egler, The Bachelor, Wabash College, "Sammy Adam performs"  
The judge: "Perfectly framed. Concert shots are hard to get just right. Photographer Corey Egler managed it perfectly."

### Second

Nate Montgomery, The Rose Thorn, Rose-Hulman IT, "Homecoming bonfire"  
The judge: "Photographer Nate Montgomery knew how to frame the shot – from the bottom up. A lot of people, surprisingly, wouldn't. Good for Nate."

### Third

Roberto Ortiz, The Record, Goshen College,  
The judge: "Photographer Roberto Ortiz captured the moment in a nice image."



## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST FEATURE PHOTO

#### First

Levi Garrison, The Bachelor, Wabash College, "22 Years, Still A Student"

The judge: "I love this photo. Photographer Levi Garrison captures the scene perfectly."

#### Second

Savannah Riley, The Oak Leaves, Manchester University, "Treading the Boards"

The judge: "A sharp image framed very nicely. Well done."

#### Third

Mandy Schlabach, The Record, Goshen College, "Black students lift voices in story and song"

The judge: "A great image that would have translated more powerfully with a better crop. Nevertheless, it stood out in a tough category."

### BEST SPORTS PHOTO

#### First

Savannah Riley, The Oak Leaves, Manchester University "Entry: Watch Your Step"

The judge: "Great shot – I feel the soccer player's pain in the hit."

#### Second

Corey Egler, The Bachelor, Wabash College, "Hawn tags up"

The judge: "Superb action shot – completely in focus as player races through the air. Nice!"

#### Third

Savannah Riley, The Oak Leaves, Manchester University, "Fighting for possession"

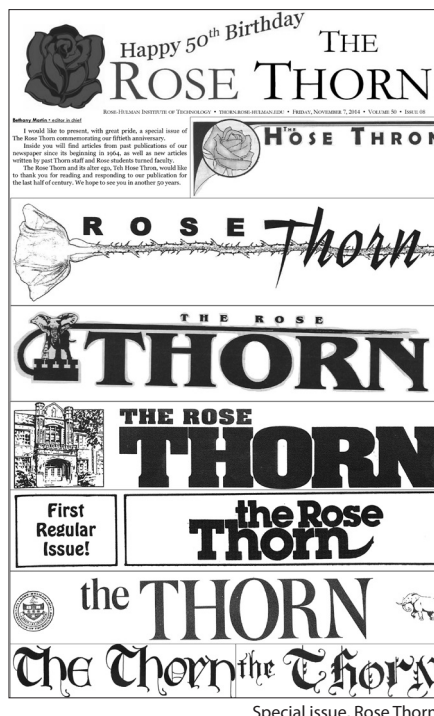
The judge: "A great photo that's more than a little funny. I'm not sure the players are fighting for possession as much as they're trying to figure out where the ball is."

### BEST PHOTO ESSAY/PICTURE STORY

#### First

Ian Baumgardner, The Bachelor, Wabash College, "Contested Sites"

The judge: "Easily the winner in this category. Ian Baumgardner. Great images that are presented very well."



#### Second

Alia Munley, The Record, Goshen College, "Play continues"

The judge: "Alia Munley's photos are nicely done."

#### Third

Hannah Sauder, The Record, Goshen College, "Students perform in fall choral concert"

The judge: "Good images show diversity of the show."

### BEST INFORMATIONAL GRAPHIC

#### First

Luke Secaur, The Echo, Taylor University, "What's Your Money Made Of?"

The judge: "Fun graphic that brings tuition into a whole new understanding."

#### Second

Matthew Morse, Erika Norton, The Echo, Taylor University, "ACA Mandate Timeline"

The judge: "Informative timeline nicely presented."

#### Third

Fritz Coutchie, The Bachelor, Wabash College, "Back to Campus Bingo"

The judge: "Fun graphic."

### BEST ILLUSTRATION

#### First

Chris Yingling, Matthew Morse, Josh Adams, The Echo, Taylor University, "Shooting for Glory"

The judge: "A wonderful, vibrant and dimensional graphic. Looked great on the page. Easily the winner in this category."

#### Second

Corey Egler, The Bachelor, Wabash College, "Macbeth and Lady Macbeth"

The judge: "Computer-enhanced photo looks great on the page. I think it started out as a great image."

#### Third

Kendall Baker, The Bachelor, Wabash College, "Burning a George Washington"

The judge: "Clever image to illustrate the story."

### BEST EDITORIAL CARTOON

#### First

Lauren Santiehn, The Rose Thorn, Rose-Hulman IT, "Your Opinion Matters"

The judge: "Funny cartoon."

#### Second

Danae Keener, The Sojourn, Indiana Wesleyan, "Grateful"

The judge: "Another funny cartoon. I bet a lot of readers agreed with the strip."

#### Third

Tyler Murphy, The DePauw, DePauw University, "Let It Go"

The judge: "A good cartoon that was timely for readers."

### DIVISION III NEWSPAPER OF THE YEAR

#### First

The Echo  
Taylor University  
49 points

#### Second

The Bachelor  
Wabash College  
34 points

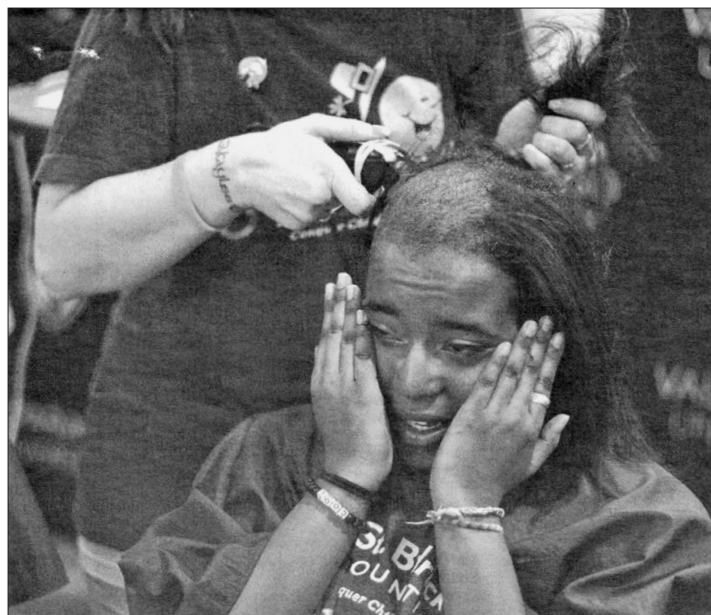
#### Third

The DePauw  
DePauw University  
30 points

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*



Overall design, Horizon



News photo, Torch

### BEST SINGLE ISSUE

#### First

Staff, The Torch, Valparaiso University, "Room for everybody"

The judge: "Compelling cover story leads into an edition of this paper worth reading from cover to cover. Sochi profiles are nice additions to regular bevy of sports, features and opinion coverage."

#### Second

Staff, The Shield, University of Southern Indiana, "Nov. 6, 2014"

The judge: "There's a remarkable amount of news packed into this edition, and it doesn't shortchange any section in doing so. Great job!"

#### Third

Staff, The Horizon, University of Indiana Southeast, "Jan. 13, 2014"

The judge: "Organization of this issue of The Horizon makes it engaging and readable throughout. Well designed as a tab against its broadsheet competitors."

### BEST THEMED ISSUE

#### First

Staff, The Communicator, IPFW, "The Holiday issue"

The judge: "It stood out because it thoroughly carried the holiday theme from cover to cover."

#### Second

Staff, The Shield, University of Southern Indiana, "Feb. 13 2014: Sex issue"

The judge: "Thorough coverage of a relevant issue on campus. From the international view to doom and perspectives on the opinion page"

#### Third

Staff, The Horizon, Indiana University Southeast, "Summer 2014 Orientation issue"

The judge: "A useful section with shelf life. Something for every student, whether incoming or graduate."

### BEST SPECIAL ISSUE

#### First

Staff, The Communicator, IPFW, "Comic Issue #4"

The judge: "Theme of this issue was cleverly and smartly carried throughout. Nice touch with the staff illustrations."

#### Second

Staff, The Torch, Valparaiso University, "100th Anniversary"

The judge: "Nice in-depth look at every aspect of the Torch's storied history, from editors to newsmakers."

#### Third

Amanda Brinkman, Bradie Gray, Alyssa Ralph, James Vaughn, The Shield, University of Southern Indiana, "2014-15 Basketball Preview"

The judge: "Great mix of schedule, stories and rosters to give the reader an engaging and useful issue."

### BEST PULL-OUT/WRAP SECTION

#### First

Staff, The Shield, University of Southern Indiana, "Springfest"

The judge: "Good use of spot color and photo placement both front and back. This wrap succeeds at telling a mini-story about this new event. Nice work"

#### Second

Staff, The Torch, Valparaiso University, "Hoops Insider"

The judge: "This is a really solid section. It's entirely appropriate that it was also recognized in another category. In this one, it's a great example of a section you can pull out and use all season long."

#### Third

Dustin Keeslar, The Communicator, IPFW, "45 years!"

The judge: "This pull-out found an effective way to commemorate this publication's anniversary."



## BEST BREAKING NEWS REPORTING

### First

Ben Sieck, Mallory Duncan, The Butler Collegian, Butler University, "Former Butler student killed by ISIS"

The judge: "Good local reax on what was an international news story. I appreciate the inclusion of the breaking online report, followed by the print story. Nice work tracking down the former professor. Good, fast writing."

### Second

James Vaughn, Bobby Shipman, The Shield, University of Southern Indiana, "Campus closes abruptly"

The judge: "Weather stories are one of the only topics nearly everyone has in common. You did a nice job of seeking out people affected by the 'weather event,' as the TV people say, as well as a voice of a campus official."

### Third

Rebecca Gesme, David Purvis-Fenker, The Torch, Valparaiso University, "Scandal in Senate: the impeachment of Justin Reed"

The judge: "You do a good job of keeping some tension in this story – it reads like a political potboiler."

## BEST NON-DEADLINE NEWS STORY

### First

Marais Jacon-Duffy, Cassie Eberle, The Butler Collegian, Butler University, "Former Butler student held captive by ISIS"

The judge: "Excellent story about a Butler alum thrust into the international spotlight. The extensive reporting demonstrated a solid and helpful knowledge of the circumstances surrounding the hostage."

### Second

Marais Jacon-Duffy, The Butler Collegian, Butler University, "Classification Concerns"

The judge: "The timely story captured the essence of a controversial decision by school administrators and quoted a variety of sources."

### Third

Joel Stinnett, The Horizon, IU Southeast, Off and running: New chancellor is sharing the IUS secret"

The judge: "The story is a well-written profile, mixing in appropriate portions of Irish history, color and personal exchanges."

## BEST IN-DEPTH STORY

### First

Ethan Smith, The Horizon, Indiana University Southeast, "Two student veterans share PTSD struggles"

The judge: "This is a well-done treatment of a timely topic. The lead sequence is engaging and makes you read on. Good use of quotes and anecdotes, with the context of a nice selection of experts interspersed. Very solidly written. Nice work – worthy of running in a daily newspaper."

### Second

Matthew VanTryon, The Butler Collegian, Butler University, "Former players allege verbal abuse, mistreatment"

The judge: "Blockbuster topic that obviously had a huge impact. You talked to many people and wove all their stories together well. With this kind of topic, it would have been nice to reach out to more than the coach and A.D. for the initial story – try to get some of those former assistants etc. into the first story rather than the follow. Very good work overall."

### Third

Paola Marizan, The Shield, University of Southern Indiana, "Students struggle financially after studying abroad"

The judge: "Interesting, new topic. Great lead sequence and nice use of student anecdotes and voices. Good length."

## BEST FEATURE STORY

### First

Paige Thompson, The Horizon, IU Southeast, "Taking Its Toll: The Personal and Societal effects of domestic abuse"

The judge: "This article displays a thorough examination of the topic from multiple angles, a well-executed use of investigative resources, and a strong, occasionally raw personal narrative (on the part of the subject Beachler) that effectively ties it together. Thompson's writing tone effectively utilizes all of these assets to create an empathetic, yet straightforward piece on a topic that is often underreported in the world, let alone college newspapers. Impressive!"



Feature page, Collegian

### Second

Taylor Fox, The Shield, University of Southern Indiana, "Uplifting student charity aids youth"

The judge: "Fox's examination of a student charity becomes an interesting study of its founder, as well as the community impacted by the subject. The author clearly has a good grasp on the nature of his topic, manifesting in the flow of the article effectively conveying a variety of information without becoming disjointed or losing sight of the piece's original purpose."

### Third

Mercadees Hempel, The Reflector, University of Indianapolis, "Students join major league of comedy"

The judge: "Hempel writes about their subject with a sense of ease and intimacy, while exploring the topic with efficiency and flow."

**BEST ENTERTAINMENT STORY**

**First**

Victoria Bruick, The Torch, Valparaiso University, "Face to face: mirrors of humanity"

The judge: "Well written and well sourced story. Nice to hear from both the artist and people on campus."

**Second**

Michael Hanus, The Chronicle, Purdue Calumet, "Veteran brings experiences to roller derby"

The judge: "Fun story about the derby and one coach. It might have been nice to hear from another player or a coach from another team."

**Third**

Bradie Gray, The Shield, University of Southern Indiana, "Monologues help bigger cause"

The judge: "The background on how one actress got ready for the show was great detail. What's not clear is if people can still see the show. If not, readers would be better served by a preview."

**BEST SPORTS NEWS STORY**

**First**

Brandon Vickrey, The Torch, Valparaiso University, "Softball returns to field"

The judge: "Nice lead and good job of quickly getting the human element into the story. That's hard to do in a lopsided contest, so well done!"

**Second**

Matthew VanTryon, The Butler Collegian, Butler University, "Big East Woes Continue"

The judge: "Solid lead, got to the point quickly, stats used judiciously to make the point."

**Third**

Brandon Vickrey, The Torch, Valparaiso University, "Warm weather trips for Valpo"

The judge: "Overall, a nice setup for the conference season, very informative with quotes from several sources."

**BEST SPORTS FEATURE STORY**

**First**

Elijah Lossner, The Horizon, Indiana University Southeast, "Hitting the Books"

The judge: "Aided by some creative layout, this story takes an important subject and nails it with a strong lead, then explains the nuts and bolts and also gives good local context. The runaway winner in this category."



Sports photo, Reflector

**Second**

Brandon Vickrey, The Torch, Valparaiso University, "Campbell typifies team's temperament"

The judge: "Good profile, tells the tale with smooth writing and excellent transitions. Very engaging story."

**Third**

Bradie Gray, The Shield, University of Southern Indiana, "Injured runner steps into new role"

The judge: "Lots of good content and well told, but took too long to get to subject's new role."

**BEST NEWS OR FEATURE SERIES**

**First**

Roberto Campos, The Shield, University of Southern Indiana, "Craft beer"

The judge: "The series was packed with information and context about a popular trend in alcoholic beverages. Very comprehensive."

**Second**

James Vaughn, The Shield, University of Southern Indiana, "Are we prepared for a crisis?"

The judge: "The series examined an important campus issue and shed light on possible weak spots in planning for an emergency."

**Third**

Katja Krasnovsky, Rachel Rockey, Angie Misso, Kyle Smart, The Torch, Valparaiso University, "Tragedy at Purdue" and "School Shootings"

The judge: "Given the location of the two schools and their shared history,

this was a smartly and timely executed response to the violence at Purdue."

**BEST CONTINUOUS COVERAGE OF A SINGLE STORY**

**First**

Colin Likas, Marais Jacon-Duffy, Julianne Stribiak, Katie Goodrich, The Butler Collegian, Butler University, "Coverage of sexual assault and other sex crimes"

The judge: "There are few more important topics on college campuses than sexual assault and reporting of sex crimes. Kudos to this team for exploring that topic with a mix of enterprise and breaking news reporting. The stories are well-written. I also appreciate the big infographic on incidents on campus."

**Second**

Jessie Hellmann, James Vaughn, The Shield, University of Southern Indiana, "Cats"

The judge: "An interesting, unusual topic. Nice work following it through the administrative process, and talking to a range of people. Good writing."

**Third**

Rachel Christian, Paulo Marizan, The Shield, University of Southern Indiana, "Teaching theatre construction"

The judge: "Good work digging for more details on the construction delay after hearing about it at the Board of Trustees meeting. It's nice to have the explanations about how it got so far behind."



## BEST STAFF EDITORIAL

### First

Staff, The Butler Collegian, Butler University, "A Cloud of Doubt"

The judge: "Selected on the strength of its thorough explanation of the issue of money and athletic programs. Would've been stronger if the board's stance were stated upfront and wasn't so sympathetic to the university leaders."

### Second

Dune Lorenz, The Chronicle, Purdue Calumet, "Honors College Lounge, Petition Divides Students"

The judge: "A calm, reasonable look at a campus controversy that keeps the focus on the big picture. A direct writing approach would've been more effective than the rhetorical questions."

### Third

Staff, The Butler Collegian, Butler University, "Maintaining Hinkle's History as Renovations Roll On"

The judge: "A good overview of the Hinkle renovation that examines the process and history. The stance is reasonable and well-explained. Can't tell if the renovation was controversial. If so, it isn't conveyed here."

## BEST OPINION COLUMN

### First

Jims Porter, The Horizon, Indiana University Southeast, "I Was Almost One Of Them"

The judge: "Easily the most powerful piece. It would've been easy to play to the readers' emotions, but Porter's raw honesty never devolves into self-pity or pleading. Pitch-perfect writing."

### Second

Morgan Legel, The Butler Collegian, Butler University, "Opinions Matter"

The judge: "The writer takes a dry topic and makes it matter, with clear writing and rational thinking. A much-needed lesson in media literacy."

### Third

James Vaughn, The Shield, University of Southern Indiana, "Don't Give Up On Underperforming Students"

The judge: "By being honest about himself, Vaughn persuasively demonstrates how his journey can be instructive. The piece, however, started slowly. The fourth paragraph would've been a better beginning, because it gets to the point right away."

## BEST SPORTS COLUMN

### First

Colin Terrill, The Torch, Valparaiso University, "A sign(ing of the times)"

The judge: "The clear winner in this category, with an engaging lead, good supportive arguments throughout and a nice touch of irony to spice it up; a tad long, but I barely noticed amid the strong writing. Excellent!"

### Second

Bradie Gray, The Shield, University of Southern Indiana, "Give athletes study time"

The judge: "Concise and to the point; presents the facts clearly to build a good argument."

### Third

Maggie Monson, The Butler Collegian, Butler University, "Michael Sam deserves headlines"

The judge: "Takes a reasoned, dispassionate approach to an emotional topic. Needed to get to the point sooner, however."

## BEST ENTERTAINMENT COLUMN

### First

Bobby Shipman, The Shield, University of Southern Indiana, "Thunder/Dreamer spreads its sound"

The judge: "Nice profile of a local band with good quotes. I would have liked to see the quote 'People hear Thunder/Dreamer and they don't really know what kind of band that could even be,' up higher, possibly in the second graph. Also, to help readers, make sure the band's next gig is more prominent, either higher in the story or set off in a factbox."

### Second

Nic Britton, The Horizon, Indiana University Southeast, "The 'Kast is Back'"

The judge: "Column blends news and fandom well, and catches readers up with what OutKast has been doing. Readers would be even better served if the column



Illustration, Torch

had included information about when the concert is and tickets."

### Third

Abigail Accettura, The Torch, Valparaiso University, "Columnist in love with unique new film"

The judge: "The writer's love for the film really shines through. To keep readers more focused on the film, leave yourself out of the review a bit more. For example, instead of saying 'One of my personal favorite aspects was ...,' say 'The warm bright color palate and soft natural textures bring an element of tangibility to genre often associated with hard, cold metal and bright flashing lights.'"





Special issue, Communicator

pixelated background detail to seemingly make a statement about modern society that plays in nicely to the question asked, in the context of modern events. The fonts and text detail are excellent and modern."

#### Second

Katja Kranovsky, Rachel Rockey, Kyle Smart, Rebecca Gesme, The Torch, Valparaiso University, "Scandal in Senate"

The judge: "The design of the front page effectively creates an exciting, eye-catching visual that speaks to the nature of the piece as well. Excellent use of font, lighting, line, symmetry. It manages to be dramatic without overwhelming."

#### Third

Amanda Brinkman, The Shield, University of Southern Indiana, "Nov. 13, 2014: Art Comes to Life"

The judge: "This more traditional front presentation uses space and placement to provide a variety of information without coming off as crowded. Different articles are given different fonts seeming correlative to subject matter, but it is balanced by the organization of content to maintain a cohesive visual appeal. The integration and organization of every aspect is well done."

#### BEST SPORTS PAGE

##### First

Jessica Stallings, The Shield, University of Southern Indiana, "Think Pink"

The judge: "Great use of color, very eye-catching without going overboard; nice breakout box and a good anchor at the bottom of the page. Well done!"

##### Second

Lexi Nichols, The Torch, Valparaiso University, "Soccer Seeing Double"

The judge: "Two photos break a basic rule but the layout still works, given the subject – a credit to thinking outside the box."

#### Third

Sean O'Leary, The Communicator, IPFW, "IPFW Victorious,"

The judge: "Breaks the rules with headline placement, but the layout was pleasing to the eye; also good use of the breakout."

#### BEST FEATURE PAGE

##### First

Features staff, The Butler Collegian, Butler University, "Jan. 22, 2014: Feature page"

The judge: "An imaginative and dead-on display for the show being previewed. Choice of font is unorthodox but gives it the exact comic book feel that the illustrations also show."

##### Second

Dustin Keeslar, The Communicator, IPFW, "Which is a greater threat to world peace"

The judge: "Simple, subtle graphics and background give life to what might otherwise be a tough topic to illustrate."

##### Third

Kyle Smart, Monica Albers, The Torch, Valparaiso University, "Something wicked this way comes"

The judge: "Use of graphic illustration gives the story an appropriate dark feel to this page."

#### BEST SPECIAL SECTION FRONT/COVER

##### First

Kyle Smart, Joey Clark, The Torch, Valparaiso University, "Hoops insider"

The judge: "Polished photo illustration carries this cover. Sets it apart from a regular edition of the paper."

##### Second

Kyle Smart, The Torch, Valparaiso University, "100th Anniversary Special Section"

The judge: "This cover illustrates the rich history of university and its newspaper. It has a keepsake look and feel to it."

##### Third

Bekah White, The Horizon, Indiana University Southeast, "Mental Health"

The judge: "Cover really grabs your attention. Design of the graphic gives life to a subject tough to illustrate."

#### BEST REVIEW

##### First

Gregory Maher, The Torch, Valparaiso University, "Something wicked this way comes,"

The judge: "The reviewer wrote with clear authority, a critical skill in assessing such a complex play."

##### Second

Victoria Bruick, The Torch, Valparaiso University, "Technology redefines social issues in 'Dido'"

The judge: "The reviewer puts the reader in the seat with such descriptive writing and color."

##### Third

Bobby Shipman, The Shield, University of Southern Indiana, "Shoot sperm, not bullets"

The judge: "A nice writing touch. The provocative stage props were described in a sophisticated and effective manner."

#### BEST FRONT PAGE

##### First

Dustin Keeslar, The Communicator, IPFW, "Which is a greater threat to world peace?"

The judge: "This cover presents a juxtaposition of both ideological and visual elements without coming off as clichéd, but instead presents a sense of balance. The art clearly displays a skilled use of color, line, and form, using the



Pull-out/wrap section, Shield

## BEST OVERALL DESIGN

### First

Staff, The Horizon, Indiana University Southeast, "Sept. 22, 2014 and Oct. 6, 2014"

The judge: "These two issues show clear consistency of organization and style. Use of graphics is appropriate and pleasing to the eye. Good use of different story treatments for different types of stories."

### Second

Staff, The Reflector, University of Indiana, "Nov. 25, 2014"

The judge: "Well-designed issue, for cross-section of different story elements and photos. Use of color gives life to the inside pages."

### Third

Staff, The Torch, Valparaiso University, "Room for Every Body"

The judge: "This edition, winner in another category, must be recognized for its solid overall design as well. The cover design does a nice job of capturing a

## Former Butler student killed by ISIS

MALLORY DUNCAN & BEN SIECK  
COLLEGIANS@BUTLER.EDU  
CO-EDITORS-IN-CHIEF

Two years ago in a Jordan Hall classroom, students were discussing the topic of the day: the role of identity in conflict.

Siobhan McEvoy-Levy, head of the political science department at Butler University, was guiding her class through the discussion when a student raised his hand.

From the back of the room, she called on a student whose answer has stayed with her ever since. "What do you do if you don't have an identity?"

The student was Peter Kassig. After being held captive for more than a year, Peter, later known as Abdul-Rahman, was executed by the terrorist group ISIS on Sunday. Kassig, who attended Butler in 2011-12, traveled to Lebanon

in 2012 to provide medical and humanitarian aid.

He was abducted on Oct. 1, 2013, while transporting medical supplies to the Syrian city of Dair al-Zaur. He was first threatened in an ISIS video released on Oct. 3.

In a campus-wide email sent on Sunday, Butler President James Danko asked the Butler community to keep the Kassig family in its thoughts and prayers.

Danko called the terrorist group's actions an "abhorrent act of violence."

While at Butler, Kassig was a political science major. He had one lecture with McEvoy-Levy, and took a couple of independent studies with her.

"He was incredibly, intensely caring about the world and a very thoughtful, reflective student," McEvoy-Levy said. "Even then, he

was a visionary in terms of wanting to make change in the world and arguing for a case for less subtle, less strategic, more caring, more purposeful kind of politics."

The political science department set up a memorial in Jordan Hall. It is a simple bulletin board focused on his work and statements from members of the Butler community. McEvoy-Levy said it is a place where people can reflect. The department is also meeting Wednesday to work on some education initiatives in Kassig's name.

Indiana Gov. Mike Pence issued a statement about Kassig encouraging Hoosiers to keep the Kassig family in their prayers.

Pence also instituted an official period of mourning. All flags at state buildings across Indiana were lowered on Monday.

"The world and Indianapolis

today lost a man of peace at the hands of fanatics," Indianapolis Mayor Greg Ballard said.

Kassig wrote exactly of the peace he craved in a letter to a Butler faculty member in 2012.

"It is my hope that someday we will all see that there is more between us all that is the same than is different," Kassig said. "Peace is better than war, violence is as much a vice as any other, wrath can consume you and the people you care about."

Kassig's family also released a statement after they received confirmation of their son's death.

"Our hearts are battered, but they will mend," Paula Kassig said. "The world is broken, but it will be healed in the end."

McEvoy-Levy will never forget that class discussion, mostly because she discovered what that

question meant.

"I later learned that he was in transition from an identity as a soldier to something else," she said. "And that something else, as we know, is someone who wants to nonviolently give back to the world."



KASSIG: Former Butler student who was killed by the ISIS group

Breaking news, Collegian

difficult subject to illustrate. Placement of story elements emphasize and draw the eye where necessary."

## BEST NEWS PHOTO

### First

Rachel Rockey, The Torch, Valparaiso University, "Tears at St. Baldrick's"

The judge: "Captures the raw emotion of a significant moment for this young lady."

### Second

Ben Zefeng Zhang, The Reflector, University of Indianapolis, "Display promotes suicide awareness among students"

The judge: "Absence of people gives this photo the gravity the issue represents."

### Third

Bekah White, The Horizon, Indiana University Southeast, "Off and Running"

The judge: "Nice choice of framing does a nice job framing those the chancellor is interacting with."

## BEST FEATURE PHOTO

### First

Alyssa Smith, The Shield, University of Southern Indiana, "Meal Madness"

The judge: "For a feature, the photo shows an excellent use of angles, form, and space to communicate the action of the subject with context. It's a lovely example of an artful action shot."

### Second

Jims Porter, The Horizon, Indiana University Southeast, "Snow Days"

The judge: "This photo captures a winter scene that encompasses multiple aspects of its subject into a very enchanting still photo. The gentle background of the trees provides nice

contrast to the icicle detail."

### Third

Will Crawford, The Chronicle, Purdue University Calumet, "Leslie Ferguson 100 Win Celebration"

The judge: The storytelling in this photo is wonderfully vivid and lively. It's a very well-captured snapshot of the excitement entailed in the caption, while being a controlled shot.

## BEST SPORTS PHOTO

### First

Kameron Casey, The Reflector, University of Indianapolis, "Football tames Tigers"

The judge: "Easily the most action per square inch of any photo in the competition. Sharp and perfectly framed, this photo is the one the running back wants to blow up big and have as a poster on his dorm room wall."

### Second

Ben Zefeng Zhang, The Reflector, University of Indianapolis, "Men's Soccer hopes for tournament chance"

The judge: "Probably the most eye catching in the category, this image is also the most understated photo in the set. Perfect focus and lighting captures an almost cinematic moment of breath in the action."

### Third

Will Crawford, The Chronicle, Purdue University Calumet, "Pedro Mendieta, Cornerstone University"

The judge: "Great contrast, great composition. Captures the action brilliantly."

**BEST PHOTO ESSAY/PICTURE STORY**

**First**

Dustin Keeslar, The Communicator, IPFW, "Skeletunes Lounge Spread"

The judge: "The photographs perfectly captured the atmosphere of the event, placing the reader in a place and time where these incoming freshmen are experiencing a once in a lifetime moment that will be sure to remain etched in memories for the rest of their lives. The composition of the photos are varied and the layout unifies the theme and moves the eye along nicely, making the overall package energetic and far beyond a static collection of snapshots."

**Second**

Amanda Brinkman, The Shield, University of Southern Indiana, "Your time here starts now"

The judge: "A nice variety of photos that capture the atmosphere as well as the events of Welcome Week. My only suggestion would be to loosen up the design with some white space and not put type and other graphic elements on top of people featured in the photos."

**Third**

Josh Rowe, The Horizon, Indiana University Southeast, "International Festival"

The judge: "Although this entry suffers from very poor printing and a lackluster layout, the photos themselves are quite excellent. The photos are well composed, with a creative use of depth of field. You can almost feel the noise and excitement, the smell of masala and curry in the air."

**BEST INFORMATIONAL GRAPHIC**

**First**

Dustin Keeslar, Sean O'Leary, The Communicator, IPFW, "Campus Satisfaction with Available Food Options"

The judge: "This informational graphic was made with an excellent eye for design. It did what every good informational graphic should do -- present information in an interesting enough way to pique readers' interest, yet simple enough that readers can understand the numbers being presented."

**Second**

Amanda Brinkman, The Shield, University of Southern Indiana, "Renters Save Big Bucks"

The judge: "Simple and to the point, a great graphic representation of three different options and experiences. Although the color palette was a little jarring for my tastes, the colors were used



Feature photo, Shield

well to distinguish each option."

**Third**

Kyle Smart, The Torch, Valparaiso University, "Budget Break Down"

The judge: "Nice color palette, and smart use of a tree map to break down the budget. But it was a little disappointing that the space within the tree map wasn't used more wisely -- for example, using the full names of organizations (as a non-student, I have no idea what 'UPC' is)."

**BEST ILLUSTRATION**

**First**

Kyle Smart, The Torch, Valparaiso University, "Something Wicked This Way Comes"

The judge: "The artist created a well-drawn, striking image with bold colors in a composition that enhanced the page layout. The artwork immediately conveys the idea of the story."

**Second**

Audrey Meyer, The Butler Collegian, Butler University, "Ebola"

The judge: "The artist's concept was a clever way to show the hysteria aspect of fear of ebola. The drawing was well done."

**Third**

Dustin Keeslar, The Communicator, IPFW, "Smoking Ban."

The judge: "The artist's drawing was well done. The technique of having the smoke form the title text was clever."

**BEST EDITORIAL CARTOON**

**First**

Ahmed Adel, The Reflector, University of Indianapolis, "No Vacancy."

The judge: "A simple, amusing drawing that makes a clear point on a topical subject. The only entry that addressed an issue beyond the college campus."

**Second**

Jennifer Niswonger, The Shield, University of Southern Indiana, "Registrar Problems."

The judge: "Whimsical drawing that effectively illustrates a relatable problem."

**Third**

Jennifer Niswonger, The Shield, University of Southern Indiana, "Printing at USI"

The judge: "Another amusingly effective illustration of everyday college life."

**DIVISION II NEWSPAPER OF THE YEAR**

**First**

The Torch  
Valparaiso University  
45 points

**Second**

The Shield  
University of Southern Indiana  
44 points

**Third**

The Butler Collegian  
Butler University  
27 points



**BEST SINGLE ISSUE**

**First**

Staff, Indiana Daily Student, Indiana University, "Dec. 9, 2014"

The judge: "This was a really riveting package that takes on one of the most high-profile topics on college campuses today. The first person account was mesmerizing—and brave. And the deep dive into the limits of the law show a grasp of the topic that is impressive in the hands of student journalists. Bravo."

**Second**

Staff, Indiana Daily Student, Indiana University, Dec. 5, 2014

The judge: "This is an extraordinary look into the aftermath of the deaths of Indiana students. The photos are haunting and these parents' stories heartbreaking. The writer does a fantastic job of using data to paint the picture. They should keep copies on file for future students, administrators and parents."

**Third**

Staff, Purdue Exponent, Purdue University, "Jan. 22, 2014"

The judge: "When tragedy strikes, everyone in a newsroom springs to action. This is exactly what that should look like. From the photos, to the cover stories and reaction throughout the section, readers on campus were well-served by the staffs' efforts."

**BEST THEMED ISSUE**

**First**

Staff, The Observer, University of Notre Dame/St. Mary's College, "Commencement"

The judge: "Loved the four years in review theme throughout the issue. Well designed with the proper dose of nostalgia."

**Second**

Staff, Indiana Daily Student, Indiana University, "Welcome Back edition"

The judge: "Really nice job of rounding up the summer and spotlighting good work during the 'off' months."

**Third**

Staff, Indiana Daily Student, Indiana University, "Freshman edition"

The judge: "Gives newcomers a good sense of place and the vibrant nature of the campus. Lots of good writing."



Feature photo, Indiana Daily Student

**BEST SPECIAL ISSUE**

**First**

Staff, Purdue Exponent, Purdue University, "New Student Edition"

The judge: "Very clever stuff. Love the checklists and do's and don'ts. A real sense of fun, yet informative."

**Second**

Staff, Indiana Daily Student, Indiana University, "Source Visitors Guide"

The judge: "I really like the size and presentation. Makes it easy for newcomers to carry around. Lots of helpful tips."

**Third**

Staff, The Observer, University of Notre Dame/St. Mary's College, "Mid-year marks"

The judge: "What really sold this was the sense of authority in letter grades. Really good idea."

**BEST PULLOUT/WRAP SECTION**

**First**

Staff, Indiana Daily Student, Indiana University, "Little 500 Race Guide 2014"

The judge: "Beautiful, bold cover illustration. Interior pages benefited from nice, quick stories and strong graphics throughout."

**Second**

Staff, Indiana Daily Student, Indiana University, "2014 IU Basketball Guide"

The judge: "Striking cover photography with easy to follow stories inside. Nice graphics."



Special issue, Exponent

**Third**

Staff, The Observer, University of Notre Dame/Saint Mary's College, "Irish Insider: Friday August 29 2014"

The judge: "Great cover design with a stunning photo. Interior is a mix of good stories and strong graphics."

## BEST BREAKING NEWS REPORTING

### First

Megan Julia, Indiana Daily Student, Indiana University, "Indiana man saves two children from drowning"

The judge: "Everyone loves a hero story and here Megan Julia captures exactly what makes us so intrigued by them: An ordinary guy getting ready for his kid's birthday party who then does an extraordinary thing. Her use of detail and observation really elevate this story."

### Second

Emma Kate Fittes, Ball State Daily News, Ball State University, "Fear at Purdue"

The judge: "The story works because they found someone who was in the middle of it and willing to talk. The story would have been even better if there was some hint earlier in the piece that the writer was going to examine other shootings. The headline and subhead don't do that and easily could have."

### Third

Anicka Slachta, Indiana Daily Student, Indiana University, "2 Dead in Plane Crash"

The judge: "The writer does a nice job of collecting all available facts and writing this story in a way that interests the reader. The use of photos and a map help the package significantly."

## BEST NON-DEADLINE NEWS STORY

### First

Megan Julia, Indiana Daily Student, Indiana University, "When Students Die"

The judge: "This is an extraordinary look into the aftermath of the deaths of Indiana students. The photos are haunting and these parents' stories heartbreaking. The writer does a fantastic job of using data to paint the picture. They should keep copies on file for future students, administrators and parents."

### Second

Michael Majchrowicz, Indiana Daily Student, Indiana University, "The disappeared"

The judge: "Very nicely done look back at what happened to a troubled young woman. Majchrowicz took some time with the family members and details their efforts to understand what happened and move on. Splendid narrative."

### Third

Kara Berg, Ball State Daily News, Ball State University, "Sugar Babies"

The judge: "Really interesting, if disturbing, look at a newer version of the

sex trade: sugar babies. It's a well-done explanation of what this is, some stats to quantify the phenomenon. I'm sure parents would be horrified. The story is more of a feature (without a hard news angle) but still worthy of recognition."

## BEST IN-DEPTH STORY

### First

Investigations Team, Indiana Daily Student, Indiana University, "Sexual Assault at IU"

The judge: "We've seen this kind of story before, but rarely as well written and so deep. Lots of emotion."

### Second

Investigations Team, Indiana Daily Student, Indiana University, "Age of Change"

The judge: "These kind of administrative stories can be tedious, but good research and good use of quotes saved the day. Design team also deserves a round of applause."

### Third

Ann Marie Jakobowski, Isaac Lorton, Samantha Zuba, Mike Monaco, The Observer, University of Notre Dame/St. Mary's College, "Academic Dishonesty Investigation"

The judge: "Very difficult story to cover with major players not talking, but team kept at it."

## BEST FEATURE STORY

### First

Samantha Schmidt, Indiana Daily Student, Indiana University, "Living With Death."

The judge: "Terrific profile writing with strong details, sense of place and character. Fantastic ending. Kudos for not finishing on a quote and leaving us with a lingering image that speaks to the subject's life."

### Second

Anicka Slachta, Indiana Daily Student, Indiana University, "The Night Shift"

The judge: "Great profile idea, executed with good narrative writing. Loved the opening scene and the wrap around to the ending. Great details and pacing."

### Third

Taylor Carlier, Purdue Exponent, Purdue University, "A Year Later: Andrew's Recovery"

The judge: Good profile subject and a nice human interest story. Engaging opening."

Sports page, Ball State Daily News

## BEST ENTERTAINMENT STORY

### First

Alison Graham, Indiana Daily Student, Indiana University, "Theatre department aims to diversify roles"

The judge: "Very well researched. Excellent use of quotes and voice."

### Second

Carey Ford, Indiana Statesman, Indiana State University, "Black Violin performance"

The judge: "Nice, off-beat story with lots of good description. I want to see this band!"

### Third

Jimmy Kemper, The Observer, University of Notre Dame/St. Mary's College, "Taylor Swift Spotify power move is the worst"

The judge: "Good example of taking a controversial viewpoint and making it sing. Lots of good facts to back it up."



Illustration, Indiana Daily Student

## BEST SPORTS NEWS STORY

### First

Sam Beishuizen, Grace Palmieri, Indiana Daily Student, Indiana University, "Bucket half full"

The judge: "The stories from Indiana's victory from Grace and Sam complement each other well. Grace had a nice concept (comparing two recent big Indiana victories) that shows off her knowledge of the beat, and she mixed in some clever writing to pull it off. Sam took readers to a nice postgame scene, and picked a strong, quick quote to support his idea. Two well-written, smart stories. Nicely done."

### Second

Jackson Brunner, Exponent, Purdue University, "Players Union"

The judge: "Jackson threw an impressive fastball here. He chose a straightforward, clear approach, an excellent decision considering the complexity of the topic. There was no over-writing here, a big victory in itself. Jackson smartly balanced the story, and he included a variety of voices to do so. Good decision-making, aggressive reporting, nice writing – very well done, Jackson."



Themed issue, Observer

### Third

Samantha Schmidt, Indiana Daily Student, Indiana University, "Divided Court"

The judge: "Samantha should be proud of her big effort here. The story reeks of days and days of good reporting. Samantha took a delicate issue and gained an understanding of the situation, reported the heck out of it, achieved a balance of views and voices and wrote it all up nicely. Very nice piece."

## BEST SPORTS FEATURE STORY

### First

Evan Hoopfer, Indiana Daily Student, Indiana University "Sold, Not Told"

The judge: "Great job of getting to know a source and sticking with a project through an entire season. Long read, but it was engaging and held my interest."

### Second

Michael Majchrowicz, Indiana Daily Student, Indiana University, "The art of falling"

The judge: "Nice depth of reporting and an interesting subject matter."

### Third

Mike Ginocchio, The Observer, University of Notre Dame/St. Mary's College, "Hegarty recovers from stroke, becomes starter"

The judge: "Engaging lede paragraph and good interview with subject. Could have been even better with more sources, but still a well-told story."

## BEST NEWS OR FEATURE SERIES

### First

Staff, Indiana Daily Student, Indiana University, "Winter Shelter closes"

The judge: "Nice sense of color. Sources obviously trusted reporters."

### Second

Marc Drake, The Observer, University of Notre Dame/St. Mary's College, "Scene in South Bend"

The judge: "Ambitious project by writer. Lots of good variety; the amount of work that went into this series is obviously high."

### Third

Staff, The Observer, University of Notre Dame/St. Mary's College, "Mental Illness Awareness Week"

The judge: "Stories tied to anniversaries or 'weeks' can often feel forced, but staff found creative ways to cover this issue from a variety of angles."

## BEST CONTINUOUS COVERAGE OF A SINGLE STORY

### First

Staff, The Observer, University of Notre Dame/St. Mary's College, "Campus Crossroads"

The judge: "Nice job of covering the kind of story that can often get bogged down in financial details. Reader came away with strong understanding of scope of this project."

### Second

Elections team, Indiana Daily Student, Indiana University, "Elections 2014"

The judge: "Nice to see a college paper be so dedicated to midterm elections. Very well researched."

### Third

Kristi Ashby, Indiana Statesman, Indiana State University, "Yik Yak attack"

The judge: "Stories have a nice sense of urgency but without panic or hyperbole."



## **BEST STAFF EDITORIAL**

### **First**

Staff, Daniel Brout, Ball State Daily News, Ball State University, "Student Alerts"

The judge: "Strong opinion on important topic: Why Twitter alert system wasn't being used to its full capability on campus. Good idea to compare Ball State protocols, or lack of them, to how Indiana University uses safety alerts."

### **Second**

Staff, Indiana Statesman, Indiana State University, "Lower-income students snubbed by Greek life."

The judge: "Provocative editorial showing that housing costs are a major hurdle for lower-income students considering the Indiana State's popular Greek system."

### **Third**

Staff, The Observer, University of Notre Dame/St. Mary's College, "A Call for a Clear Honor Code"

The judge: "Reacting to news of football player suspensions, editorial does a good job exploring the weaknesses of the university's Academic Code of Honor."

## **BEST OPINION COLUMN**

### **First**

Alex Modesitt, Indiana Statesman, Indiana State University, "Life & Times of a Lazy Gun"

The judge: "A compelling look at gun violence through the eyes of a handgun owner, using a creative first-person approach to express the writer's opinion that people – not guns – are to blame for firearms crime."

### **Second**

Kylie Adkins, Indiana Statesman, Indiana State University, "Transgender: thinking past the stereotypical binary"

The judge: "A sobering look at the difficulties facing transgender people, smartly using the news peg of Facebook's addition of gender options to public profiles."

### **Third**

Evie Lichtenwalter, Ball State Daily News, Ball State University, "Prognosis Unknown"

The judge: "The writer matter-of-factly faces her own struggle with mesothelioma to make the point that although it gets the most publicity and research funding, breast cancer is just one form of the disease."

## **BEST SPORTS COLUMN**

### **First**

Rob Lafary, Indiana Statesman,

Indiana State University, "Lawrenceburg Life Changer"

The judge: "Evocative piece on the life and struggles of Lauren Hill, the college basketball player who captured national attention for her courageous battle with Diffuse Intrinsic Pontine Glioma, a pediatric brain cancer. Excellent descriptive reporting by Rob."

### **Second**

Tori Ziege, Indiana Daily Student, Indiana University, "Nobody is Perfect"

The judge: "Tori effectively made the case that while several of Tom Crean's basketball players deserved punishment, there was also room for sympathy and understanding into their actions."

### **Third**

Alex Modesitt, Indiana Statesman, Indiana State University, "Attendance woes"

The judge: "Informative, data-driven piece about the lack of attendance at Indiana State University women's basketball games, along with some good-natured chiding of students and the community for not supporting a successful team."

## **BEST ENTERTAINMENT COLUMN**

### **First**

Anna Bowman, Ball State Daily News, Ball State University, "Film Analysis"

The judge: "Quite readable, despite the film's obscurity. Impressed author could speak eloquently about 'Rosemary's Baby.' Shows she knows her history."

### **Second**

Erin McAuliffe, The Observer, University of Notre Dame/St. Mary's College, "Envisioning Wes Anderson's Theme Park"

The judge: "A very clever idea well executed. May alienate people not familiar with Wes Anderson's works, but for fans this was a gem."

### **Third**

Mike Malabute, The Observer, University of Notre Dame/St. Mary's College, "To cancel or condemn Colbert?"



Photo essay, Ball State Daily News

The judge: "Nice effort at personalizing column. Good, meaty subject."

## **BEST REVIEW**

### **First**

Matt McMahon, The Observer, University of Notre Dame/St. Mary's College, "St. Vincent: Queen of New pop"

The judge: "Author's depth of music runs deep and it meshes well with a good use of verbs and adjectives. Love the various references to other artists."

### **Second**

Caelin Miltko, The Observer, University of Notre Dame/St. Mary's College, "Six Characters in Search of an Author blurs line between art and life"

The judge: "The author does an excellent job of describing the play without bogging reader down in details. Use of interview with one of the actors is unusual, but in this case, it worked."

### **Third**

Lexia Banks, Indiana Daily Student, Indiana University, "Supernatural"

The judge: "Despite length of article, author manages to stay focused and on point. Nice job of weaving in details. You don't need to be a fan of the show to enjoy the piece."



Sports photo, Observer

## BEST FRONT PAGE

### First

Michael Boehnlein, Ball State Daily News, Ball State University, "Eddie Izzard"  
The judge: "Great front page. Tons of elements arranged in a clean hierarchy and plenty of front-page content with a nice feature position and treatment for the Izzard story. Refined approach to all the elements. Next time, maybe scale back the teasers so they hold a little less weight visually, but overall great work."

### Second

Lacey Hoopengardner, Indiana Daily Student, Indiana University, "When Students Die"

The judge: Interesting approach to student deaths shown through the eyes of the parents – very nice little grid device down the right side to identify the portraits of each parent's response to tragedy. The large summary type treatment is a little confusing – I'd leave the dropcap off the summary and put it on the story start, but that's a tiny detail. Also consider some refers to other content in the paper. Overall very clean, smart layout."

### Third

Anna Boone, Indiana Daily Student, Indiana University, "Won't Vote"  
The judge: "Great page – smart illustration for the centerpiece and plenty of variety in content. Next time, watch your type details: why does the first story suddenly switch to a sans? And headline hierarchy – the bottom two are very similar in size, and the soccer story has a very short story start (next to a less-than-thrilling photo). Overall a nice front page."

## BEST SPORTS PAGE

### First

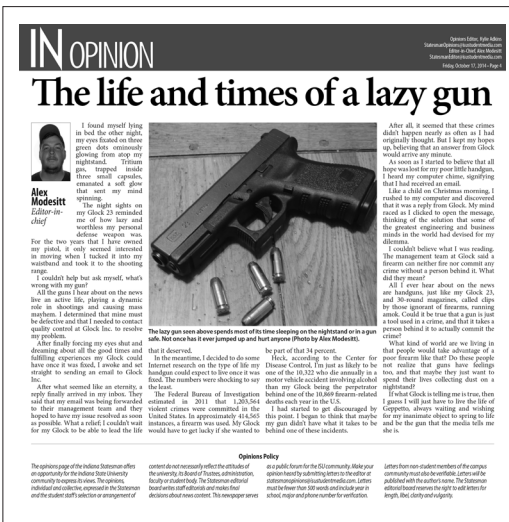
Tyson Bird, Jonathan Milksanek, Ball State Daily News, Ball State University, "Island Poster"  
The judge: "Really cool poster page; great energy and lots of detail and content. Love the photo editing work. Next time, use scale intentionally with your typography to give your readers a little better direction in where to look in what order. Obviously, the photo is dominant, but from there, I'm not sure where to start and how to proceed visually through all the elements. Very nice execution overall."

### Second

Anna Boone, Indiana Daily Student, Indiana University, "6-0"  
The judge: "Great use of type/photo combination. Very clean layout with good visual hierarchy. Next time, maybe try a drop cap and pay attention to how you silhouette hair (it's a little clunky in spots). Great work."

### Third

Anna Boone, Indiana Daily Student, Indiana University, "Fresh Start"  
The judge: "Nice clean page with good use of an otherwise-boring photo. Next time, pay attention to how your type elements relate; I'm not sure where to start since the headlines are the same size, and those two extra fact boxes add even more type styles to the mix down there. Nice page overall."



Opinion column, Statesman

## BEST FEATURE PAGE

### First

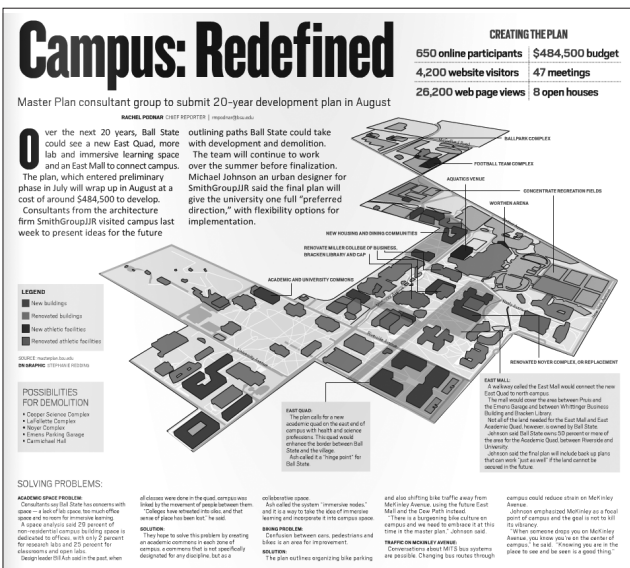
Michael Boehnlein, Ball State Daily News, Ball State University, "Eddie Izzard Inside Page"  
The judge: "Very striking page. Love all the silhouettes at the bottom and a good type hierarchy and use of provided photos. An all-reversed-type page can be hard to read and risky printing-wise, but this is a great execution. Love the headline treatment on the main bar. Next time, watch your tiny details like lining up the dotted rule at the top, but really overall a wonderful page."

### Second

Michael Williams, Indiana Daily Student, Indiana University, "Crime & Treatment"  
The judge: "Good use of relatively difficult/plain-looking subject with moody black and white. Red ampersand is a nice touch. Next time, watch your type details: Consider left-aligning byline and cutting the chapter head break off the cover (leave the chapter heads on the jump) – it creates an awkward gap in the story when there's only one chapter head indicator on a page. Overall nice."

### Third

Emma Grdina, Indiana Daily Student, Indiana University, "The Invisible Woman"  
The judge: "Clean page with good use of white space. Next time, consider a portrait that relates more directly to the headline, these two elements feel a little disconnected to me. Clean type (but consider knocking off the chapter head on the cover – awkward spacing when there's only one.) Good work."



Infographic, Ball State Daily News

## BEST SPECIAL SECTION FRONT/COVER

### First

Will Royal, Indiana Daily Student, Indiana University, "Little 500 Cover"

The judge: "Great section front. Love the color palette and illustration style. Next time, consider a little more type hierarchy between the refs/page numbers (maybe one is bold and one is not) but overall fantastic."

### Second

Wei Lin, Keri O'Mara, The Observer, University of Notre Dame/St. Mary's College, "Irish Insider – September 5"

The judge: "Slick page. Very refined use of type with a good headline and nice photo. Next time, consider adding a little additional text to either refer to other content or explain the headline a bit but overall very nice."

### Third

Michael Yu, Keri O'Mara, The Observer, University of Notre Dame/St. Mary's College, "Irish Insider – October 17"

The judge: "Cool illustration, nice tone and good execution with the faded logos and centering. Next time, watch the connection of feet to grass (a little clunky in spots) and maybe cut the shadowing of the players over the text and just center it nicely — feels like one extra stylization that isn't necessary. Really cool overall."

## BEST OVERALL DESIGN

### First

Indiana Daily Student, Indiana University, "Dec. 5, 2014"

The judge: "Clean typography, spacing, and nice variety of design in treatment of coverage. Refined work."

### Second

Ball State Daily News, Ball State University

The judge: "Bold approach and nice variety even on inside pages. Nice understanding of hierarchy and designing a story to its fullest."

### Third

The Observer, University of Notre Dame/St. Mary's College

The judge: "Clean and simple even with limited size and color resources."

## BEST NEWS PHOTO

### First

Mary Katherine Wildeman, Indiana Daily Student, Indiana University, "Sao Paulo"

The judge: "Very nice composition and mood to the picture. The content and not the location of the picture is what elevated it."

### Second

Michael Takeda, Purdue Exponent, Purdue University, "Shooting Vigil"

The judge: "It was good to see the photographer find a high vantage point so you could see how many people came. Nice exposure."

### Third

Breanna Daugherty, Ball State Daily News, Ball State University, "Ferguson Protest"

The judge: "Nice composition. A good find from a re-enactment."

## BEST FEATURE PHOTO

### First

Caitlin O'Hara, Indiana Daily Student, Indiana University, "Little 500 Kiss"

The judge: "A real moment. Very nicely composed. The photographer found a way to clean the background up in what must be a busy, cluttered environment."

### Second

Ben Mikesell, Indiana Daily Student, Indiana University, "Hunter and Hound"

The judge: "Nice moment with the Troy and Emmett on the couch. We get to see

them on a hunt as well as being casual at home."

### Third

Grant Tobin, The Observer, University of Notre Dame/St. Mary's College, "Sad Muffet"

The judge: "Nice moment. The contrast of confetti and coach Muffet's expression really tells the story."

## BEST SPORTS PHOTO

### First

Kevin Song, The Observer, University of Notre Dame/St. Mary's College, "Corey Robinson: The Catch"

The judge: "Peak action of a touchdown. The Syracuse guy falling down in the end zone helps make the picture."

### Second

Ben Mikesell, Indiana Daily Student, Indiana University, "Three-point parade"

The judge: "Very nice reaction in the foreground and background. Very clean image. Very close to being first place."

### Third

Emily McConville, The Observer, University of Notre Dame/St. Mary's College, "Redfield comforts McDaniel"

The judge: "Very nice moment and good crop of the image. I'm glad we can see some of Redfield's face looking off as well as the emotional McDaniel."

## BEST PHOTO ESSAY/PICTURE STORY

### First

Jonathan Miksanek, Ball State Daily News, Ball State University, "Drag Show"

The judge: "A good variety of images. The photographer was able to capture the preparation backstage as well as a glimpse of the on stage show."

### Second

Nicole Krasean, Ben Mikesell, Bari Goldman, James Benedict, Indiana Daily Student, Indiana University, "IU joins national movement"

The judge: "Its news worthiness elevated this story. A very nice variety of images and lens choices. It's nice to have that top image that shows some emotion."

### Third

Haley Ward, Indiana Daily Student, Indiana University, "A monk's journey"

The judge: "Clean composition and really good variety of focal lengths. If we could see Kunga interacting with the other two monks, members of the community, or doing the basic chores of life, the story could have been a first or second place."



[illegible]

Non-deadline news story, Indiana Daily Student

## BEST INFORMATIONAL GRAPHIC

## First

Rachel Podnar, Stephanie Redding,  
Ball State Daily News, Ball State University,  
"Campus Redefined"

The judge: "Very extensive and great look at campus expansion (smart headline too). Nice type details and something you can really spend time with. Next time, get a few more fresh eyes on it before you ship to ask lingering questions – there are some buildings that are colored but not annotated, and I don't completely understand some of the exploded numbers at the top out of context. But overall a really sophisticated graphic"

## Second

Anna Boone, Indiana Daily Student,  
Indiana University, "Ballot"

The judge: "Great way to encourage voter turnout with a page, slick typography in the chart, and lots of information for readers. Next time, be a little more intentional with visual hierarchy – I'm not 100% sure to start when I land on the page, and it took me a while to figure out what was going on. Really cool idea"

### Third

Keri O'Mara, Allie Tollaksen, The Observer, University of Notre Dame/St. Mary's College. "Notre Dame Style Guide"

The judge: "A clever and featurey look at a not-so-newsy topic that is actually very helpful to new students. Nice writing, illustrations, and page layout. Next time, I'd avoid such a condensed type for the graphic. It's hard to read. Cool overall! "

## BEST ILLUSTRATION

### First

Will Royal, Indiana Daily Student,  
Indiana University, "Captain America"

The judge: "This is a really fun editorial way of playing up a movie release weekend. The illustration has great energy and color palette and is well executed. Next time, don't sacrifice the content for a cool style; a few of the callouts mention parts of the character (blue eyes, great butt) that you can't even see in the illustration. Really nice overall!"

## Second

Molly Eher, Lucia Vaughan, Purdue  
Exponent, Purdue University, "Sexy  
Halloween Costume Illustration"

The judge: "Smart solution and headline for a topic that could be hard to illustrate without just showing scanty costumes. Next time, avoid the extra-stylized font in the headline and let the central illustration do the heavy lifting visually; the elements compete a bit. Clever cover.

### Third

Jonathan Miksanek, Amy Cavenaille,  
Ball State Daily News, Ball State University,  
"Dumpster Dining"

The judge: "Nice straightforward photographic approach. Next time, consider backing off on the exploded type so the illustration can hold more weight proportionately. Nice and clean overall."

## BEST EDITORIAL CARTOON

## First

Lucia Vaughan, Purdue Exponent,  
Purdue University, "Student loans"

The judge: "The cartoon clearly makes the point that college students are facing financial pressures and that Stafford Loan news brings some relief."

## Second

Lucia Vaughan, Purdue Exponent,  
Purdue University, "One Purdue"

The judge: "A poignant commentary on how the Purdue University students came together in mourning after a tragedy."

### Third

Morgan Anderson, Indiana Daily Student, Indiana University, "Protecting our own"

The judge: "This illustration is an appropriate, visually interesting reflection on campus deaths."

## DIVISION I NEWSPAPER OF THE YEAR

## First

Indiana Daily Student  
Indiana University  
89 points

## Second

The Observer  
University of Notre Dame/  
St. Mary's College  
33 points

### Third

Ball State Daily News  
Ball State University  
29 points

**NOTES**







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